



**GCE AS/A LEVEL**

2660U30-1A



S24-2660U30-1A

**WEDNESDAY, 15 MAY 2024 – AFTERNOON**

**MUSIC – AS unit 3**

**Appraising**

**Resource Booklet for use with Section 1**

2660U301A  
01

### **INSTRUCTIONS TO CANDIDATES**

The lead sheets and lyrics contained in this booklet are for use with Section 1 of the AS appraising examination. You must answer **either** question 1 **or** question 3 **or** question 5.

### **INFORMATION FOR CANDIDATES**

Full instructions, including lengths of pauses and the number of times an extract will be played, are written at the beginning of each question on the question paper and are also included on the CD recording which will be played to you.

At the end of the examination this resource booklet must be handed to the supervisor.

## SECTION 1

## Area of Study B: Rock and Pop (1965–1990)

E D/E E Dmaj7/E E D/E

Hey, pret-ty ba-by with the high he-els on, you give me fe-ver like I've

4 E Dmaj7/E E D/E E Dmaj7/E

nev - er, ev\_\_ er known. You're just a prod-uct of love - li - ness,

7 E D/E E Dmaj7/E Chord? G/A

I like the groove of your walk, your talk, your dress. I feel your fe - ver from

10 A Gmaj7/A A G/A Melody?

miles a- round. I'll pick you up in my car and we'll paint the town.

13 E D/E E Dmaj7/E

Just kiss me ba - by and tell me\_\_ twice\_

15 E D/E E *etc.*

that you're the one for me.

## SECTION 1

**Area of Study B: Rock and Pop (1965–1990)**

Lyrics and lead sheet to accompany question 1.

**Lyrics:**

1. *Hey, pretty baby with the high heels on,*
2. *You give me fever like I've never, ever known.*
3. *You're just a product of loveliness,*
4. *I like the groove of your walk, your talk, your dress.*
5. *I feel your fever from miles around.*
6. *I'll pick you up in my car and we'll paint the town.*
7. *Just kiss me baby and tell me twice*
8. *That you're the one for me.*
9. *The way you make me feel, (the way you make me feel,)*
10. *You really turn me on. (You really turn me on.)*
11. *You knock me off my feet. (You knock me off my feet.)*
12. *My lonely days are gone. (My lonely days are gone.)*
13. *I like the feelin' you're givin' me,*
14. *Just hold me baby and I'm in ecstasy.*
15. *Oh, I'll be workin' from nine to five*
16. *To buy you things to keep you by my side.*
17. *I never felt so in love before.*
18. *Just promise baby, you'll love me forevermore.*
19. *I swear I'm keepin' you satisfied,*
20. *'Cause you're the one for me.*
21. *The way you make me feel, (the way you make me feel,)*
22. *You really turn me on. (You really turn me on.)*
23. *You knock me off my feet (You knock me off my feet.)*
24. *My lonely days are gone. (My lonely days are gone.)*

## SECTION 1

## Area of Study C: Musical Theatre

E A/E A<sup>6</sup>/B

You are\_ sun- light and I moon, joined by\_ the gods of for- tune,

6 B(sus4) B/A G#m<sup>7</sup> E/G# G#m/B E/B

mid - night\_ and high noon\_ shar - ing\_ the

9 Chord? G#m E/G# F#m<sup>7</sup> B(sus4) B<sup>7</sup>

sky. One and\_ the same, you\_ and I.

**SECTION 1****Area of Study C: Musical Theatre**

Lyrics and lead sheet to accompany question 3.

**Lyrics**

1. *You are sunlight and I moon,*
2. *Joined by the gods of fortune,*
3. *Midnight and high noon*
4. *Sharing the sky.*
5. *One and the same,*
6. *You and I.*
7. *You are here like a mystery,*
8. *I'm from a world that's so different*
9. *From all that you are*
10. *How in the light of one night*
11. *Did we come*
12. *So far?*
13. *Outside day starts to dawn.*
14. *Your moon still floats on high.*
15. *The birds awake.*
16. *The stars shine, too.*
17. *My hands still shake.*
18. *And reach for you,*
19. *And we meet in the sky.*

*(Instrumental section)*

## SECTION 1

## Area of Study D: Jazz

Lead sheet of Section two (Head) and structure of the extract to accompany question 5.

**Cm<sup>7</sup>**

8

15 **Fm<sup>7</sup> Eb<sup>7</sup> D<sup>o</sup> Db<sup>7</sup>(#11) Cm<sup>7</sup> Cm<sup>7</sup>** Chord?

22 **A<sup>o</sup> Ab<sup>7</sup>(#11) G<sup>7</sup> F<sup>7</sup> Eb<sup>7</sup> Db<sup>7</sup>(#11) Cm<sup>7</sup>**

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**SECTION 1****Area of Study D: Jazz**

## Structure

| <b>Section One</b>   | <b>Section Two</b>  | <b>Section Three</b>         |
|--|---|------------------------------|
| Improvisation<br>(Drums and front line instruments sharing solos)<br>64 bars | Head section<br>Front line unison melody<br>(See lead sheet on facing page) | Coda<br>16 bars + 5 bars rit |

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