



GCSE



C670U20-1

FRIDAY, 26 MAY 2023 – MORNING

FILM STUDIES – Component 2

**Global Film: Narrative, Representation and
Film Style**

**1 hour 30 minutes plus your additional
time allowance**

ADDITIONAL MATERIALS

A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink, black ball-point pen or your usual method.

Answer ALL questions on your chosen films in SECTIONS A, B AND C.

Write your answers in the separate answer booklet provided, following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the left-hand margin at the start of each answer.

(Turn over)

3

Leave at least two line spaces between each answer.

INFORMATION FOR CANDIDATES

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

Candidates are reminded that the use of specialist film language will be assessed in questions 01 (c), 02 (d), and 03 (d).

You are advised to spend approximately 30 MINUTES on EACH of SECTIONS A, B AND C.

(Turn over)

Answer ALL questions.

**SECTION A: GLOBAL ENGLISH
LANGUAGE FILM (PRODUCED
OUTSIDE US)**

**Answer QUESTION 01 on ONE of the
following films:**

- **Rabbit-Proof Fence (Noyce, Australia, 2002)**
- **Slumdog Millionaire (Boyle, UK, 2008)**
- **District 9 (Blomkamp, South Africa, 2009)**
- **An Education (Scherfig, UK, 2009)**
- **Song of the Sea (Moore, Eire, 2014)**

(Turn over)

01 (a)

Identify ONE important sequence in the film you have studied. [1 mark]

(b) Briefly describe where this sequence fits into the film's plot. [4 marks]

(c) Discuss how the key elements of film form are used to create meaning at the end of the film you have studied.

In your answer, you may consider:

- cinematography, mise-en-scène, editing, sound**
- themes and issues**
- representations of characters.**

[15 marks]

(Turn over)

SECTION B: GLOBAL NON-ENGLISH LANGUAGE FILM

Answer QUESTION 02 on ONE of the following films:

- **Spirited Away (Miyazaki, Japan, 2001)**
- **Tsotsi (Hood, South Africa, 2005)**
- **Let the Right One In (Alfredson, Sweden, 2008)**
- **The Wave (Gansel, Germany, 2008)**
- **Wadjda (Al Mansour, Saudi Arabia, 2012)**

(Turn over)

02 (a)

Identify ONE key prop used in the film you have studied. [1 mark]

(b) Briefly describe how this prop is used to create meaning within the film. [3 marks]

**(c) What does costume tell you about one or two characters in the film?
[6 marks]**

(Turn over)

02 (d)

Explore how mise-en-scène links to the themes of the film you have studied.

In your answer, you may consider:

- **themes related to representation or characters**
- **themes related to context (for example, social, historical, cultural)**
- **mise-en-scène (setting, props, costume, hair, make up). [15 marks]**

(Turn over)

**SECTION C: CONTEMPORARY UK FILM
(PRODUCED AFTER 2010)**

**Answer QUESTION 03 on ONE of the
following films:**

- **Submarine (Ayoade, UK, 2010)**
- **Attack the Block (Cornish, UK, 2011)**
- **My Brother the Devil (El Hosaini,
UK, 2012)**
- **Skyfall (Mendes, UK, 2012)**
- **Brooklyn (Crowley, UK, 2015)**

(Turn over)

03 (a)

Identify the genre of the film you have studied. [1 mark]

(b) Briefly outline TWO genre conventions in the film you have studied. [4 marks]

(c) How typical of its genre is the film you have studied? [5 marks]

03 (d)

Explore how the look or style of the film you have studied reflects its genre.

Refer to ONE OR MORE key sequences from your film.

In your answer, you may consider:

- **elements of film form (cinematography, mise-en-scène, editing)**
- **style and genre conventions**
- **narrative conventions linked to genre. [15 marks]**

END OF PAPER