



GCSE



C670U10-1

FRIDAY, 20 MAY 2022 – AFTERNOON

FILM STUDIES – Component 1

Key Developments in US Film

**1 hour 30 minutes plus your additional
time allowance**

ADDITIONAL MATERIALS

A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink, black ball-point pen or your usual method.

Answer ALL questions on your chosen films in SECTIONS A, B AND C.

Write your answers in the separate answer booklet provided following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the left-hand margin at the start of each answer.

(Turn over)

Leave at least two line spaces between each answer.

At the end of the examination, the answer booklet must be handed to the invigilator.

INFORMATION FOR CANDIDATES

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

Candidates are reminded that the use of specialist film language will be assessed in questions 01 (c), 02 (c), 03 and 05.

You are advised to spend approximately 60 MINUTES on SECTION A, 5 MINUTES on SECTION B and 25 MINUTES on SECTION C.

(Turn over)

Answer ALL questions.

SECTION A: US FILM COMPARATIVE STUDY

- **King Solomon's Mines (Bennett & Marton, 1950) AND Raiders of the Lost Ark (Spielberg, 1981)**
- **Singin' in the Rain (Donen & Kelly, 1952) AND Grease (Kleiser, 1978)**
- **Rear Window (Hitchcock, 1954) AND Witness (Weir, 1985)**
- **Rebel Without a Cause (Ray, 1955) AND Ferris Bueller's Day Off (Hughes, 1986)**
- **Invasion of the Body Snatchers (Siegel, 1956) AND E.T. the Extra-Terrestrial (Spielberg, 1982)**

(Turn over)

US FILM 1930–60

Answer QUESTION 01 in relation to the film produced between 1930 AND 1960 from your chosen comparative study films:

- **King Solomon's Mines (1950)**
- **Singin' in the Rain (1952)**
- **Rear Window (1954)**
- **Rebel Without a Cause (1955)**
- **Invasion of the Body Snatchers (1956)**

(Turn over)

01 (a)

Identify ONE use of editing in the film you have studied. [1 mark]

(b) Briefly explain the effect created by this use of editing within the film.

[4 marks]

(c) Explore how editing AND/OR camerawork are used to create meaning in at least ONE key sequence from the film you have studied. [10 marks]

(Turn over)

US FILM 1961–90

Answer QUESTION 02 in relation to the film produced between 1961 AND 1990 from your chosen comparative study films:

- **Grease (1978)**
- **Raiders of the Lost Ark (1981)**
- **E.T. the Extra-Terrestrial (1982)**
- **Witness (1985)**
- **Ferris Bueller's Day Off (1986)**

(Turn over)

02 (a)

Identify ONE important prop from the film you have studied. [1 mark]

(b) Briefly explain why this prop is important. [4 marks]

**(c) Discuss the use of costume AND props in at least ONE key sequence from the film you have studied.
[10 marks]**

(Turn over)

US FILM COMPARATIVE STUDY

Answer QUESTION 03 in relation to BOTH your chosen comparative study films:

- **King Solomon's Mines (1950) AND Raiders of the Lost Ark (1981)**
- **Singin' in the Rain (1952) AND Grease (1978)**
- **Rear Window (1954) AND Witness (1985)**
- **Rebel Without a Cause (1955) AND Ferris Bueller's Day Off (1986)**
- **Invasion of the Body Snatchers (1956) AND E.T. the Extra-Terrestrial (1982).**

(Turn over)

10

03 Compare how genre conventions are used in the TWO films you have studied.

In your answer you may consider:

- **iconography, including mise-en-scène**
- **characters and representations**
- **narratives and themes [20 marks]**

(Turn over)

**SECTION B: KEY DEVELOPMENTS IN
FILM AND FILM TECHNOLOGY**

04 (a)

**When did Industrial Light and
Magic pioneer computer-generated
imagery?**

**State the correct answer: either
1930s, 1950s or 1970s. [1 mark]**

**(b) Name 2 of the so-called 'Big 5' major
film studios. [2 marks]**

**(c) Name 2 of the so-called 'Little 3' film
studios. [2 marks]**

(Turn over)

SECTION C: US INDEPENDENT FILM

Answer QUESTION 05 on ONE of the following films:

- **Little Miss Sunshine (Dayton/Faris, 2006)**
- **Juno (Reitman, 2007)**
- **The Hurt Locker (Bigelow, 2008)**
- **Whiplash (Chazelle, 2014)**
- **Me and Earl and the Dying Girl (Gomez-Rejon, 2015)**

(Turn over)

05 Discuss how the specialist film writing has changed your thoughts about the film you have studied. Refer to at least ONE key sequence in your response.

In your answer, you may:

- **identify the specialist writing you have studied**
- **outline key ideas from the specialist writing**
- **link these to at least one key sequence**
- **consider what you learnt from the specialist writing [15 marks]**

END OF PAPER