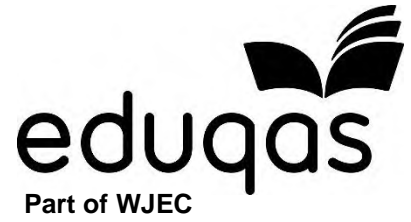




GCSE



C990UA0-1

MONDAY, 10 JUNE 2024 – AFTERNOON

LATIN – Component 3A

Latin Literature (Narratives)

1 hour plus your additional time allowance

Surname _____

First name(s) _____

Centre Number _____

Candidate Number 0 _____

For Examiner's use only		
Section A or B	Maximum Mark	Mark Awarded
	40	

ADDITIONAL MATERIALS

Resource Booklet

INSTRUCTIONS TO CANDIDATES

Use black ink, black ball-point pen or your usual method.

Write your name, centre number and candidate number in the spaces provided on the front cover.

You should answer EITHER Section A (Suetonius, Nero) OR Section B (Ovid, The Adventures of Perseus).

Write your answers in the spaces provided in this booklet. If you run out of space, use the additional page(s) at the back of the booklet, taking care to number the question(s) correctly.

INFORMATION FOR CANDIDATES

The total mark available for this paper is 40.

The number of marks is given in brackets at the end of each question or part-question.

(Turn over)

Answer EITHER Section A OR Section B.

Section A: Suetonius, Nero

Answer ALL the questions, referring to the Resource Booklet provided.

You should answer in English unless you are asked to quote the Latin.

1. Refer to PASSAGE B.

(a) Look at LINES 1–4 (orsus hinc ... habit).

**(i) How did Nero show his respect for Claudius? Write TWO details.
[2 marks]**

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(Turn over)

1. (a) (ii) Who else did Nero show respect for on this occasion? [1 mark]

- (b) Look at LINES 4–5 (*matri ... permisit*).

What did Nero entrust to his mother?
[2 marks]

5

If you need more space for your answer, please use the additional pages at the back of the booklet.

8

(Turn over)

3. Refer to PASSAGE I.

In this passage how did Nero show his lack of concern for the Roman people AND the city's history?

Write at least FIVE points and explain your choices. [5 marks]

If you need more space for your answer, please use the additional pages at the back of the booklet.

5

(Turn over)

4. Refer to PASSAGE J.

(a) Look at LINES 1–14 (nuntiata ... adiit).

What was the news that caused Nero to rip up the message? [2 marks]

(b) Where did Nero put the poison that Locusta had given him? [1 mark]

(c) (i) Who did Nero talk to at the Servilian Gardens? [2 marks]

(Turn over)

4. (c) (ii) Why might the support of these people have been important to him?
[1 mark]
-
-

- (d) Which is the correct translation of
'adeone mori miserum est?'
(LINE 8)?
Tick (✓) the box next to your chosen
answer. [1 mark]

- (A) 'Are you so wretched that you must die?'
- (B) 'Are you too wretched to die?'
- (C) 'Is it so wretched to die?'
- (D) 'Isn't it wretched to die?'

(Turn over)

4. (e) Look at lines 11–14 (ut ... adiit). Write **THREE** things that Nero did after he discovered his bodyguard had deserted him. [3 marks]

•

•

•

10

5. **‘Nero’s enormous power only had bad results for everyone.’**

**To what extent do you agree with this statement?
[12 marks]**

In your answer you should:

- **present a balanced and logical argument**
- **support your answer by referring (in English) to any parts of the story**
- **write in continuous prose without bullet points.**

continue your answer on next page

(Turn over)

If you need more space for your answer, please use the additional pages at the back of the booklet.

12

(Turn over)

Section B: Ovid, The Adventures of Perseus

DO NOT ANSWER THIS SECTION IF YOU HAVE ANSWERED SECTION A.

Answer ALL the questions, referring to the Resource Booklet provided.

You should answer in English unless you are asked to quote the Latin.

1. Refer to PASSAGE A.

(a) Look at LINES 1–5 (viperei ... angues).

**(i) What was the
spolium memorabile that
Perseus was carrying? [1 mark]**

(Turn over)

1. (a) (ii) Which is the correct translation of
**aera carpebat tenerum
stridentibus alis (LINE 2)?**
Tick (✓) the box next to your
chosen answer. [1 mark]

(A) He grasped delicately at the
golden air with whirring
wings.

(B) He was grasping his whirring
wings in the thin air.

(C) He was grasping the thin air
on whirring wings.

(D) The thin air was grasping his
whirring wings.

- (iii) What happened to the
guttae ... cruentae that fell onto
the sand? [2 marks]

(Turn over)

2. Refer to PASSAGE C.

- (a) Look at LINES 1–3
(id metuens ... omnes).**

What had Atlas done to keep his orchards safe? Write full details. [3 marks]

2. (b) Look at LINES 4–6 (*vade ... temptat*).
How did Atlas treat Perseus? [2 marks]

- (c) Look at LINES 8–12
(*viribus inferior ... Atlas*).

- (i) According to Ovid, why did Perseus
not try to fight Atlas? [1 mark]

- (ii) How did Perseus finally defeat
Atlas? [2 marks]

(Turn over)

2. (d) Look at LINES 12–17
(nam barba ... in illo).

What happened to the following parts of
Atlas? [3 marks]

His beard and hair:

His head:

His bones:

11

If you need more space for your answer, please use the additional pages at the back of this booklet.

5

(Turn over)

4. 'Perseus is too boastful to be likeable.'

**To what extent do you agree with this statement?
[12 marks]**

In your answer you should:

- **present a balanced and logical argument**
- **support your answer by referring (in English) to any parts of the story**
- **write in continuous prose without bullet points.**

Question number	Additional page, if required. Write the question number(s) in the left-hand margin.

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