



GCE AS MARKING SCHEME

SUMMER 2023

**AS
DESIGN AND TECHNOLOGY - FASHION & TEXTILES
2602U10-1**

INTRODUCTION

This marking scheme was used by WJEC for the 2023 examination. It was finalised after detailed discussion at examiners' conferences by all the examiners involved in the assessment. The conference was held shortly after the paper was taken so that reference could be made to the full range of candidates' responses, with photocopied scripts forming the basis of discussion. The aim of the conference was to ensure that the marking scheme was interpreted and applied in the same way by all examiners.

It is hoped that this information will be of assistance to centres but it is recognised at the same time that, without the benefit of participation in the examiners' conference, teachers may have different views on certain matters of detail or interpretation.

WJEC regrets that it cannot enter into any discussion or correspondence about this marking scheme.

GCE AS DESIGN AND TECHNOLOGY

UNIT 1 - FASHION AND TEXTILES

SUMMER 2023 MARK SCHEME

Question 1		AO3	AO4	Mark
The changing robe below is used by surfers who need to dry themselves and change on the beach. The changing robe has a ripstop polyester outer layer and a microfibre lining.				
(a)	Explain why microfibrres are a suitable material for the lining of the changing robe.		✓	[4]
<p><i>Answers that indicate an understanding of microfibrres should be awarded up to 4 marks based on:</i></p> <ul style="list-style-type: none"> • <i>Microfibrres can absorb up to 5 times their own weight</i> • <i>Ease and speed of drying, up to 3 times faster</i> • <i>Ease of cleaning</i> • <i>Soft to the touch for comfort</i> • <i>Extremely fine synthetic fibres that have exceptional strength</i> • <i>Lightweight for ease of storage and comfort to the wearer.</i> <p>Guidance to markers</p> <p><i>Incorrect / no answer</i></p> <p align="right">0</p> <p><i>Brief description, a simple fact for example:</i> Microfibrres are absorbent so the surfer will be able to dry themselves quickly on the beach.</p> <p align="right">1</p> <p><i>Some detail in the description with some understanding for example:</i> Microfibrres are more absorbent than most fibres which means that the moisture will be absorbed very quickly. They are also soft which will provide comfort to the user whilst they are getting changed.</p> <p align="right">2</p> <p><i>A more detailed description with understanding for example:</i> Microfibrres can absorb up to five times their own weight which means the surfer can get dry very quickly and easily. This will help them to stay warm whilst changing on the beach. They are also very lightweight which means that the changing robe will not be too bulky to wear or to store whilst not in use.</p> <p align="right">3</p> <p><i>A clear and very detailed description with understanding for example:</i> Microfibrres can absorb up to five times their own weight and can dry three times faster than most fibres. This makes it ideal for the lining of the changing robe because the surfer will dry quickly and retain body heat. As microfibrres are very lightweight, the surfer will be able to store the robe easily when not in use and it will feel light and soft to the touch when worn.</p> <p align="right">4</p>				

(b)	Discuss how the style and shape of the changing robe make it suitable for its intended user.		✓	[4]
<i>Answers that indicate an understanding related to the changing robes style details should be awarded up to 4 marks based on:</i>				
<ul style="list-style-type: none"> • <i>Generous sizing to allow the user to change discreetly outdoors</i> • <i>Hood helps to dry hair and keep wind out on chilly days</i> • <i>Oversized armholes allow the user easy access into and out of the robe</i> • <i>Extra-long length to provide additional coverage</i> • <i>Quilted finish increases warmth</i> • <i>Large front pocket to keep hands warm.</i> 				
Guidance to markers				
<i>Incorrect / no answer</i>				
<i>Brief description, a simple fact for example:</i>				
The changing robe is a large size with wide armholes so the surfer can get into it easily to remove their clothes or wet items underneath.				
<i>Some detail in the description with some understanding for example:</i>				
The changing robe is large so the surfer can get changed underneath without people seeing. There is also a hood which will help to keep their head warm.				
<i>A more detailed description with understanding for example:</i>				
The large size of the changing robe means that the surfer can change discreetly on the beach and would be able to pull their arms in and out easily through the large armholes. The hood helps to keep their head warm as their hair may be wet.				
<i>A clear and very detailed description with understanding for example:</i>				
The generous sizing of the changing robe allows the surfer to get changed underneath it discreetly as they can pull their arms in and out of the large armholes. The outer fabric has been quilted which creates extra warmth as there will be small pockets of air trapped between the outer layer and lining. This is beneficial to the surfer as it will keep them warm and dry whilst changing on the beach. The hood also helps to provide warmth especially if the surfers hair is wet.				
Total				8

Question 2

Tote bags are a fashionable accessory used by a range of different customers. The tote bags shown below have been made from salvaged and broken PVC pool inflatables.	AO3	AO4	Mark
<p>(a) Evaluate the use of recycled products like the tote bags shown above in relation to the environment, the consumer and the manufacturer. Marks will be awarded for the content of the answer and the quality of written communication.</p>	✓		[8]
<p><i>Answers that indicate an understanding of the positive and negative aspects of upcycling using inflatables for the environment, the consumer and the manufacturer should be awarded up to 8 marks based on:</i></p> <p>The environment</p> <ul style="list-style-type: none"> • <i>Reusing inflatables that would otherwise have ended up in landfill</i> • <i>Lessening the demand for new materials/ finite resources</i> • <i>Products are already water proof and therefore no additional chemical finishes needed</i> • <i>Durable material means the bags will have a long product life (with clear reference to the environment)</i> <p>The consumer</p> <ul style="list-style-type: none"> • <i>Satisfies the needs of customers looking for eco-friendly fashion</i> • <i>Customers have a unique product, no bag is identical.</i> • <i>Inflatables are made from PVC and therefore have good resistance to abrasion meaning that the sourced material will likely be of good, useable quality</i> • <i>Durable material means the bags will have a long product life (with clear reference to the environment)</i> <p>The manufacturer</p> <ul style="list-style-type: none"> • <i>Large supply of disused inflatables available as material to continue production as demand increases.</i> • <i>Supply may be seasonal - disadvantage</i> • <i>Designers not able to create specific designs, they have to work with the colours and patterns available.</i> • <i>PVC can be challenging to sew as a short stitch length will weaken the seams</i> • <i>It can mark easily with pins so must be cut carefully and weighted instead of pinned.</i> • <i>Edges do not fray so less time consuming to manufacture as seams do not need to be finished.</i> <p><i>Note: Candidates must discuss all 3 aspects in order to be awarded full marks.</i></p>			

	<p>Guidance to markers</p> <ul style="list-style-type: none"> • Incorrect/no answer • Candidate has a simplistic knowledge; basic. • The use of terminology and technical language is basic. • Brief description of how upcycled inflatables affect the environment, consumer and the manufacturer; little understanding evident. • Little evidence of appraisal. • Quality of Written Communication is limited, presenting material with limited coherence, many errors of grammar, punctuation and spelling. <p style="text-align: right;">0</p> <ul style="list-style-type: none"> • Candidate has some basic understanding of the issues associated with the question. • The use of terminology and technical language is variable. • Some detail in the description of how upcycled inflatables affect the environment, consumer and the manufacturer; some understanding is evident. • Some evidence of appraisal. • Quality of Written Communication is basic, presenting occasional appropriate material with some coherence, some errors of grammar, punctuation and spelling. <p style="text-align: right;">1-2</p> <ul style="list-style-type: none"> • The candidate has clear understanding of the issues associated with the question. • The use of terminology and technical language is mostly accurate. • More detailed description with understanding of how upcycled inflatables affect the environment, consumer and the manufacturer is evident. • Clear evidence of appraisal. • Quality of Written Communication is good, presenting mainly appropriate material in a coherent manner, few errors of grammar, punctuation and spelling. <p style="text-align: right;">3-4</p> <ul style="list-style-type: none"> • The candidate demonstrates very clear understanding of the issues associated with the question. • Uses correct terminology and technical language. • Full and detailed description and understanding of how upcycled inflatables affect the environment, consumer and the manufacturer is evident. • Detailed evidence of appraisal. • Quality of Written Communication is excellent, presenting wholly appropriate material in a coherent and logical manner, hardly any errors of grammar, punctuation and spelling. <p style="text-align: right;">5-6</p> <p style="text-align: right;">7-8</p>	
	Total	8

Question 3

Fashion designers have a responsibility to use eco-friendly fabrics in their garments. The dress below has been produced using fibres made from banana leaves.		AO3	AO4	Mark
(a)	Describe the properties of banana leaf fibres that make them suitable for a garment like the dress shown above.		✓	[2]
<p><i>Answers that indicate an understanding of banana leaf fibres should be awarded up to 2 marks based on:</i></p> <ul style="list-style-type: none">• <i>It is a natural fibre</i>• <i>low density</i>• <i>high disposability and renewability, sustainable</i>• <i>Very fine and easy to spin resulting in a fine woven fabric</i>• <i>Very strong</i>• <i>Lightweight</i>• <i>Absorbs and releases moisture quickly</i>• <i>Soft</i>• <i>Supple</i>• <i>They have a natural shine often compared to silk</i> <p>Guidance to markers</p> <p><i>Incorrect/no answer</i></p> <p><i>Brief description with some understanding of the properties of banana leaf fibres for example:</i> Banana leaf fibres are natural fibres and have a shiny appearance like silk.</p> <p><i>A more detailed description, with a clear understanding of what makes the properties of banana leaf fibres suitable for the dress, for example:</i> Banana leaf fibres have a shiny silk like appearance which make them suitable for garments like dresses as they are also lightweight and soft to wear.</p>				0 1 2

(b)	Explain how the use of eco-friendly textiles can become less sustainable when used to make a higher volume of garments.		✓	[6]	
<i>Answers that indicate an understanding of eco-friendly textiles and the effects of producing higher volumes of garments should be awarded up to 6 marks based on:</i>					
<ul style="list-style-type: none"> • <i>Increasing the volume of manufacture creates a greater need for sustainable fibres which could mean more use of land, water and other resources to keep up with demand.</i> • <i>They may need to be finished with harmful chemicals that prevent them from biodegrading</i> • <i>Materials that would otherwise have biodegraded can no longer be recycled due to chemical finishes.</i> • <i>Once manufactured, many eco textile fabrics will need to be dyed. This is often a chemical dye which is then released into the water ways.</i> • <i>Production for the mass market could mean increases in transportation</i> • <i>Production for the mass market could mean increase in packaging</i> 					
Guidance to markers					
<ul style="list-style-type: none"> • Incorrect/no answer 					0
<ul style="list-style-type: none"> • Candidate has simplistic knowledge. • The use of terminology and technical language is basic. • Brief description of sustainability issues and mass production in relation to eco-friendly textiles. 					1-2
<ul style="list-style-type: none"> • The candidate has some understanding of the issues associated with the question. • The use of terminology and technical language is reasonably accurate. • More detailed description of sustainability issues and mass production in relation to eco-friendly textiles. 					3-4
<ul style="list-style-type: none"> • The candidate demonstrates a clear understanding of the issues associated with the question. • Uses correct terminology and technical language. • Detailed and very clear understanding of sustainability issues and mass production in relation to eco-friendly textiles. 					5-6
Total				8	

Question 4

Sublimation printing has been used to apply the image to the T-shirt shown below.		AO3	AO4	Mark
(a)	Describe the main stages you would take to sublimation print the image onto the T-shirt.		✓	[4]
<p><i>Answers that indicate an understanding of the process of sublimation printing should be awarded up to 4 marks based on:</i></p> <ul style="list-style-type: none"> • Images can be drawn, photographed and digitalised or sourced online. • Images and text should be mirror imaged before printing • A sublimation printer should then be used to print the image using sublimation inks onto specialist sublimation paper • Ensure the heat press is fully heated to the correct temperature • Check the correct timings have been set • Once the image has been printed onto the sublimation paper it should be laid face down onto polyester fabric and placed under a heat press. • A Teflon coated sheet could be used to protect the fabric becoming marked by anything on the heat press plates • Allow the paper to cool before removing it from the fabric <p><i>When assessing the answer look for 4 clear stages to award full marks.</i></p> <p>Guidance to markers</p> <p><i>Incorrect / no answer</i></p> <p><i>Brief description, very little detail for example:</i> Print the image onto paper and use heat to apply it onto the T-shirt fabric by placing it face down.</p> <p><i>Some detail with some understanding of the sublimation printing process for example:</i> Print the image onto special paper and then place it facedown onto the T-shirt fabric. Use a heat press to apply the image to the fabric and then remove the paper to reveal the image underneath.</p> <p><i>A more detailed level of understanding of the sublimation printing process for example:</i> Design the image on a computer and print onto sublimation paper. Lay the T-shirt onto a heat press and make sure it is flat. Place the paper face down onto the T-shirt and close the heat press for sixty seconds. Open the heat press and remove the paper to reveal the image.</p> <p><i>Full and detailed knowledge and explanation related to the sublimation printing process for example:</i> Digitalise and image and print it onto sublimation paper using a sublimation printer. Ensure that any text has been mirror imaged so that it is not back to front when printed onto the fabric. Set the heat press to the correct temperature and time, then place the T shirt flat onto the heat press plate. Place the paper face down onto the T-shirt and use a Teflon sheet to prevent the fabric getting marked. Apply the heat and wait until it has cooled before removing the paper to reveal the image underneath.</p>				0
				1
				2
				3
				4

(b)	An alternative method of applying the image to the T-shirt would be to use heat transfer paper and a domestic iron. Describe two disadvantages of this method.		✓	[4]
<i>Answers that indicate an understanding of the disadvantages of heat transfer printing should be awarded up to 4 marks based on:</i>				
<ul style="list-style-type: none"> • <i>Prints are stiff and make the fabric feel firm</i> • <i>The image can peel off if not applied correctly</i> • <i>The image rests on the surface of the fabric rather than being embedded into the fabric</i> • <i>Prints fade after several washes and do not last long</i> • <i>Colours tend to be a little faded once printed</i> • <i>Ironing over the print afterwards will damage it</i> • <i>You can only apply the print to fabrics that can be ironed at a high temperature.</i> • <i>Different type of paper is required to print onto darker fabrics</i> • <i>Different types of transfer paper needed depending on the type of printer you are using for example inkjet or laser printers.</i> • <i>The image needs to be trimmed down before ironing if you do not want to see a boarder around the image.</i> • <i>It can be a time-consuming process if multiple images are required.</i> 				
Guidance to markers				
<i>Incorrect/no answer</i>				
<i>Brief description, very little detail or only one disadvantage given for example:</i> Heat transfer images cannot be ironed after printing.				0 1
<i>Some detail with some understanding related to the disadvantages for example:</i> Heat transfer images cannot be ironed after printing and the image might start to peel off.				2
<i>A more detailed level of understanding related to the disadvantages for example:</i> Heat transfer images cannot be iron after printing as the heat will melt the image and stick to the iron. After washing it can start to fade and peel off which will spoil the looks of the T-shirt.				3
<i>Full and detailed knowledge and explanation related to the disadvantages for example:</i> Heat transfer images cannot be ironed after printing so you have to be careful not to iron directly over the image or it could melt and stick to the iron. When ironing the T-shirt you would have to take care to iron around the image. The image sits on the surface of the fabric which makes it feel stiff and over time it can start to peel off after several washes.				4
Total				8

Question 5

The socks shown below have been treated with an antibacterial finish.		AO3	AO4	Mark
(a)	Explain how an antibacterial finish would be beneficial to the user of the socks shown above.		✓	[2]
	<p><i>Answers that indicate an understanding of antibacterial finishing should be awarded up to 2 marks based on:</i></p> <ul style="list-style-type: none">• Increased lifespan due to elimination of degradation caused by bacteria• Odour prevention caused by bacteria common in footwear• The socks will stay cleaner for longer which is highly advantageous for footwear.• Increased longevity means less need to replace items and therefore is better for the environment <p>Guidance to markers</p> <p><i>Incorrect/no answer</i></p> <p><i>Brief description, very little detail for example:</i> The antibacterial finish would help to prevent the users' feet becoming smelly.</p> <p><i>Some detail with some understanding of how the antibacterial finish benefits the user, for example:</i> The antibacterial finish helps to kill any bacteria which causes the users feet to smell, this means the socks will stay cleaner for longer.</p>			0 1 2

(b)	The socks are made from 99% nylon and 1% elastane. Explain why these are suitable fibres for the socks.		✓	[2]
<i>Answers that indicate an understanding of Nylon and elastane fibres should be awarded up to 2 marks based on:</i>				
<ul style="list-style-type: none"> • Nylon has good stretch • The addition of Elastane increases the stretch further • The socks need to be stretchy so that they can fit closely around the foot. • Nylon fibres are strong which is necessary as the socks will be subject to wear and tear. • Easy care to wash • Can be dyed easily so available in a range of colours • Filament yarn allows for a fine knit resulting in a smooth, soft material ideal for footwear. 				
Guidance to markers				
<i>Incorrect/no answer</i>				
<i>Brief description, very little detail for example:</i>				
Nylon is has a lot of stretch and the addition of elastane increases the stretch further.				
<i>Some detail with some understanding of what makes the properties suitable for the socks, for example:</i>				
Nylon and elastane both have good stretch which makes them suitable for the sock as the fabric needs to stretch around the wearers' foot. The fibres are easy to dye which means the sock can be produced in a range of bright colours.				
				0
				1
				2

(c)	Name two other fabric finishes that could be applied to the socks and give reasons for your answers.		✓	[4]
<i>Answers that indicate an understanding of other types of fabric finishes relevant to a pair of socks should be awarded up to 4 marks based on:</i>				
<ul style="list-style-type: none"> • Brushing the fabric to make them soft and fluffy for comfort • Bio polishing to prevent piling when washed, creating less lint. • Mercerising to increase absorbency and strength • Shrink resistance to prevent shrinkage of the sock when washing. • Anti-static finish to remove unwanted effects of electrostatic charge • Microencapsulation of scents, nutrients, essential oils • Dyes to enhance aesthetics • Stain resistance to prevent liquid stains absorbing into the fabric of the sock • Moth proofing to prevent the growth of moths that can damage the fabric 				
Accept other <u>technically correct</u> answers not listed above.				
Guidance to markers				
<i>Incorrect / no answer</i>				
0				
<i>Only one finish given or two with no explanation. for example: Stain resistance and shrink resistance could be added.</i>				
1				
<i>One or two finishes given with a very simple explanation for example: Stain resistance and shrink resistance could be applied to protect the sock and prevent shrinkage.</i>				
2				
<i>Two finishes given with a simple explanation of each, for example: The fabric could have a brushed finish which would make the socks soft and a stain resistant finish would keep the socks looking cleaner and maintain their colour.</i>				
3				
<i>Full and detailed explanation of each finish related to its application to the socks for example: The sock fabric could be microencapsulated with scented particles so that as the wearer walks around in them, the friction releases a scent that could help to keep their shoes and feet smelling nice. The sock fabric could also have an anti-static finish as synthetic materials often generate electrostatic charge which can be unpleasant to wear.</i>				
4				
Total				8

Question 6

Some people like to follow contemporary fashion trends by accessorising their outfits with, for example, detachable collars like the ones shown below.

You have been asked to design an **original** and **creative detachable collar** that can be placed over a dress or top to allow the wearer to enhance the look of their existing garments for a special occasion of your choosing.

AO3

AO4

Mark

- (a) Use annotated sketches and notes to present one design idea in the space that follows.
Marks will be awarded for:
- (i) the quality of communication in terms of an annotated fashion illustration, including reference to the special occasion

✓

[6]

Candidates need to illustrate and annotate all aspects of their design idea to show named style details, decorative details, fastenings, and material choices. They must also specify the special occasion that their collar is for.

Guidance to markers

No sketch or the sketch cannot be understood, no annotation.

0

A very simple sketch, technically lacks detail, limited reasoning and justification of choices. Might reflect the example given.

1

A simple sketch, a small amount of technical detail, limited reasoning, and justification of choices. Might reflect elements of the example given.

2

A reasonable sketch, technically more accurate, simple reasoning, and justification of choices.

3

A good sketch, technically accurate, a simple reasoning and justification of choices demonstrating an adequate level of understanding.

4

Sketch is technically correct, a good level of understanding with appropriate reasoning and justification of choices demonstrating a good level of understanding.

5

Sketch is technically correct with detailed annotation that demonstrates a clear understanding. Reasoning is highly appropriate, and choices are fully justified.

6

(ii)	a creative and original design that will enhance the look of an existing garment		✓	[6]
<p>The following should be considered: Contemporary, creative, original, and imaginative design for a fashionable collar that can be placed over an existing garment. Design features include the use of appropriate style details, decorative techniques, and fastenings. Appropriate for the named special occasion. Will the design work?</p>				
<p>Guidance for markers</p>				
<p><i>No answer or incorrect answer</i></p>				
<p>Unimaginative simple design with some thought given to intended use though lack of detail. Relates to some areas of design brief/specification but may not be clear, overall balance weak. Minimal or no style details, decorative techniques, or fastenings. Minimal or no reference to the special occasion it is intended for.</p>				
<p>Simple design related to many aspects of the design brief with some detail about the collar design. Design might lack imagination. There may be some lack of clarity about style details, decorative techniques, or fastenings. Little detail shown. An existing design may have been replicated. Some simple references to the special occasion it is intended for.</p>				
<p>Fairly good design that relates to most aspects of the design brief/specification with some detail and thoughtful or imaginative use of style details, decorative techniques or fastenings which are appropriate for the collar. Little evidence that an existing design has been replicated. Appropriate for the named special occasion.</p>				
<p>Good design that clearly relates to nearly all aspects of the design brief/specification with clear detail and exciting use of style details, a decorative technique and fastening. Techniques are appropriate and add interest to the collar. Little evidence that an existing design has been replicated with one or two creative individual ideas evident. Suitable for the special occasion it is intended for.</p>				
<p>Imaginative design and creative, detailed collar with a range of named and effective style details that addresses both the brief and specification. Exciting use of a decorative technique and fastening. Unique ideas that could prove to be a popular design. Highly appropriate for the special occasion it is intended for.</p>				
<p>Very original, innovative, imaginative, and highly creative collar with a good range of effective and named style details, decorative techniques and fastening which addresses both the brief and specification. The idea is very unique and could prove to be a popular design. All aspects of the design are highly appropriate for the special occasion it is intended for.</p>				

(iii)	details of a suitable method of fastening		✓	[4]
<p>The candidate should show an understanding of how the fastening works, provide reasons for their choices and select a fastening that is either appropriate for the design or enhances the design in some way.</p>				
<p>Guidance for markers</p>				
<p><i>No evidence of fastening shown in sketch or no annotation</i></p>				
<p>Sketch shows a simple fastening but no reasoning for choice is evident, or choice of fastening is inappropriate for use.</p>				0
<p>Sketch shows a suitable method of fastening but lacks imagination and it may be unclear how the fastening will work. Simple reasons for choices are annotated.</p>				1
<p>Sketch shows a suitable method of fastening but lacks imagination and it may be unclear how the fastening will work. Simple reasons for choices are annotated.</p>				2
<p>Sketch shows an imaginative method of fastening and reasons for choices are clearly annotated. Sketch and annotations show a good understanding of how the fastening will work.</p>				3
<p>Sketch shows a highly creative and imaginative method of fastening and detailed reasons for choices are clearly annotated. Sketch and annotations show a good understanding of how the fastening will work.</p>				4

(iv)	the use of at least one suitable decorative technique		✓	[2]
	<p>The candidate should include one or more suitable and imaginative decorative techniques that enhance the collar design.</p> <p>Guidance for markers</p> <p><i>No evidence of fastening shown in sketch or no annotation</i></p> <p>Sketch shows a decorative technique but no reasoning for choice is evident or choice of technique either lacks imagination or is inappropriate for use.</p> <p>Sketch shows a suitable or imaginative decorative technique and reasons for choices are clearly annotated.</p>			<p>0</p> <p>1</p> <p>2</p>

(v)	the use of at least one suitable decorative technique		✓	[2]
	<p>The candidate should include specific and named style details as part of their sketch and fully justify their choices through the use of labelling and annotation.</p> <p><i>Note: Do not accept the fastening as a style detail if marks have already been awarded for this in (iii).</i></p> <p>Guidance for markers</p> <p><i>No evidence of fastening shown in sketch or no annotation</i></p> <p><i>A simple sketch of the style details, technically lacks detail, limited reasoning. The chosen style details may not necessarily enhance the design.</i></p> <p><i>A good sketch showing the style details, technically more accurate, reasons given for choices and the chosen style details enhance the design and are appropriate for its intended use</i></p>			<p>0</p> <p>1</p> <p>2</p>

(vi)	justifying the use of two specific named materials.		✓	[4]
	<p>Candidates should label all materials used in their design and give a detailed explanation to fully justify their choices with reference to the suitability of the material in relation to the collar.</p> <p>Note: Award a maximum of 2 marks if only one material has been named.</p> <p>Guidance for markers</p> <p><i>Incorrect / no answer</i></p> <p><i>A simple sketch of the style details, technically lacks detail, limited Brief description, a simple fact.</i></p> <p>One or two materials have been named. Little or no reasoning provided to justify choices.</p> <p><i>Some detail in the description with some understanding.</i></p> <p>One or two materials have been named. Simple justification of choices provided, and material choices are either unsuitable or unimaginative.</p> <p><i>A more detailed description with understanding.</i></p> <p>Materials have been named and suitable reasons given in order to justify choices. Material choices are fit for purpose and enhance the design of the collar.</p> <p><i>A clear and very detailed description with understanding.</i></p> <p>Materials have been named and detailed reasons given in order to justify choices. Material choices are imaginative and highly suitable for the intended use. Good consideration given as to how the materials will enhance the design.</p>			<p>0</p> <p>1</p> <p>2</p> <p>3</p> <p>4</p>

(b)	Use notes and sketches to explain how you would achieve the decorative technique you have used in your collar design.		✓	[8]
<p>Candidates should provide notes and sketches for their chosen decorative technique. Award up to 8 marks based on; a logical description of the process, use of terminology, named equipment, quality control measures.</p> <p>Example of applique motif</p> <ul style="list-style-type: none"> • Sew the motif onto the collar before the collar is sewn together. • Iron Bondaweb onto the reverse side of the motif fabric • Draw the motif onto the paper side of the Bondaweb and cut out. • Peel the backing off the Bondaweb to reveal the glue underneath. • Place the motif onto the front collar piece and iron into position. • Place a Teflon sheet over the top to prevent any marking of the fabric. • Set the sewing machine to the correct stitch settings. • Sew around the edge of the motif using a suitable thread colour. <p><i>Note: Assess the work as a whole and apply a best fit approach when awarding marks.</i></p> <p>Guidance to markers</p> <p>Incorrect/no answer 0</p> <ul style="list-style-type: none"> • Candidate has simplistic knowledge of the decorative technique. • The use of terminology and technical language is basic. • The process has been described in little or no logical order. • No sketch. 1-2 <ul style="list-style-type: none"> • The candidate has some understanding of the decorative technique. • The use of terminology and technical language is reasonably accurate. • The process has been described in a somewhat logical order. • A basic sketch is shown. 3-4 <ul style="list-style-type: none"> • The candidate demonstrates a good understanding of the decorative technique. • Uses correct terminology and technical language. • Reasonable description of the process in a logical order. • A suitable sketch is shown. 5-6 <ul style="list-style-type: none"> • The candidate demonstrates a clear understanding of the decorative technique. • Uses correct terminology and technical language. • Detailed description of the process in a very clear and logical order. • A detailed sketch is shown. 7-8 				

(c)	A capsule wardrobe is a collection of a few essential classic items of clothing that do not go out of fashion. Analyse how accessories play an important role in a capsule collection of clothing.	✓		[8]	
<p>Answers that indicate an understanding of how accessories can play an important role in the use of a capsule collection of clothing based on:</p> <ul style="list-style-type: none"> • Accessories such as bags, scarves and shoes can be used to add colour to plain items typically found in a capsule wardrobe collection. • Accessories such as shoes can be used to transform a look from daytime to evening by the addition of heels instead of flat shoes. • Accessories such as belts can transform the structure of a garment by altering the silhouette by nipping it in at the waistline. • Scarves, gloves and hats can be added to add warmth to the user when wearing a garment during winter months. • Accessories can be bought inexpensively and therefore are a cheap and easy way to update existing garments to suit current trends. • The user is able to get more use out of their existing garments because they can create different looks by adding and changing different accessories. • Accessories allow the user to wear the same small collection of clothing whilst still feeling interesting and not as though they are wearing the same outfits on repeat. • Garments within a capsule wardrobe could be quite plain and accessories allow the user to express their own personal style and tastes. • Garments take up a lot of physical space in wardrobes and so accessories can minimise this by allowing the user to create more outfits with fewer garments. • An accessory can create a strong style statement when wearing a garment that would otherwise be quite plain. • Accessories can be functional as well as stylish for example bags and purses in lieu of pockets or pashminas in lieu of cardigans or shrugs. 					
<p>Guidance to markers Incorrect / no answer</p>					0
<ul style="list-style-type: none"> • Limited understanding and application of knowledge of the benefits of using accessories to enhance a capsule wardrobe. • There is limited evidence of relevant examples. 					1-2
<ul style="list-style-type: none"> • Generally good understanding and application of knowledge of the benefits of using accessories to enhance a capsule wardrobe. • There is a line of reasoning which is generally coherent and relevant. 					3-4
<ul style="list-style-type: none"> • Very good understanding and application of knowledge of the benefits of using accessories to enhance a capsule wardrobe. • There is a sustained line of reasoning which is generally coherent, relevant and substantiated. 					5-6
<ul style="list-style-type: none"> • Excellent understanding and application of knowledge of the benefits of using accessories to enhance a capsule wardrobe. • There is a sustained line of reasoning which is coherent, relevant and substantiated. 					7-8
Total				40	