



**GCSE**

C670U10-1



**FRIDAY, 20 MAY 2022 – AFTERNOON**

**FILM STUDIES – Component 1**  
**Key Developments in US Film**

1 hour 30 minutes

**ADDITIONAL MATERIALS**

A WJEC pink 16-page answer booklet.

**INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Answer **all** questions on your chosen films in **Sections A, B and C**.

Write your answers in the separate answer booklet provided following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left-hand margin at the start of each answer,

for example, 

0	1
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Leave at least two line spaces between each answer.

At the end of the examination, the answer booklet must be handed to the invigilator.

**INFORMATION FOR CANDIDATES**

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

Candidates are reminded that the use of specialist film language will be assessed in questions

0	1
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 c), 

0	2
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 c), 

0	3
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 and 

0	5
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You are advised to spend approximately **60 minutes** on **Section A**, **5 minutes** on **Section B** and **25 minutes** on **Section C**.

Answer **all** questions.

### SECTION A: US Film Comparative Study

- *King Solomon's Mines* (Bennett & Marton, 1950) **and** *Raiders of the Lost Ark* (Spielberg, 1981)
- *Singin' in the Rain* (Donen & Kelly, 1952) **and** *Grease* (Kleiser, 1978)
- *Rear Window* (Hitchcock, 1954) **and** *Witness* (Weir, 1985)
- *Rebel Without a Cause* (Ray, 1955) **and** *Ferris Bueller's Day Off* (Hughes, 1986)
- *Invasion of the Body Snatchers* (Siegel, 1956) **and** *E.T. the Extra-Terrestrial* (Spielberg, 1982).

#### US film 1930–60

Answer **question**

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 in relation to the film produced between **1930 and 1960** from your chosen comparative study films:

- *King Solomon's Mines* (1950)
- *Singin' in the Rain* (1952)
- *Rear Window* (1954)
- *Rebel Without a Cause* (1955)
- *Invasion of the Body Snatchers* (1956)

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 a) Identify **one** use of editing in the film you have studied. [1]
- b) Briefly explain the effect created by this use of editing within the film. [4]
- c) Explore how editing **and/or** camerawork are used to create meaning in at least **one** key sequence from the film you have studied. [10]

#### US film 1961–90

Answer **question**

0	2
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 in relation to the film produced between **1961 and 1990** from your chosen comparative study films:

- *Grease* (1978)
- *Raiders of the Lost Ark* (1981)
- *E.T. the Extra-Terrestrial* (1982)
- *Witness* (1985)
- *Ferris Bueller's Day Off* (1986)

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 a) Identify **one** important prop from the film you have studied. [1]
- b) Briefly explain why this prop is important. [4]
- c) Discuss the use of costume **and** props in at least **one** key sequence from the film you have studied. [10]

**US film comparative study**

Answer **question**

0	3
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 in relation to **both** your chosen comparative study films:

- *King Solomon's Mines* (1950) **and** *Raiders of the Lost Ark* (1981)
- *Singin' in the Rain* (1952) **and** *Grease* (1978)
- *Rear Window* (1954) **and** *Witness* (1985)
- *Rebel Without a Cause* (1955) **and** *Ferris Bueller's Day Off* (1986)
- *Invasion of the Body Snatchers* (1956) **and** *E.T. the Extra-Terrestrial* (1982).

0	3
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 Compare how genre conventions are used in the **two** films you have studied.

In your answer you may consider:

- iconography, including mise-en-scène
  - characters and representations
  - narratives and themes
- [20]

**SECTION B: Key developments in film and film technology**

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|---|---|
| 0 | 4 |
|---|---|

 a) When did Industrial Light and Magic pioneer computer-generated imagery? State the correct answer: either 1930s, 1950s or 1970s. [1]
- b) Name 2 of the so-called 'Big 5' major film studios. [2]
- c) Name 2 of the so-called 'Little 3' film studios. [2]

**SECTION C: US independent film**

Answer **question**

0	5
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 on **one** of the following films:

- *Little Miss Sunshine* (Dayton/Faris, 2006)
- *Juno* (Reitman, 2007)
- *The Hurt Locker* (Bigelow, 2008)
- *Whiplash* (Chazelle, 2014)
- *Me and Earl and the Dying Girl* (Gomez-Rejon, 2015).

0	5
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 Discuss how the specialist film writing has changed your thoughts about the film you have studied. Refer to at least **one** key sequence in your response.

In your answer, you may:

- identify the specialist writing you have studied
  - outline key ideas from the specialist writing
  - link these to at least one key sequence
  - consider what you learnt from the specialist writing
- [15]

**END OF PAPER**