



GCSE

3100UF0-1

WEDNESDAY, 7 JUNE 2023 – AFTERNOON

HISTORY

Unit 2: Study in Depth

History with a European / World Focus

2B. The USA: A Nation of Contrasts, 1910–1929

1 hour plus your additional time allowance

Surname _____

First name(s) _____

Centre Number _____

Candidate Number 0 _____

For Examiner's use only

Question	Maximum Mark	Mark Awarded
1.	6	
2.	8	
3.	8	
4.	12	
5.	16	
SPaG	3	
Total	53	

INSTRUCTIONS TO CANDIDATES

Use black ink, black ball-point pen or your usual method.

Write your name, centre number and candidate number in the spaces provided on the front cover.

Answer ALL questions.

Write your answers in the spaces provided in this booklet. If you run out of space, use the additional page(s) at the back of this booklet, taking care to number the question(s) correctly.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question.

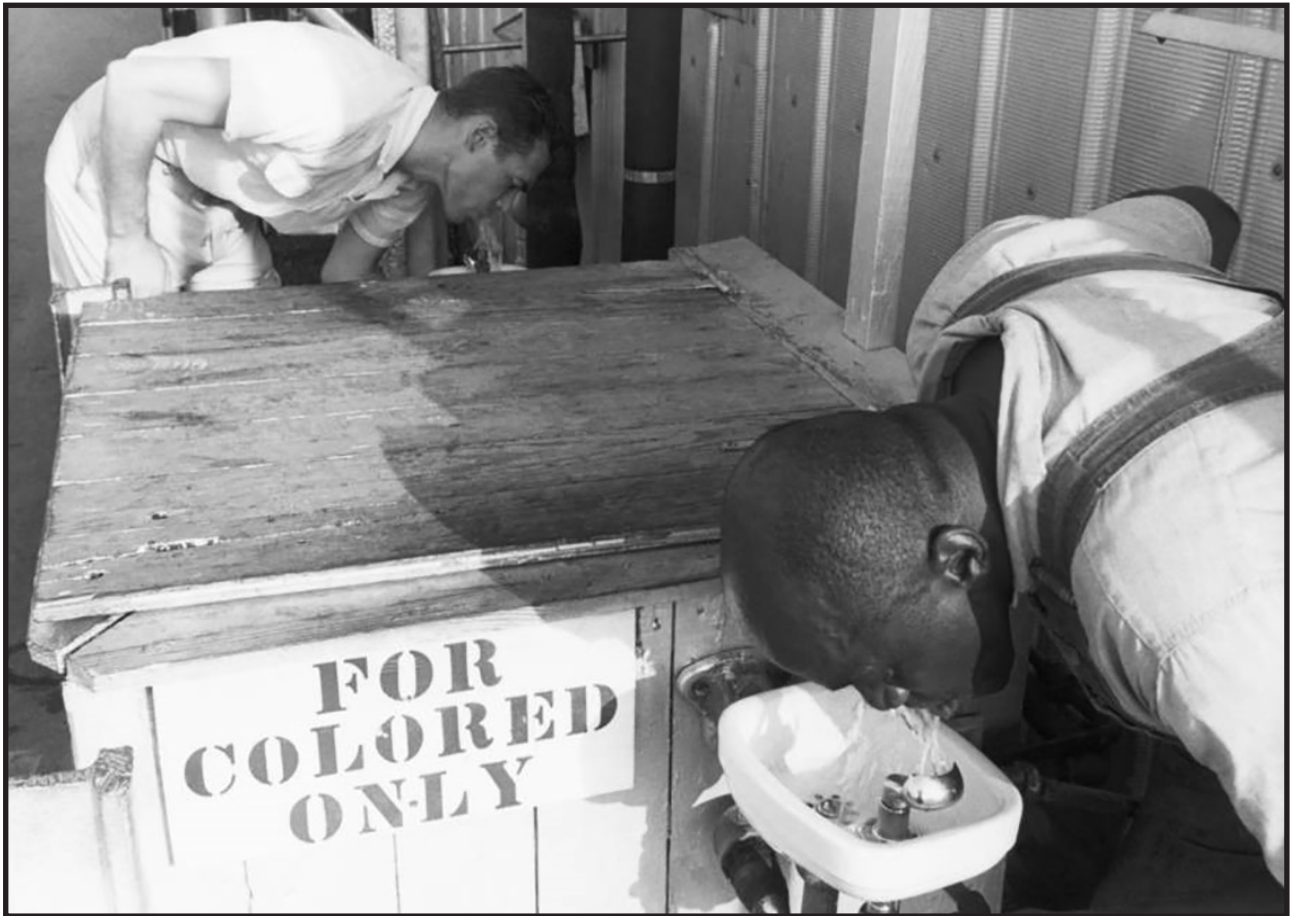
Question 5 will assess your ability to construct a balanced, reasoned and well-substantiated extended response.

In addition, your answer to question 5 will assess your ability to spell, punctuate and use grammar accurately and use a wide range of specialist language as appropriate.

(Turn over)

The sources used in this examination paper may have been amended, adapted or abridged from the stated published work in order to make the wording more accessible.

SOURCE A



[A photograph showing public amenities in the US in the 1920s. A black man can be seen using a drinking fountain which has an inscription stating “For colored only”. A white man is using a separate drinking fountain a couple of metres away on the other side of the water tank.]

Answer ALL questions.

QUESTION 1

This question is about religion and race.

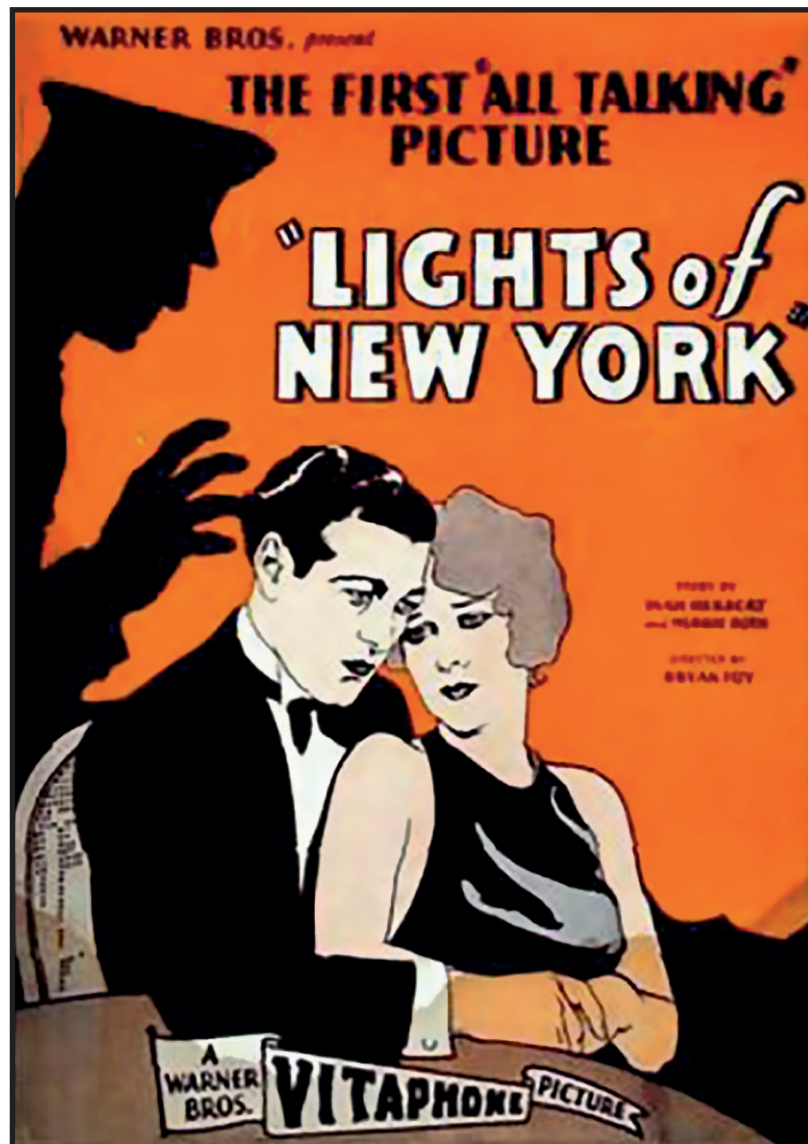
Study the source opposite and then answer the question which follows.

Use Source A and your own knowledge to describe the treatment of black Americans during this period.

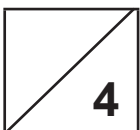


[6 marks]

(Turn over)

SOURCE B



[An advertisement for the Hollywood film **Lights of New York**, which was released in 1928. The caption describes it as being “The First ‘All Talking’ Picture”. On the poster there is a drawing of a young man who is wearing a bow tie and jacket. He has his arms around a young woman who is in a sleeveless dress. They are both looking worried and the shadow of a police officer can be seen behind them.]

	Total
	

(Turn over)

SOURCE C

The American's patriotic and Christian duty is to abolish the un-American, pro-German business of alcohol. It leads to an increase in crime, wastes food, corrupts young people and destroys family life. We need to strengthen the traditions of America by banning alcohol.

[From an Anti-Saloon League pamphlet, circulated in Washington DC in 1918]

SOURCE D

Women are much better smugglers of alcohol than men. The cops won't come near us. The gangsters know that it is illegal for male officers to search women. I have made \$30,000 this year alone, and the jobs just keep on coming as more and more people go to the illegal bars all over the country.

[Miss Rosalind "A", a smuggler of alcohol, secretly interviewed in an American newspaper, The Boston Daily Globe in 1925]

QUESTION 4

This question is about crime and corruption.

Study the sources opposite and then answer the question which follows.

Which of the sources is more useful to an historian studying prohibition? [12 marks]

[You should refer to both sources in your answer and use your own knowledge and understanding of the historical context.]

QUESTION 5

This question is about the role of women.

How significant was the First World War to changing the lives of women between 1914 and 1929? [16 marks]




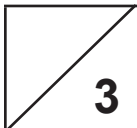
[Use your own knowledge and understanding of the issue to support your answer.]

Marks for spelling, punctuation and the accurate use of grammar and specialist language are allocated to this question. [3 marks]

(Turn over)



END OF PAPER

	Total	SPaG
		

(Turn over)

