



**GCE AS**

B670U10-1



S23-B670U10-1



**WEDNESDAY, 17 MAY 2023 – AFTERNOON**

**FILM STUDIES – AS component 1**  
**American Film**

1 hour 30 minutes

**ADDITIONAL MATERIALS**

A WJEC pink 16-page answer booklet.

**INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Write your answers in the separate answer booklet provided.

Answer **four** questions. Two from Section A and two from Section B.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left-hand margin at the start of each answer,

for example, 

1	1
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 .

Leave at least two line spaces between each answer.

**INFORMATION FOR CANDIDATES**

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

You are advised to spend approximately:

- **60 minutes** on **Section A**
- **30 minutes** on **Section B**.

**Section A: Hollywood 1930–1990 (comparative study)**

Answer question 

1	1
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 and **either**

1	2
---	---

**or**

1	3
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Answer on **one** film from **Group 1** and **one** film from **Group 2**.

**Group 1: Classical Hollywood (1930–1960)**

- *Casablanca* (Curtiz, 1942)
- *The Lady from Shanghai* (Welles, 1947)
- *Johnny Guitar* (Ray, 1954)
- *Vertigo* (Hitchcock, 1958)
- *Some Like It Hot* (Wilder, 1959).

**Group 2: New Hollywood (1961–1990)**

- *Bonnie and Clyde* (Penn, 1967)
- *One Flew Over the Cuckoo's Nest* (Forman, 1975)
- *Apocalypse Now* (Coppola, 1979)
- *Blade Runner* (Scott, 1982)
- *Do the Right Thing* (Lee, 1989).

1	1
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Compare how editing techniques create meaning in the **two** films you have studied. Refer to key sequences from **each** film. [20]

**Either,**

1	2
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Compare how the representation of female characters in each of the films you have studied is influenced by the times in which they were **made**. [40]

In your answer, you may consider:

- Ideas about women's position in society
- Stereotypes and attitudes at the time

**Or,**

1	3
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Compare how aesthetic elements contribute to the overall style of the **two** films you have studied. Refer to key sequences from **each** film. [40]

In your answer, you may consider:

- Key elements of film form (e.g. mise-en-scène, cinematography, music)
- The mood and look of each film

**Section B: American Independent film**

Answer question 

2	1
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 and **either**

2	2
---	---

**or**

2	3
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 .

Answer on **one** of the following films:

- *Winter's Bone* (Granik, 2010)
- *Frances Ha!* (Baumbach, 2012)
- *Beasts of the Southern Wild* (Zeitlin, 2012)
- *Boyhood* (Linklater, 2015)
- *Captain Fantastic* (Ross, 2016).

2	1
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 Examine how lighting and/or colour is used in **one** key sequence from the film you have studied. [10]

**Either,**

2	2
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 'Spectators are often encouraged to share the point of view of a key character.'  
Explore this statement in relation to the film you have studied. [20]

In your answer, you may consider:

- Cinematic techniques (e.g. camera, editing)
- Identifying with characters' actions and values

**Or,**

2	3
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 'Watching a film can provoke a wide range of reactions and emotions in the spectator.'  
Explore this statement in relation to the film you have studied. [20]

In your answer, you may consider:

- Narrative devices and character development
- Key elements of film form (e.g. music, mise-en-scène)

**END OF PAPER**