



**GCSE**

C670U20-1



**MONDAY, 6 JUNE 2022 – AFTERNOON**

**FILM STUDIES – Component 2**

**Global Film: Narrative, Representation and Film Style**

1 hour 30 minutes

**ADDITIONAL MATERIALS**

A WJEC pink 16-page answer booklet.

**INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Answer **all** questions on your chosen films in **Sections A, B and C**.

Write your answers in the separate answer booklet provided following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left-hand margin at the start of each answer,

for example, 

0	1
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Leave at least two line spaces between each answer.

At the end of the examination, the answer booklet must be handed to the invigilator.

**INFORMATION FOR CANDIDATES**

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

Candidates are reminded that the use of specialist film language will be assessed in questions

0	1
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 c), 

0	2
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 d) and 

0	3
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 d).

You are advised to spend approximately **30 minutes** on **each** of **Sections A, B and C**.

Answer **all** questions.

### Section A: Global English language film (produced outside US)

Answer **question**

0	1
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 on **one** of the following films:

- *Rabbit-Proof Fence* (Noyce, Australia, 2002)
- *Slumdog Millionaire* (Boyle, UK, 2008)
- *District 9* (Blomkamp, South Africa, 2009)
- *An Education* (Scherfig, UK, 2009)
- *Song of the Sea* (Moore, Eire, 2014)

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|---|---|
| 0 | 1 |
|---|---|
- a) Briefly explain what you understand by the term ‘plot’. [2]
- b) Briefly describe a turning point in the plot of the film you have studied. [3]
- c) Discuss how elements of film form create meaning during **one** key plot point in the film you have studied.

In your answer, you may consider:

- visual elements of film form (costume & props, lighting, colour)
  - technical elements of film form (camera, editing and sound)
  - a key plot point (i.e. action, resolution, introduction of a character or conflict)
- [15]

### Section B: Global non-English language film

Answer **question**

0	2
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 on **one** of the following films:

- *Spirited Away* (Miyazaki, Japan, 2001)
- *Tsotsi* (Hood, South Africa, 2005)
- *Let the Right One In* (Alfredson, Sweden, 2008)
- *The Wave* (Gansel, Germany, 2008)
- *Wadjda* (Al Mansour, Saudi Arabia, 2012)

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- a) Identify one **adult** character in your chosen film. [1]
- b) Briefly describe this character’s appearance and behaviour. [4]
- c) Describe how adult characters are represented in the film you have studied. [5]
- d) Explore how age is represented in **one or two** key sequences from the film you have studied.

In your answer, you may consider:

- how younger characters are represented compared to older characters
  - key elements of film form (i.e. cinematography, mise-en-scène)
  - contexts (i.e. social, historical, cultural)
- [15]

**Section C: Contemporary UK film (produced after 2010)**

Answer **question**

0	3
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 on **one** of the following films:

- *Submarine* (Ayoade, UK, 2010)
- *Attack the Block* (Cornish, UK, 2011)
- *My Brother the Devil* (El Hosaini, UK, 2012)
- *Skyfall* (Mendes, UK, 2012)
- *Brooklyn* (Crowley, UK, 2015)

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| 0 | 3 |
|---|---|
- a)** Identify a location or setting in the film you have studied. [1]
- b)** Briefly describe the mood or look of this location or setting. [4]
- c)** Briefly explore how the mood or look of the film makes you feel. [5]
- d)** Explore how far the film you have studied has a distinct look or style throughout. Refer to at least **one** key sequence.

In your answer you may consider:

- elements of film form (cinematography, mise-en-scène, editing)
- style and genre
- the filmmakers' intentions and influences [15]

**END OF PAPER**