

Surname	Centre Number	Candidate Number
First name(s)		0



GCSE
3700U20-1



A24-3700U20-1

MONDAY, 4 NOVEMBER 2024 – MORNING

ENGLISH LANGUAGE
UNIT 2
Reading and Writing: Description, Narration and Exposition
2 hours

For Examiner's use only		
	Maximum Mark	Mark Awarded
Section A (Reading)	40	
Section B (Writing)	40	
Total	80	

ADDITIONAL MATERIALS

Resource Material.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.
Write your name, centre number and candidate number in the spaces at the top of this page.
Answer **all** questions in Section A and Section B1.
Select **one** title to use for your writing in Section B2.
Write your answers in the spaces provided in this booklet.
If you run out of space, use the additional page(s) at the back of the booklet, taking care to number the question(s) correctly.
You are advised to spend your time as follows:
Section A – about 10 minutes reading
 – about 50 minutes answering the questions
Section B1 – about 10 minutes
 B2 – about 10 minutes planning
 – about 40 minutes writing

INFORMATION FOR CANDIDATES

Section A (Reading): 40 marks
Section B (Writing): 40 marks
The number of marks is given in brackets at the end of each question or part-question.



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SECTION A (Reading): 40 marks

In the **separate Resource Material** there are five texts on the theme of 'Film and Cinema' labelled **Texts A–E**. Read each text carefully and answer **all** the questions below that relate to each of the texts.

TEXT A

A1. What food is described as causing 'special offence' in this text? [1]

.....

A2. Using evidence from the text, write down **two** things you should avoid doing when watching a film in a cinema. [2]

-
-

A3. What is meant by the word 'foraging' in this text? Tick (✓) the correct box. [1]

- | | |
|-------------------------------------|--------------------------|
| being unpleasant | <input type="checkbox"/> |
| behaving noisily with food wrappers | <input type="checkbox"/> |
| searching for something | <input type="checkbox"/> |
| a type of food | <input type="checkbox"/> |



TEXT B

A4. According to **Text B**, how long have stories been with us? [1]

.....

A5. In your own words, explain **two** ways in which films help us in 'difficult times'. [2]

.....
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.....

A6. According to **Text B**, which of the following statements is **not** true? Tick (✓) that box. [1]

- there is still a need for cinematic experiences
- cinemas have to offer different experiences
- newer technologies can provide a more immersive experience
- cinemas can't compete with streaming services

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TEXT C

A7. According to **Text C**, how many people are employed by the Welsh film and TV industry? [1]

.....

A8. This text describes Wales as a 'globally respected producer of quality film and TV'. What is meant by the phrase 'globally respected'? Tick (✓) the correct box. [1]

disapproved of by other film producers

praised by industry experts

copied by other countries

admired by people across the world

A9. Write down **one** type of micro-business mentioned in **Text C**. [1]

.....



TEXT D

A10. According to **Text D**, how many years have passed between the original *Willow* film and the new TV series? [1]

.....

A11. How does the writer show Wales to have many 'beautiful, dramatic settings' in this text? [4]

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Editing (5 marks)

In this part of the paper you will be assessed for the quality of your **understanding** and **editing** skills.

A15. Read the sentences below and then answer the questions that follow.

Ruby(1)..... her lines over and over again. She knew she must be
.....(2)..... for her audition tomorrow.

(a) **Circle** the word below that best fits gap (1):

thought followed washed practised [1]

(b) **Circle** the word below that best fits gap (2):

ready near unhappy unprepared [1]

A16. Tick (✓) the pair of words that best fit the meaning of the sentence below: [1]

Wales is a place to film a movie because there are so many spectacular
locations that are within reasonable distance of one another.

good...country

terrible...walking

rainy...driving

brilliant...travelling



A17. Read the text below and show your understanding by answering the questions that follow:

1. In the room, three people were sitting behind a long table.
2. A woman with a clipboard shouted, "Lloyd Hughes, you're next!"
3. One of them looked up and smiled reassuringly as he waited to begin.
4. Lloyd tried to control the sudden wave of nerves that overcame him at these words.
5. He stood up and followed the woman into a room marked 'Auditions'.

(a) Which sentence should come **second** in the text? Write the number of the sentence below. [1]

.....

(b) Which sentence should come **third** in the text? Write the number of the sentence below. [1]

.....



SECTION B (Writing): 40 marks

B1. In this task you will be assessed for the quality of your **proofreading**.

Circle the **five errors** and write them correctly in the spaces below.

[5]

C&P Productions

We are seeking to employ an experienced, organised and self-motivated costume technician. This post offers the opportunity to work as part of an established team. You will need to have extensive experience of de-signing and creating costumes. You will possess excellent communication skills and be able to working effectively as part of a team to create costumes and other resources. You will also be responsible for the maintenance of costumes' and other equipment. A degree or equivalent level qualification is required.

1.
2.
3.
4.
5.



B2. In this section you will be assessed for the quality of your **writing** skills.

20 marks are awarded for communication and organisation; 15 marks are awarded for writing accurately.

You should aim to write about 350–500 words.

Choose **one** of the following for your writing: [35]

Either, (a) Write an account about a time when you felt annoyed.

Or, (b) 'As well as providing entertainment, films have the power to educate and explore social issues. They can help us learn about new cultures and open our eyes to worlds we know nothing about.'

Write an essay explaining your views on this subject, giving clear reasons and examples.

The space below can be used to plan your work before starting your writing on the next page.

PLAN:



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Area with horizontal dotted lines for writing.

END OF PAPER



