



GCSE

3660U20-1

Release date: 1 September 2022

MUSIC – Unit 2

Composing

Composition Brief for submission in 2023

**AVAILABLE ONLY TO CANDIDATES ENTERING THE WJEC
QUALIFICATION APPROVED BY QUALIFICATIONS WALES
AND NOT AVAILABLE TO CENTRES IN ENGLAND**

INFORMATION AND ADVICE FOR CANDIDATES

You are permitted to compose for any appropriate combination of instruments/voices, unless otherwise stipulated in the brief.

You are advised to compose a piece between **2–3 minutes** in length in order to satisfy the assessment criteria requirement to develop ideas.

The composition must be monitored by your teacher three times during the composition process as part of the authentication process.

You must complete and sign a composition log giving details of the composition process.

You must write an evaluation of the composition.

After the composition has been submitted and assessed by your teacher you are not permitted to add to or amend the piece.

ACKNOWLEDGEMENTS (IN THE COMPOSITION LOG)

All secondary source materials, such as musical quotes or pre-composed samples, must be clearly acknowledged and any work which is not entirely your own must be identified. Software packages must be listed with an explanation of how they have been used. Any musical influences you may have used must also be acknowledged in the composition log.

Set briefs

You must compose a piece of music in response to **one** of the following set briefs.

1. Forms and Devices

Compose a piece of music for performance in a student concert which makes use of **ostinato**.

2. Music for Ensemble

Compose a jazz piece for four performers to be included in a Junior Jazz live stream on BBC Radio Wales.

3. Film Music

Compose music for the opening scenes in a documentary film about the Aberfan disaster.

4. Popular Music

Compose a song to be performed by a student group in a 'Sounds of Swansea Soul' music festival.

Composition evidence

You will be required to provide the following evidence when you submit your composition for assessment:

1. An mp3 audio recording of the composition.
2. A score **or** lead sheet accompanied by a detailed written description of the music and an outline of the melody and chords used.
3. A signed composition log outlining the development process and acknowledgements. Please use the template available on the WJEC website.
4. An evaluation of the piece composed in response to the chosen brief.