



GCE AS



B670U10-1

WEDNESDAY, 17 MAY 2023 – AFTERNOON

FILM STUDIES – AS component 1

American Film

**1 hour 30 minutes plus your additional
time allowance**

ADDITIONAL MATERIALS

A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen or your usual method.

Write your answers in the separate answer booklet provided.

Answer FOUR questions. Two from Section A and two from Section B.

Use both sides of the paper. Write only within the white areas of the booklet.

(Turn over)

Write the question number in the two boxes in the left-hand margin at the start of each answer.

Leave at least two line spaces between each answer.

INFORMATION FOR CANDIDATES

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

You are advised to spend approximately:

- **60 MINUTES on SECTION A**
- **30 MINUTES on SECTION B.**

(Turn over)

**Section A: Hollywood 1930–1990
(comparative study)**

Answer question 11 and EITHER 12 OR 13.

**Answer on ONE film from GROUP 1 and
ONE film from GROUP 2.**

**Group 1: Classical Hollywood
(1930–1960)**

- **Casablanca (Curtiz, 1942)**
- **The Lady from Shanghai
(Welles, 1947)**
- **Johnny Guitar (Ray, 1954)**
- **Vertigo (Hitchcock, 1958)**
- **Some Like It Hot (Wilder, 1959).**

(Turn over)

Group 2: New Hollywood (1961 – 1990)

- **Bonnie and Clyde (Penn, 1967)**
- **One Flew Over the Cuckoo's Nest (Forman, 1975)**
- **Apocalypse Now (Coppola, 1979)**
- **Blade Runner (Scott, 1982)**
- **Do the Right Thing (Lee, 1989).**

11. Compare how editing techniques create meaning in the TWO films you have studied. Refer to key sequences from EACH film. [20 marks]

EITHER,

12. Compare how the representation of female characters in each of the films you have studied is influenced by the times in which they were MADE. [40 marks]

(Turn over)

In your answer, you may consider:

- **Ideas about women's position in society**
- **Stereotypes and attitudes at the time**

OR,

- 13. Compare how aesthetic elements contribute to the overall style of the TWO films you have studied. Refer to key sequences from EACH film.**

[40 marks]

In your answer, you may consider:

- **Key elements of film form (e.g. mise-en-scène, cinematography, music)**
- **The mood and look of each film**

(Turn over)

Section B: American Independent film

Answer question 21 and EITHER 22 OR 23.

Answer on ONE of the following films:

- **Winter's Bone (Granik, 2010)**
- **Frances Ha! (Baumbach, 2012)**
- **Beasts of the Southern Wild (Zeitlin, 2012)**
- **Boyhood (Linklater, 2015)**
- **Captain Fantastic (Ross, 2016).**

- 21. Examine how lighting and/or colour is used in ONE key sequence from the film you have studied. [10 marks]**

(Turn over)

EITHER,

22. ‘Spectators are often encouraged to share the point of view of a key character.’

Explore this statement in relation to the film you have studied.

[20 marks]

In your answer, you may consider:

- **Cinematic techniques (e.g. camera, editing)**
- **Identifying with characters’ actions and values**

(Turn over)

OR,

23. 'Watching a film can provoke a wide range of reactions and emotions in the spectator.' Explore this statement in relation to the film you have studied. [20 marks]

In your answer, you may consider:

- **Narrative devices and character development**
- **Key elements of film form (e.g. music, mise-en-scène)**

END OF PAPER