



GCSE



C990UB0-1

MONDAY, 20 MAY 2019 – AFTERNOON

LATIN – Component 3B

Roman Civilisation

1 hour plus your additional time allowance

Surname _____

Other Names _____

Centre Number _____

Candidate Number 0 _____

For Examiner's use only		
Topic 1 or 2	Maximum Mark	Mark Awarded
	40	

INSTRUCTIONS TO CANDIDATES

Use black ink, black ball-point pen or your usual method.

Write your name, centre number and candidate number in the spaces provided on the front cover.

You should answer EITHER Topic 1 (Roman Entertainment and Leisure) OR Topic 2 (Religion in the Roman World).

Write your answers in the spaces provided in this booklet. If you need more space for any answer, you can continue on pages 70 to 73. Please remember to include the question number(s).

INFORMATION FOR CANDIDATES

The total number of marks for this paper is 40.

The number of marks is given in brackets at the end of each question or part-question.

ANSWER EITHER TOPIC 1 OR TOPIC 2.

TOPIC 1: ROMAN ENTERTAINMENT AND LEISURE

Answer ALL questions.

- 1. Read this passage from the poet Martial and answer the questions.**

When you drink from amethyst cups, Cotta, and overflow with the rich, dark wine of Opimius, you only offer me cheap, preserved Sabine wine and say to me, Cotta, “would you like it in a golden cup?” Who would want leaden wine in a golden cup?

1(a) From the passage, explain why Martial is angry with Cotta. [2]

1(b) How many spaces for diners were there in a typical Roman dining room?

Tick (✓) the correct box. [1]

three

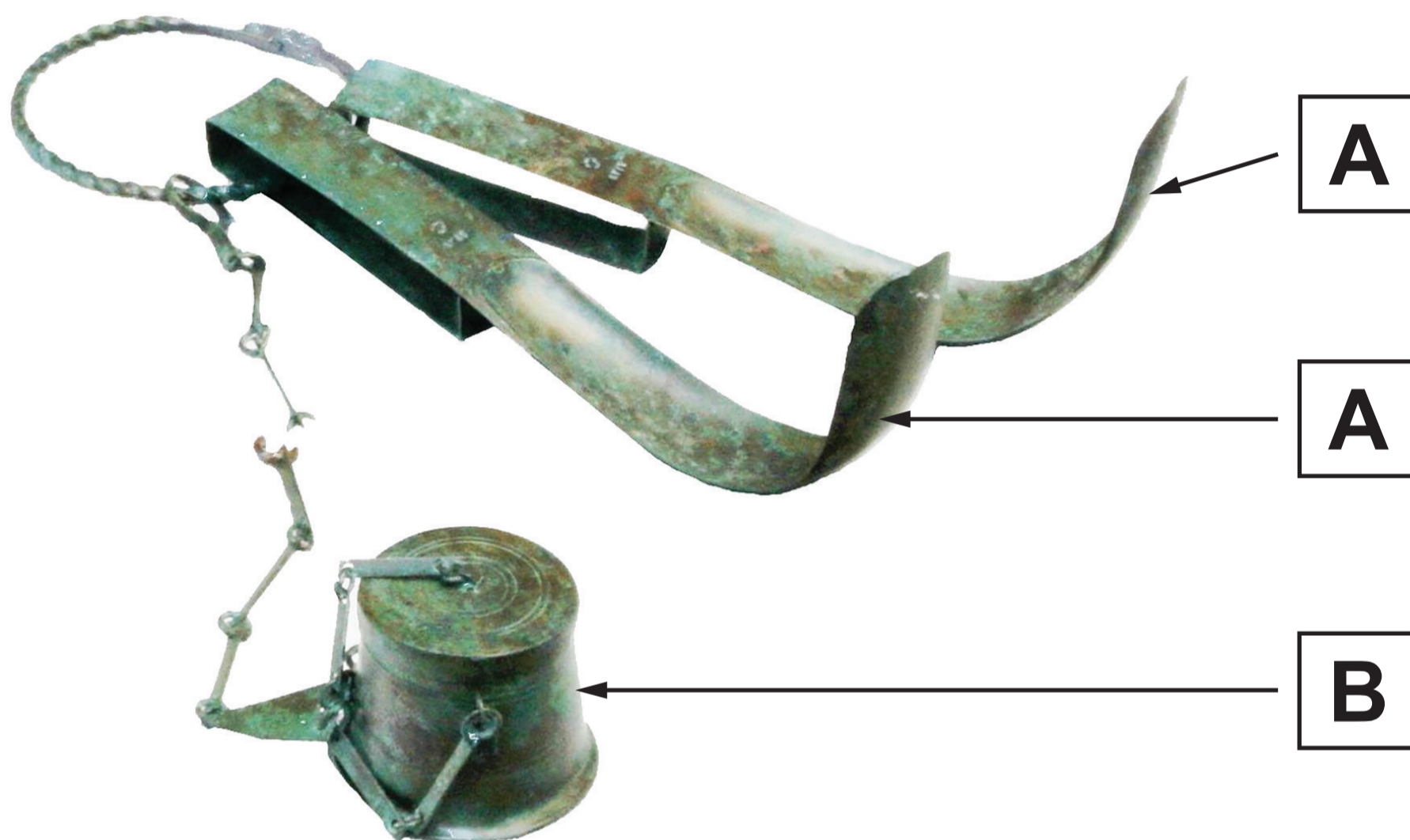
six

nine

11

9

2. Look at this picture of equipment used in Roman baths and answer the questions.



(a) What are the objects labelled A? [1]

2(b) What would B have contained? [1]

(c) How important were these objects for Roman bathers when getting clean? [3]

14



5

3. Look at this picture of a Roman coin commemorating the opening of the Flavian Amphitheatre (Colosseum) and answer the questions.



3(a) Give TWO features shown in the picture which suggest that this amphitheatre was designed with its spectators in mind. Explain each of your choices. [4]

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25

12

4. **Pliny is writing to a friend.**

Indeed, I rarely miss anyone's performance; admittedly most of them are my friends, since generally anyone who is literary is also a friend of mine. For this reason I have spent more time in Rome than I had intended.

(a) What kind of performance is Pliny writing about here? [1]

4(b) Give ONE place where such a performance might have been held.

[1]

2

5. ‘The Roman theatre appealed primarily to those who liked crude humour and slapstick: there was very little which would interest a more serious audience.’ To what extent do you agree with this statement? [12]

In your answer you should:

- present a balanced and logical argument**
- support your argument with evidence of the different types of Roman theatre performances**
- write in continuous prose without bullet points.**

If you need more space for your answer, please continue on pages 70 to 73.

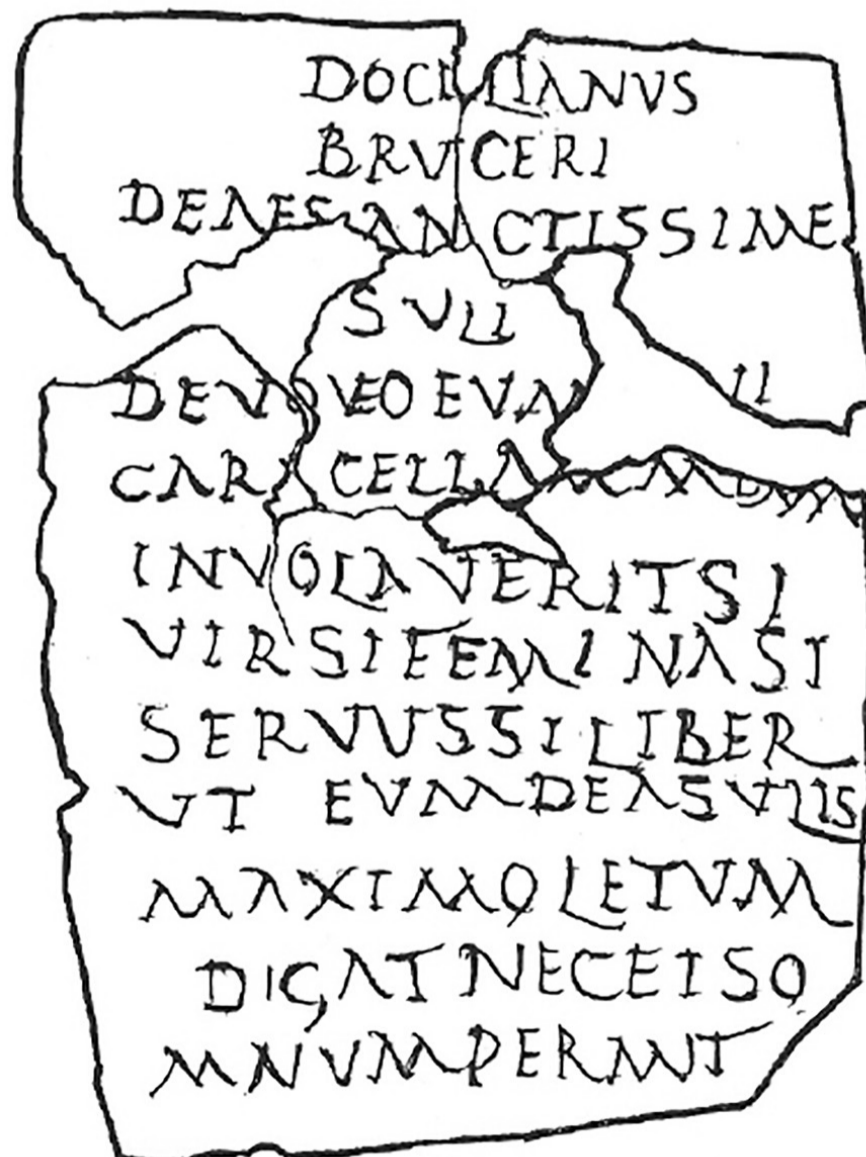
12

TOPIC 2: RELIGION IN THE ROMAN WORLD

DO NOT ANSWER THIS TOPIC IF YOU HAVE ANSWERED TOPIC 1.

Answer ALL questions.

- 1. Look at this drawing of a curse tablet (defixio) and answer the questions.**



1(a) Give ONE reason why a Roman might have wanted to put a curse such as the one on page 39 on someone else. [1]

(b) What material was most commonly used to make a curse tablet (defixio)?

Tick (✓) the correct box. [1]

lead

papyrus

silver

1(c) What was sometimes added to a curse tablet (defixio) to make it more mysterious? Give TWO examples.

[2]

— _____

— _____

4

2. Look at this image of a Roman goddess and answer the questions.



- (a) Who is this goddess? [1]

2(b) Give TWO details from the picture which make her identity clear. [2]

— _____

— _____

3

3. Read this extract from the works of the Roman writer Suetonius and answer the questions.

Claudius Pulcher showed his scorn of religion during a naval engagement off Sicily. When he looked for signs from the gods and discovered that the sacred chickens were not eating, he threw them into the sea, saying, 'If they don't want to eat, let them drink': and then he engaged the enemy in a naval battle. He lost the battle.

- (a) What did Claudius Pulcher do that a Roman might have considered foolish? Make **THREE** points. [3]

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3(a) - _____

- _____

3(b) What might an augur have looked for when observing the flight of birds? Give THREE examples. [3]

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Lined writing area with 20 horizontal lines.

12

4. Look at this reconstruction of the Temple of Vesta in Rome and answer the questions.



- (a) Give TWO ways in which the design of this temple is different from a typical Roman temple. [2]

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4(b) Why was it considered important to keep the fire inside this temple alight? [1]

(c) 'The parents of a girl chosen to be a Vestal Virgin would have been more pleased than concerned.' To what extent do you agree with this statement? Give reasons for your answer. [6]

9

5. Worshipping foreign deities like Mithras and Isis rather than the traditional Roman gods appealed to some Romans. Why do you think this was? [12]

In your answer you should:

- present a balanced and logical argument**
- support your argument with evidence of how and why different gods were worshipped**
- write in continuous prose without bullet points.**

12

END OF PAPER

