



GCSE



C990UA0-1

MONDAY, 20 MAY 2019 – AFTERNOON

LATIN – Component 3A

Latin Literature (Narratives)

1 hour plus your additional time allowance

Surname _____

Other Names _____

Centre Number _____

Candidate Number 0 _____

For Examiner's use only		
Section A or B	Maximum Mark	Mark Awarded
	40	

ADDITIONAL MATERIALS

Resource Booklet

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen or your usual method.

Write your name, centre number and candidate number in the spaces on the front cover.

You should answer EITHER Section A (Tacitus, Germanicus and Piso) OR Section B (Ovid, Echo and Narcissus).

Write your answers in the spaces provided in this booklet. If you need more space for any answer, you can continue at the end of this question paper. Please remember to include the question number(s).

INFORMATION FOR CANDIDATES

The total mark available for this paper is 40.

The number of marks is given in brackets at the end of each question or part-question.

Answer EITHER Section A OR Section B

SECTION A: TACITUS, GERMANICUS AND PISO

ANSWER ALL THE QUESTIONS, REFERRING TO THE RESOURCE BOOKLET PROVIDED.

YOU SHOULD ANSWER IN ENGLISH UNLESS YOU ARE ASKED TO QUOTE THE LATIN.

1. Refer to PASSAGE B.

(a) In LINES 8-9 (saevam ... accepti) what did Germanicus believe Piso had done? [1 mark]

1(b) Look at LINES 9-13 (**et reperiabantur ... sacrari**).

(i) Give **THREE** things that were found beneath the floor and in the walls of Germanicus' room. [3 marks]

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1(b) (ii) Why do you think Tacitus gives this detailed information? [1 mark]

(c) Look at LINES 14-15 (simul ... exspectarent). What were the men sent by Piso waiting for? [1 mark]

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2(c) Look at LINES 8-10 (Pisonem ... templa).

(i) Where was Piso when he heard the news of Germanicus' death? [1 mark]

(ii) Give TWO things Piso did when he heard the news. [2 marks]

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2(d) Which is the best translation of **tum primum in laetum cultum mutavit** (LINES 12-13)?

Tick (✓) the box next to your chosen answer.

[1 mark]

A Then she changed into her first cheerful clothes.

B Then she changed him first into cheerful clothes.

C Then for the first time she changed into cheerful clothes.

D Then for the first time she changed clothes and was cheerful.

SECTION B: OVID, ECHO AND NARCISSUS

ANSWER ALL THE QUESTIONS, REFERRING TO THE RESOURCE BOOKLET PROVIDED.

YOU SHOULD ANSWER IN ENGLISH UNLESS YOU ARE ASKED TO QUOTE THE LATIN.

1. Refer to PASSAGE C.

(a) Look at LINES 1-2 (ergo ... incaluit).

(i) What was Narcissus doing when Echo caught sight of him? [2 marks]

(ii) How did Echo feel when she saw him? [1 mark]

**1(b) Give TWO ways in which the comparison in
LINES 4-5 (non aliter ... flammis) is effective.
[2 marks]**

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(c) Look at LINES 7-9 (natura ... remittat).

**(i) Why could Echo not speak to Narcissus?
[1 mark]**

1(c) (ii) What could she do instead? [1 mark]

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2. Refer to PASSAGE H.

(a) In LINES 15-17 (*irrita ... in illis*) what was Narcissus doing? Make TWO points. [2 marks]

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2(b) Which is the correct translation of **quid frustra simulacra fugacia captas** (LINE 20)?

Tick (✓) the box next to your chosen answer.

[1 mark]

A Why are you trying to catch an image fleeing in vain?

B Why are you trying in vain to catch a fleeting image?

C Why have you tried to capture a fleeting image in vain?

D Why have you captured in vain an image trying to flee?

(c) In LINE 22 (**ista ... est**), what was the image in the water? [1 mark]

3. Refer to PASSAGE J.

**(a) To whom was Narcissus talking in this passage?
[1 mark]**

(b) How do you think readers might react to Narcissus' words in this section? Make TWO points and support your answer with details from the passage. [4 marks]

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4. Refer to **PASSAGE L**.

(a) Look at **LINES 1- 4 (quae simul ... solent)**.

(i) In **LINE 1**, what had now happened to the water in the pool? [1 mark]

(ii) In **LINE 2 (non tulit ulterius)**, how did Narcissus react? [1 mark]

- 4(a) (iii) In LINES 2-4 (**ut intabescere ... solent**) Ovid compares Narcissus to wax melting in the fire. What other comparison does he make? [2 marks]

- (b) Look at LINES 9 -16 (**quae ... et Echo**). In what ways does Ovid convey the emotions felt by BOTH Echo AND Narcissus in these lines?

You should refer both to the content and to features such as the choice and arrangement of the Latin words. [8 marks]

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If you need more space for your answer, please use pages 43 – 45.

