



GCSE – **NEW**



C670U20-1

FRIDAY, 14 JUNE 2019 – AFTERNOON

FILM STUDIES – Component 2

Global Film: Narrative, Representation and Film Style

1 hour 30 minutes plus your additional time allowance

ADDITIONAL MATERIALS

A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen or your usual method.

**Answer ALL questions on your chosen films in
SECTIONS A, B AND C.**

**Write your answers in the separate answer booklet
provided following the instructions on the front of the
answer booklet.**

**Use both sides of the paper. Write only within the white
areas of the booklet.**

**Write the question number in the two boxes in the left
hand margin at the start of each answer,**

**e.g.

0	1
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 .**

Leave at least two line spaces between each answer.

**At the end of the examination, the answer book must be
handed to the invigilator.**

INFORMATION FOR CANDIDATES

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

Candidates are reminded that the use of specialist film language will be assessed in questions

0	1
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 d),

0	2
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 c) and

0	3
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 d).

You are advised to spend approximately 30 MINUTES on EACH of SECTIONS A, B AND C.

Answer ALL questions

SECTION A: GLOBAL ENGLISH LANGUAGE FILM (PRODUCED OUTSIDE US)

Answer QUESTION

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on ONE of the following films:

- Rabbit-Proof Fence (Noyce, Australia, 2002)**
- Slumdog Millionaire (Boyle, UK, 2008)**
- District 9 (Blomkamp, South Africa, 2009)**
- An Education (Scherfig, UK, 2009)**
- Song of the Sea (Moore, Eire, 2014)**

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|---|---|
| 0 | 1 |
|---|---|
- a) Name a MAIN character from your chosen film. [2]
- b) Briefly describe this character at the START of the film. [3]
- c) Describe an important problem or conflict involving this character. [5]
- d) Explore what happens to this character at the END of your chosen film. [15]

In your answer, you may consider:

- If problems and conflicts have been resolved
- How the character has changed
- Ideas about narrative structure

SECTION B: GLOBAL NON-ENGLISH LANGUAGE FILM**Answer QUESTION

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- Spirited Away (Miyazaki, Japan, 2001)**
- Tsotsi (Hood, South Africa, 2005)**
- Let the Right One In (Alfredson, Sweden 2008)**
- The Wave (Gansel, Germany, 2008)**
- Wadjda (Al Mansour, Saudi Arabia, 2012)**

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| 0 | 2 |
|---|---|
- a) Identify a **KEY** location or setting in your chosen film. [2]
- b) Briefly describe the location or setting. [3]
- c) Explore how ethnicity **OR** culture is represented in **ONE** key sequence from your chosen film.

In your answer, you may consider:

- **Contexts**
(i.e. social, cultural, historical, political)
- **Film form**
(e.g. cinematography, sound, editing, mise en scène)
- **Themes and issues** [15]

**SECTION C: CONTEMPORARY UK FILM
(PRODUCED AFTER 2010)**

Answer QUESTION

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on ONE of the following films:

- Submarine (Ayoade, UK, 2010)**
- Attack the Block (Cornish, UK, 2011)**
- My Brother the Devil (El Hosaini, UK, 2012)**
- Skyfall (Mendes, UK, 2012)**
- Brooklyn (Crowley, UK, 2015)**

0	3
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- a) Identify a camera angle used in your chosen film. [1]
- b) Briefly describe how this camera angle is used in a scene from your chosen film. [4]
- c) Briefly explore how cinematography creates meaning in a scene from your chosen film. [5]
- d) Explore how key elements of film form create a certain 'look' or 'mood' in your chosen film. [15]

In your answer, you may consider:

- Key elements of film form
(i.e. mise en scène, editing, cinematography)
- Aesthetics and visual style
- Lighting and colour

END OF PAPER