



**GCSE**



**C670U10-1**

**TUESDAY, 14 MAY 2024 – AFTERNOON**

**FILM STUDIES – Component 1**

**Key Developments in US Film**

**1 hour 30 minutes plus your additional  
time allowance**

**ADDITIONAL MATERIALS**

**A WJEC pink 16-page answer booklet.**

**INSTRUCTIONS TO CANDIDATES**

**Use black ink, black ball-point pen or your usual method.**

**Answer ALL questions on your chosen films in SECTIONS A, B AND C.**

**Write your answers in the separate answer booklet provided, following the instructions on the front of the answer booklet.**

**Use both sides of the paper. Write only within the white areas of the booklet.**

**Write the question number in the left-hand margin at the start of each answer.**

**(Turn over)**

**Leave at least two line spaces between each answer.**

**INFORMATION FOR CANDIDATES**

**The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.**

**Candidates are reminded that the use of specialist film language will be assessed in questions 01 (c), 02 (c), 03 and 05.**

**You are advised to spend approximately 60 MINUTES on SECTION A, 5 MINUTES on SECTION B and 25 MINUTES on SECTION C.**

**(Turn over)**

**Answer ALL questions.**

**SECTION A: US FILM COMPARATIVE STUDY**

- **Dracula (Browning, 1931) AND The Lost Boys (Schumacher, 1987)**
- **Singin' in the Rain (Donen & Kelly, 1952) AND Grease (Kleiser, 1978)**
- **Rebel without a Cause (Ray, 1955) AND Ferris Bueller's Day Off (Hughes, 1986)**
- **Invasion of the Body Snatchers (Siegel, 1956) AND E.T. the Extra-Terrestrial (Spielberg, 1982)**
- **Pillow Talk (Gordon, 1959) AND When Harry Met Sally (Reiner, 1989).**

**(Turn over)**

**US FILM 1930–1960**

**Answer QUESTION 01 in relation to the film produced between 1930 AND 1960 from your chosen comparative study films:**

- **Dracula (1931)**
- **Singin' in the Rain (1952)**
- **Rebel Without a Cause (1955)**
- **Invasion of the Body Snatchers (1956)**
- **Pillow Talk (1959)**

**(Turn over)**

**01 (a)**

**Identify ONE example of cinematography used in the film you have studied. [1 mark]**

**(b) Briefly outline the effect created by this example of cinematography.**

**[4 marks]**

**(c) Explore how cinematography (including lighting) is used to create meaning in the film you have studied. Refer to AT LEAST ONE key sequence. [10 marks]**

**(Turn over)**

**US FILM 1961 – 1990**

**Answer QUESTION 02 in relation to the film produced between 1961 AND 1990 from your chosen comparative study films:**

- **Grease (1978)**
- **The Lost Boys (1987)**
- **Ferris Bueller's Day Off (1986)**
- **E.T. the Extra-Terrestrial (1982)**
- **When Harry Met Sally (1989)**

**(Turn over)**

**02 (a)**

**Identify ONE key setting used in the film you have studied. [1 mark]**

**(b) Briefly explain the importance of this setting. [4 marks]**

**(c) Explore how mise-en-scène (including setting) is used in AT LEAST ONE key sequence from the film you have studied. [10 marks]**

**(Turn over)**

## **US FILM COMPARATIVE STUDY**

**Answer QUESTION 03 in relation to BOTH your chosen comparative study films:**

- **Dracula (1931) AND The Lost Boys (1987)**
- **Singin' in the Rain (1952) AND Grease (1978)**
- **Rebel without a Cause (1955) AND Ferris Bueller's Day Off (1986)**
- **Invasion of the Body Snatchers (1956) AND E.T. the Extra-Terrestrial (1982)**
- **Pillow Talk (Gordon, 1959) AND When Harry Met Sally (1989).**

**(Turn over)**

**10**

**03 Compare the representations of ONE character from EACH of the films you have studied.**

**In your answer you may:**

- **consider social, historical context (for example, changing attitudes, representations and beliefs)**
- **consider stereotypical roles and behaviours**
- **consider how key elements of film form represent characters.**

**[20 marks]**

**(Turn over)**

**SECTION B: KEY DEVELOPMENTS IN  
FILM AND FILM TECHNOLOGY**

**04 (a)**

**In which decade was the first legal streaming service for film and TV launched?**

**State the correct answer in your answer book: 1990s, 2000s OR 2010s. [1 mark]**

**(b) Name the cinematographer credited with the development of Steadicam technology and the decade it was introduced. [2 marks]**

**(c) Name the film and year of production of the first Hollywood film shot entirely with IMAX cameras.**

**[2 marks]**

**(Turn over)**

**SECTION C: US INDEPENDENT FILM**

**Answer QUESTION 05 on ONE of the following films:**

- **Juno (Reitman, 2007)**
- **The Hurt Locker (Bigelow, 2008)**
- **Whiplash (Chazelle, 2014)**
- **Ladybird (Gerwig, 2017)**
- **The Hate U Give (Tillman Jr., 2018).**

**(Turn over)**

**05 Explore the strengths and weaknesses of what the specialist film writing says about the film you have studied. Refer to AT LEAST ONE key sequence in your response.**

**In your answer, you may:**

- **identify the specialist writing you have studied**
- **discuss the ideas raised by the specialist writing**
- **explain your own ideas in response to the film**
- **show how these ideas compare with the specialist writing. [15 marks]**

**END OF PAPER**