



GCSE

C670U20-1



WEDNESDAY, 24 NOVEMBER 2021 – AFTERNOON

FILM STUDIES – Component 2

Global Film: Narrative, Representation and Film Style

1 hours 30 minutes

ADDITIONAL MATERIALS

A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use pencil or gel pen. Do not use correction fluid.

Answer **all** questions on your chosen films in **Sections A, B and C**.

Write your answers in the separate answer booklet provided following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left hand margin at the start of each answer,

e.g.

0	1
---	---

 .

Leave at least two line spaces between each answer.

At the end of the examination, the answer booklet must be handed to the invigilator.

INFORMATION FOR CANDIDATES

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

Candidates are reminded that the use of specialist film language will be assessed in questions

0	1
---	---

 d),

0	2
---	---

 d) and

0	3
---	---

 c).

You are advised to spend approximately **30 minutes** on **each** of **Sections A, B and C**.

Answer all questions.

Section A: Global English language film (produced outside US)

Answer question

0	1
---	---

 on one of the following films:

- *Rabbit-Proof Fence* (Noyce, Australia, 2002)
- *Slumdog Millionaire* (Boyle, UK, 2008)
- *District 9* (Blomkamp, South Africa, 2009)
- *An Education* (Scherfig, UK, 2009)
- *Song of the Sea* (Moore, Eire, 2014)

- | | |
|---|---|
| 0 | 1 |
|---|---|
- a) Name **two** characters who are **different** from each other in the film you have studied. [2]
- b) How are these characters different? [3]
- c) Briefly outline any character you sympathise with in the film you have studied and explain why. [5]
- d) How are key elements of film form used to introduce any **two** characters from the film you have studied?

In your answer, you may consider:

- Camera shots and camera movement
- Costume, hair and make up
- Lighting and colour [15]

Section B: Global non-English language film

Answer question

0	2
---	---

 on one of the following films:

- *Spirited Away* (Miyazaki, Japan, 2001)
- *Tsotsi* (Hood, South Africa, 2005)
- *Let the Right One In* (Alfredson, Sweden, 2008)
- *The Wave* (Gansel, Germany, 2008)
- *Wadjda* (Al Mansour, Saudi Arabia, 2012)

- | | |
|---|---|
| 0 | 2 |
|---|---|
- a) Identify a **key** setting or location from the film you have studied. [2]
- b) Briefly describe this setting or location. [3]
- c) Briefly explore the link between this setting or location and a key theme or issue in the film you have studied. [5]
- d) Explore how people **and/or** places are represented in the film you have studied. Refer to at least **one** sequence.

In your answer, you may consider:

- Gender, age, ethnicity and/or culture
- Elements of film form (i.e. cinematography, mise-en-scène)
- Contexts (i.e. social, historical, cultural) [15]

Section C: Contemporary UK film (produced after 2010)

Answer question

0	3
---	---

 on one of the following films:

- *Submarine* (Ayoade, UK, 2010)
- *Attack the Block* (Cornish, UK, 2011)
- *My Brother the Devil* (El Hosaini, UK, 2012)
- *Skyfall* (Mendes, UK, 2012)
- *Brooklyn* (Crowley, UK, 2015)

- | | |
|---|---|
| 0 | 3 |
|---|---|

 a) Identify **one** key colour used in the film you have studied. [1]
- b) Briefly outline what the use of this colour typically suggests. [4]
- c) Explore how lighting **and/or** colour are used in the film you have studied. Refer to at least **one** key sequence.

In your answer you may consider:

- Meanings and emotions
- The mood and look of the film
- Style and genre

[15]

END OF PAPER