



GCE AS



B670U10-1

WEDNESDAY, 18 MAY 2022 – AFTERNOON

FILM STUDIES – AS component 1

American Film

1 hour 30 minutes plus your additional time allowance

ADDITIONAL MATERIALS

A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink, black ball-point pen or your usual method.

Write your answers in the separate answer booklet provided.

Answer FOUR questions. TWO from Section A and TWO from Section B.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the left-hand margin at the start of each answer.

Leave at least two line spaces between each answer.

(Turn over)

INFORMATION FOR CANDIDATES

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

You are advised to spend approximately:

- **60 MINUTES on SECTION A**
- **30 MINUTES on SECTION B.**

**SECTION A: HOLLYWOOD 1930-1990
(COMPARATIVE STUDY)**

Answer question 11 and EITHER 12 or 13.

Answer on ONE film from GROUP 1 and ONE film from GROUP 2.

GROUP 1: CLASSICAL HOLLYWOOD (1930-1960)

- **Casablanca (Curtiz, 1942)**
- **The Lady from Shanghai (Welles, 1947)**
- **Johnny Guitar (Ray, 1954)**
- **Vertigo (Hitchcock, 1958)**
- **Some Like It Hot (Wilder, 1959).**

GROUP 2: NEW HOLLYWOOD (1961-1990)

- **Bonnie and Clyde (Penn, 1967)**
- **One Flew Over the Cuckoo's Nest
(Forman, 1975)**
- **Apocalypse Now (Coppola, 1979)**
- **Blade Runner (Scott, 1982)**
- **Do the Right Thing (Lee, 1989).**

(Turn over)

11. Compare how cinematography is used to create meaning in one key sequence from EACH of the films you have studied. [20 marks]

EITHER,

12. Compare how BOTH of the films you have studied reflect the political ideas of the times in which they were made. [40 marks]

In your answer, you may consider:

- Political issues and historical contexts
- Changing attitudes within society (e.g. views on race and gender)

(Turn over)

OR,

13. 'The visual style of a film is influenced by its context'. Compare the TWO films you have studied in relation to this statement. [40 marks]

In your answer, you may consider:

- **The different contexts of Classical and New Hollywood productions**
- **Visual elements of film form (e.g. cinematography, mise-en-scène, editing)**

(Turn over)

SECTION B: AMERICAN INDEPENDENT FILM

Answer question 21 and EITHER 22 OR 23.

Answer on ONE of the following films:

- **Winter's Bone (Granik, 2010)**
- **Frances Ha! (Baumbach, 2012)**
- **Beasts of the Southern Wild (Zeitlin, 2012)**
- **Boyhood (Linklater, 2015)**
- **Captain Fantastic (Ross, 2016).**

- 21. Examine how the use of a specific prop or costume creates meaning for the spectator in the film you have studied. [10 marks]**

EITHER,

22. Explore how spectators are encouraged to respond to TWO different characters in the film you have studied. [20 marks]

In your answer, you may consider:

- **Alignment, POV, identification**
- **Characters' actions and attitudes**

OR,

23. Explore how particular events or moments in the film you have studied create enjoyment for the spectator. [20 marks]

In your answer, you may consider:

- **Characters' experiences and audience alignment**
- **Aspects of film form (e.g. sound, cinematography, mise-en-scène)**

END OF PAPER