



GCSE

C670U20-1



**FRIDAY, 26 MAY 2023 – MORNING**

## **FILM STUDIES – Component 2**

### **Global Film: Narrative, Representation and Film Style**

1 hour 30 minutes

#### **ADDITIONAL MATERIALS**

A WJEC pink 16-page answer booklet.

#### **INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Answer **all** questions on your chosen films in **Sections A, B and C**.

Write your answers in the separate answer booklet provided, following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left-hand margin at the start of each answer,

for example 

0	1
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Leave at least two line spaces between each answer.

#### **INFORMATION FOR CANDIDATES**

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

Candidates are reminded that the use of specialist film language will be assessed in questions

0	1
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 c), 

0	2
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 d) and 

0	3
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 d).

You are advised to spend approximately **30 minutes** on each of **Sections A, B and C**.

Answer **all** questions.

### Section A: Global English language film (produced outside US)

Answer **question**

0	1
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 on **one** of the following films:

- *Rabbit-Proof Fence* (Noyce, Australia, 2002)
- *Slumdog Millionaire* (Boyle, UK, 2008)
- *District 9* (Blomkamp, South Africa, 2009)
- *An Education* (Scherfig, UK, 2009)
- *Song of the Sea* (Moore, Eire, 2014)

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|---|---|
| 0 | 1 |
|---|---|
- a) Identify **one** important sequence in the film you have studied. [1]
- b) Briefly describe where this sequence fits into the film's plot. [4]
- c) Discuss how the key elements of film form are used to create meaning at the end of the film you have studied.

In your answer, you may consider:

- cinematography, mise-en-scène, editing, sound
- themes and issues
- representations of characters.

[15]

### Section B: Global non-English language film

Answer **question**

0	2
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 on **one** of the following films:

- *Spirited Away* (Miyazaki, Japan, 2001)
- *Tsotsi* (Hood, South Africa, 2005)
- *Let the Right One In* (Alfredson, Sweden, 2008)
- *The Wave* (Gansel, Germany, 2008)
- *Wadjda* (Al Mansour, Saudi Arabia, 2012)

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|---|---|
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|---|---|
- a) Identify **one** key prop used in the film you have studied. [1]
- b) Briefly describe how this prop is used to create meaning within the film. [3]
- c) What does costume tell you about one or two characters in the film? [6]
- d) Explore how mise-en-scène links to the themes of the film you have studied.

In your answer, you may consider:

- themes related to representation or characters
- themes related to context (for example, social, historical, cultural)
- mise-en-scène (setting, props, costume, hair, make up).

[15]

**Section C: Contemporary UK film (produced after 2010)**

Answer **question**

0	3
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 on **one** of the following films:

- *Submarine* (Ayoade, UK, 2010)
- *Attack the Block* (Cornish, UK, 2011)
- *My Brother the Devil* (El Hosaini, UK, 2012)
- *Skyfall* (Mendes, UK, 2012)
- *Brooklyn* (Crowley, UK, 2015)

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|---|---|
- a) Identify the genre of the film you have studied. [1]
- b) Briefly outline **two** genre conventions in the film you have studied. [4]
- c) How typical of its genre is the film you have studied? [5]
- d) Explore how the look or style of the film you have studied reflects its genre. Refer to **one or more** key sequences from your film.

In your answer, you may consider:

- elements of film form (cinematography, mise-en-scène, editing)
- style and genre conventions
- narrative conventions linked to genre. [15]

**END OF PAPER**