

June 2024

Teacher's Booklet

- To be conducted by the teacher–examiner between 2 April and 17 May 2024.
- Time allowed: 7–9 minutes at Foundation (+ 12 minutes' supervised preparation time)
10–12 minutes at Higher (+ 12 minutes' supervised preparation time).

Instructions

- The contents of this booklet must be treated as **strictly confidential** until the end of the test window.
- Candidates must **not** use a dictionary at any time during this test. This includes the preparation time.
- During the preparation time candidates are required to prepare **one** Role-play and **one** Photo card. The Speaking Test Sequence Charts at the end of this Booklet show you which Role-play card and Photo card to give to the candidate.
- Candidates may make notes during the preparation time for use during the test. They must hand these notes to you before the General Conversation.
- Candidates should hand both stimulus cards to you before the General Conversation.
- It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Panjabi, 'Is there anything you want to ask me?'

Information

- The test will last a maximum of 9 minutes (at Foundation) or 12 minutes (at Higher) and will consist of a Role-play card (approximately 2 minutes at Foundation and Higher) and a Photo card (approximately 2 minutes at Foundation and 3 minutes at Higher), followed by a General Conversation. This General Conversation is based on two out of the three Themes listed in the Teacher's Booklet (3–5 minutes at Foundation; 5–7 minutes at Higher).

General Certificate of Secondary Education
June 2024

Panjabi
Speaking Test
Teacher's Booklet

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Part 1**ROLE-PLAY 1****CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of your Panjabi teacher and will speak first.

You should address your teacher as ਤੁਸੀਂ.

When you see this – ! – you will have to respond to something you have not prepared.

When you see this – ? – you will have to ask a question.

ਤੁਸੀਂ ਆਪਣੇ ਪੰਜਾਬੀ ਦੇ ਅਧਿਆਪਕ / ਪੰਜਾਬੀ ਦੀ ਅਧਿਆਪਕਾ ਨਾਲ ਤਿਉਹਾਰਾਂ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ।

- ਤਿਉਹਾਰ ਮਨਾਉਣ ਬਾਰੇ (ਦੋ ਗੱਲਾਂ)
- ਤਿਉਹਾਰ ਮਨਾਉਣ ਲਈ ਤਿਆਰੀ
- ਸਭ ਤੋਂ ਜ਼ਿਆਦਾ ਪਸੰਦ ਗੱਲ
- !
- ? ਮਨਪਸੰਦ ਤਿਉਹਾਰ

ROLE-PLAY 1

TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as ਤੁਸੀਂ.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

Introductory text: ਤੁਸੀਂ ਆਪਣੇ ਪੰਜਾਬੀ ਦੇ ਅਧਿਆਪਕ / ਪੰਜਾਬੀ ਦੀ ਅਧਿਆਪਕਾ ਨਾਲ ਤਿਉਹਾਰਾਂ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ। ਮੈਂ ਤੁਹਾਡਾ ਪੰਜਾਬੀ ਦਾ ਅਧਿਆਪਕ / ਤੁਹਾਡੀ ਪੰਜਾਬੀ ਦੀ ਅਧਿਆਪਕਾ ਹਾਂ।

- 1 Ask the candidate about which festival he/she likes celebrating the most. (Elicit **two** details.)
ਤੁਸੀਂ ਕਿਹੜਾ ਤਿਉਹਾਰ ਮਨਾਉਣਾ ਸਭ ਤੋਂ ਵੱਧ ਪਸੰਦ ਕਰਦੇ ਹੋ? ਦੋ ਗੱਲਾਂ ਦੱਸੋ।
Allow the candidate to give **two** details about which festival he/she likes celebrating the most.
- 2 Ask the candidate what he/she does to prepare for celebrating a festival.
ਤੁਸੀਂ ਤਿਉਹਾਰ ਮਨਾਉਣ ਲਈ ਕੀ ਤਿਆਰੀ ਕਰਦੇ ਹੋ?
Allow the candidate to say what he/she does to prepare for celebrating a festival.
- 3 Ask the candidate to tell you what he/she likes the most about this festival.
ਤੁਸੀਂ ਇਸ ਤਿਉਹਾਰ ਵਿੱਚ ਸਭ ਤੋਂ ਵੱਧ ਕੀ ਪਸੰਦ ਕਰਦੇ ਹੋ?
Allow the candidate to tell you what he/she likes the most about this festival.
- 4 ! Ask the candidate to tell you why it is important to celebrate festivals. (Elicit **one** detail.)
ਤਿਉਹਾਰ ਮਨਾਉਣੇ ਕਿਉਂ ਜ਼ਰੂਰੀ ਹਨ?
Allow the candidate to tell you **one** detail about the importance of celebrating festivals.
- 5 ? Allow the candidate to ask you a question about your favourite festival.
(Give an appropriate answer.)

Turn over ►

ROLE-PLAY 2**CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of your friend and will speak first.

You should address your friend as ਤੁਸੀਂ.

When you see this – ! – you will have to respond to something you have not prepared.

When you see this – ? – you will have to ask a question.

ਤੁਸੀਂ ਆਪਣੇ ਦੋਸਤ / ਆਪਣੀ ਸਹੇਲੀ ਨਾਲ ਖੇਡਾਂ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰਦੇ ਹੋ।

- ਪਸੰਦ ਦੀ ਖੇਡ
- ਕਿੱਥੇ ਖੇਡਦੇ
- ਸਟੇਡੀਅਮ ਵਿੱਚ ਜਾਣ ਬਾਰੇ (ਦੋ ਗੱਲਾਂ)
- !
- ? ਮਨਪਸੰਦ ਖੇਡ

ROLE-PLAY 2

TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as ਤੁਸੀਂ.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

Introductory text: ਤੁਸੀਂ ਆਪਣੇ ਦੋਸਤ / ਆਪਣੀ ਸਹੇਲੀ ਨਾਲ ਖੇਡਾਂ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰਦੇ ਹੋ। ਮੈਂ ਤੁਹਾਡਾ ਦੋਸਤ / ਤੁਹਾਡੀ ਸਹੇਲੀ ਹਾਂ।

- 1 Ask the candidate to tell you about the sport he/she likes.
ਤੁਸੀਂ ਕਿਹੜੀ ਖੇਡ ਪਸੰਦ ਕਰਦੇ ਹੋ ?
Allow the candidate to say what sport he/she likes.
- 2 Ask the candidate to tell you where he/she plays the sport.
ਤੁਸੀਂ ਇਹ ਖੇਡ ਕਿੱਥੇ ਖੇਡਦੇ ਹੋ ?
Allow the candidate to say where he/she plays the sport.
- 3 Ask the candidate what his/her views are about being in a stadium. (Elicit **two** details.)
ਸਟੇਡੀਅਮ ਵਿੱਚ ਜਾ ਕੇ ਖੇਡਾਂ ਦੇਖਣ ਬਾਰੇ ਤੁਹਾਡੇ ਕੀ ਵਿਚਾਰ ਹਨ ? ਦੋ ਗੱਲਾਂ ਦੱਸੋ।
Allow the candidate to tell you **two** details about being in a stadium.
- 4 ! Ask the candidate the advantage of playing in a sports centre. (Elicit **one** detail.)
ਸਪੋਰਟਸ ਸੈਂਟਰ ਵਿੱਚ ਖੇਡਾਂ ਖੇਡਣ ਦਾ ਕੀ ਫਾਇਦਾ ਹੈ ?
Allow the candidate to say **one** advantage of playing in a sports centre.
- 5 ? Allow the candidate to ask you a question about your favourite sport.
(Give an appropriate answer.)

Turn over ►

ROLE-PLAY 3**CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of your uncle/aunt and will speak first.

You should address your uncle/aunt as ਤੁਸੀਂ .

When you see this – ! – you will have to respond to something you have not prepared.

When you see this – ? – you will have to ask a question.

ਤੁਸੀਂ ਆਪਣੇ ਚਾਚਾ ਜੀ / ਆਪਣੀ ਚਾਚੀ ਜੀ ਨਾਲ ਸਿਹਤਮੰਦ ਰਹਿਣ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰਦੇ ਹੋ ।

- ਚੰਗੀ ਸਿਹਤ ਲਈ ਯਤਨ (ਦੋ ਗੱਲਾਂ)
- ਸਿਹਤ ਵਿੱਚ ਸੁਧਾਰ
- ਮਿੱਠੀਆਂ ਚੀਜ਼ਾਂ ਖਾਣ ਬਾਰੇ ਵਿਚਾਰ
- !
- ? ਕਸਰਤ ਕਰਨ ਬਾਰੇ

ROLE-PLAY 3

TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as ਤੁਸੀਂ.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

Introductory text: ਤੁਸੀਂ ਆਪਣੇ ਚਾਚਾ ਜੀ / ਆਪਣੀ ਚਾਚੀ ਜੀ ਨਾਲ ਸਿਹਤਮੰਦ ਰਹਿਣ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰਦੇ ਹੋ।
ਮੈਂ ਤੁਹਾਡੇ ਚਾਚਾ ਜੀ / ਚਾਚੀ ਜੀ ਦਾ ਰੋਲ ਕਰਾਂਗਾ / ਕਰਾਂਗੀ।

- 1** Ask the candidate to tell you about what he/she does to stay healthy. (Elicit **two** details.)

ਤੁਸੀਂ ਸਿਹਤਮੰਦ ਰਹਿਣ ਲਈ ਕੀ ਕਰਦੇ ਹੋ? ਦੋ ਗੱਲਾਂ ਦੱਸੋ।

Allow the candidate to tell you **two** details about what he/she does to stay healthy.

- 2** Ask the candidate to tell you what he/she wants to do to improve his/her health.

ਸਿਹਤ ਨੂੰ ਹੋਰ ਚੰਗੀ ਬਣਾਉਣ ਲਈ ਤੁਸੀਂ ਕੀ ਕਰਨਾ ਚਾਹੁੰਦੇ ਹੋ?

Allow the candidate to tell you what he/she wants to do to improve his/her health.

- 3** Ask the candidate what his/her view is about eating sweet food items.

ਮਿੱਠੀਆਂ ਚੀਜ਼ਾਂ ਖਾਣ ਬਾਰੇ ਤੁਹਾਡਾ ਕੀ ਵਿਚਾਰ ਹੈ?

Allow the candidate to tell you his/her view about eating sweet food items.

- 4 !** Ask the candidate why it is important to have breakfast. (Elicit **one** detail.)

ਨਾਸ਼ਤਾ ਕਰਨਾ ਕਿਉਂ ਜ਼ਰੂਰੀ ਹੈ?

Allow the candidate to give you **one** detail about the importance of having breakfast.

- 5 ?** Allow the candidate to ask you a question about your exercise habits.

(Give an appropriate answer.)

Turn over ►

ROLE-PLAY 4

CANDIDATE'S ROLE

Instructions to candidates

Your teacher will play the part of your uncle/aunt and will speak first.

You should address your uncle/aunt as ਤੁਸੀਂ.

When you see this – ! – you will have to respond to something you have not prepared.

When you see this – ? – you will have to ask a question.

ਤੁਸੀਂ ਪੰਜਾਬ ਤੋਂ ਆਏ ਆਪਣੇ ਚਾਚਾ ਜੀ / ਆਪਣੀ ਚਾਚੀ ਜੀ ਨਾਲ ਆਪਣੇ ਇਲਾਕੇ ਦੇ ਗਰੀਬ ਲੋਕਾਂ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ।

- ਗਰੀਬੀ ਵਧਣ ਦੇ ਕਾਰਨ (ਦੋ ਗੱਲਾਂ)
- ਗਰੀਬ ਲੋਕਾਂ ਦੀ ਸਿਹਤ ਤੇ ਅਸਰ
- ਪਰਿਵਾਰ ਤੇ ਦੋਸਤ / ਸਹੇਲੀਆਂ ਵਲੋਂ ਮਦਦ
- !
- ? ਗਰੀਬ ਲੋਕਾਂ ਦੀ ਮਦਦ

ROLE-PLAY 4

TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as ਤੁਸੀਂ.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

Introductory text: ਤੁਸੀਂ ਪੰਜਾਬ ਤੋਂ ਆਏ ਆਪਣੇ ਚਾਚਾ ਜੀ / ਆਪਣੀ ਚਾਚੀ ਜੀ ਨਾਲ ਆਪਣੇ ਇਲਾਕੇ ਦੇ ਗਰੀਬ ਲੋਕਾਂ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ। ਮੈਂ ਤੁਹਾਡਾ ਚਾਚਾ ਜੀ / ਤੁਹਾਡੀ ਚਾਚੀ ਜੀ ਹਾਂ।

- 1** Ask the candidate what the reasons are for an increase in poverty in his/her area.
(Elicit **two** details.)

ਤੁਹਾਡੇ ਇਲਾਕੇ ਵਿੱਚ ਗਰੀਬੀ ਵਧਣ ਦੇ ਕੀ ਕਾਰਨ ਹਨ? ਦੋ ਗੱਲਾਂ ਦੱਸੋ।

Allow the candidate to give you **two** reasons for an increase in poverty in his/her area.

- 2** Ask the candidate what effect poverty has on the health of poor people.

ਗਰੀਬ ਲੋਕਾਂ ਦੀ ਸਿਹਤ ਤੇ ਗਰੀਬੀ ਦਾ ਕੀ ਅਸਰ ਪੈਂਦਾ ਹੈ?

Allow the candidate to tell you about the effect of poverty on the health of poor people.

- 3** Ask the candidate to tell you what his/her family and friends do to support poor people.

ਤੁਹਾਡਾ ਪਰਿਵਾਰ ਤੇ ਦੋਸਤ / ਸਹੇਲੀਆਂ ਗਰੀਬ ਲੋਕਾਂ ਦੀ ਮਦਦ ਕਰਨ ਲਈ ਕੀ ਕਰਦੇ ਹਨ?

Allow the candidate to tell you about what his/her family and friends do to support poor people.

- 4 !** Ask the candidate to tell you what the main difficulty is for poor people in his/her area.
(Elicit **one** detail.)

ਤੁਹਾਡੇ ਇਲਾਕੇ ਵਿੱਚ ਗਰੀਬ ਲੋਕਾਂ ਦੀ ਸਭ ਤੋਂ ਵੱਡੀ ਮੁਸ਼ਕਲ ਕੀ ਹੈ?

Allow the candidate to tell you **one** main difficulty for poor people in his/her area.

- 5 ?** Allow the candidate to ask you a question about how you support poor people.

(Give an appropriate answer.)

Turn over ►

ROLE-PLAY 5

CANDIDATE'S ROLE

Instructions to candidates

Your teacher will play the part of your older brother/sister and will speak first.

You should address your older brother/sister as ਤੁਸੀਂ.

When you see this – ! – you will have to respond to something you have not prepared.

When you see this – ? – you will have to ask a question.

ਤੁਸੀਂ ਆਪਣੇ ਵੱਡੇ ਭਰਾ / ਆਪਣੀ ਵੱਡੀ ਭੈਣ ਨਾਲ ਔਨਲਾਈਨ ਪੜ੍ਹਾਈ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ।

- ਔਨਲਾਈਨ ਕਲਾਸਾਂ ਬਾਰੇ
- ਔਨਲਾਈਨ ਪੜ੍ਹਾਈ ਦੇ ਫਾਇਦੇ (ਦੋ ਗੱਲਾਂ)
- ਔਨਲਾਈਨ ਕਲਾਸਾਂ ਦਾ ਪੜ੍ਹਾਈ ਤੇ ਮਾੜਾ ਅਸਰ
- !
- ? ਔਨਲਾਈਨ ਪੜ੍ਹਾਉਣ ਬਾਰੇ

ROLE-PLAY 5

TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as ਤੁਸੀਂ.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

Introductory text: ਤੁਸੀਂ ਆਪਣੇ ਵੱਡੇ ਭਰਾ / ਆਪਣੀ ਵੱਡੀ ਭੈਣ ਨਾਲ ਔਨਲਾਈਨ ਪੜ੍ਹਾਈ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ। ਮੈਂ ਤੁਹਾਡਾ ਭਰਾ / ਤੁਹਾਡੀ ਭੈਣ ਹਾਂ।

- 1 Ask the candidate about his/her online classes.
ਮੈਨੂੰ ਆਪਣੀਆਂ ਔਨਲਾਈਨ ਕਲਾਸਾਂ ਬਾਰੇ ਦੱਸੋ।
Allow the candidate to tell you about his/her online classes.
- 2 Ask the candidate to tell you the advantages of online studies. (Elicit **two** details.)
ਔਨਲਾਈਨ ਪੜ੍ਹਾਈ ਦੇ ਕੀ ਫਾਇਦੇ ਹਨ? ਦੋ ਗੱਲਾਂ ਦੱਸੋ।
Allow the candidate to tell you **two** advantages of online studies.
- 3 Ask the candidate how online classes can have a negative effect on his/her studies.
ਔਨਲਾਈਨ ਕਲਾਸਾਂ ਦਾ ਤੁਹਾਡੀ ਪੜ੍ਹਾਈ ਤੇ ਮਾੜਾ ਅਸਰ ਕਿਵੇਂ ਹੋ ਸਕਦਾ ਹੈ?
Allow the candidate to say how online classes can have a negative effect on his/her studies.
- 4 ! Ask the candidate to tell you what problems studying online can involve. (Elicit **one** detail.)
ਔਨਲਾਈਨ ਪੜ੍ਹਾਈ ਕਰਨ ਵਿੱਚ ਕੀ ਸਮੱਸਿਆ ਆ ਸਕਦੀ ਹੈ?
Allow the candidate to tell you **one** problem he/she can have when studying online.
- 5 ? Allow the candidate to ask you a question about online teaching.
(Give an appropriate answer.)

Turn over ►

ROLE-PLAY 6
CANDIDATE'S ROLE

Instructions to candidates

Your teacher will play the part of your friend and will speak first.

You should address your friend as ਤੁਸੀਂ.

When you see this – ! – you will have to respond to something you have not prepared.

When you see this – ? – you will have to ask a question.

ਤੁਸੀਂ ਆਪਣੇ ਦੋਸਤ / ਆਪਣੀ ਸਹੇਲੀ ਨਾਲ ਸਕੂਲ ਤੋਂ ਜਾਣ ਵਾਲੇ ਟਰਿੱਪਾਂ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ।

- ਸਕੂਲ ਟਰਿੱਪ ਬਾਰੇ ਵਿਚਾਰ
- ਸਕੂਲ ਟਰਿੱਪ ਤੇ ਜਾਣ ਦੇ ਫਾਇਦੇ (ਦੋ ਗੱਲਾਂ)
- ਬਾਹਰਲੇ ਦੇਸ਼ ਦੇ ਟਰਿੱਪ ਦਾ ਫਾਇਦਾ
- !
- ? ਥੀਮ ਪਾਰਕ ਦੇ ਟਰਿੱਪ ਬਾਰੇ

ROLE-PLAY 6

TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as ਤੁਸੀਂ.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

Introductory text: ਤੁਸੀਂ ਆਪਣੇ ਦੋਸਤ / ਆਪਣੀ ਸਹੇਲੀ ਨਾਲ ਸਕੂਲ ਤੋਂ ਜਾਣ ਵਾਲੇ ਟਰਿੱਪਾਂ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ। ਮੈਂ ਤੁਹਾਡਾ ਦੋਸਤ / ਤੁਹਾਡੀ ਸਹੇਲੀ ਹਾਂ।

- 1 Ask the candidate what his/her view is about school trips.
ਸਕੂਲ ਤੋਂ ਟਰਿੱਪ ਤੇ ਜਾਣ ਬਾਰੇ ਤੁਹਾਡਾ ਕੀ ਖਿਆਲ ਹੈ ?
Allow the candidate to tell you about his/her view on school trips.
- 2 Ask the candidate to tell you **two** advantages of going on school trips.
ਸਕੂਲ ਟਰਿੱਪ ਤੇ ਜਾਣ ਦੇ ਕੀ ਫਾਇਦੇ ਹਨ ? ਦੋ ਗੱਲਾਂ ਦੱਸੋ।
Allow the candidate to tell you **two** advantages of going on school trips.
- 3 Ask the candidate to tell you **one** advantage of going on a trip in a foreign country.
ਕਿਸੇ ਹੋਰ ਦੇਸ਼ ਵਿੱਚ ਟਰਿੱਪ ਤੇ ਜਾਣ ਦਾ ਕੀ ਫਾਇਦਾ ਹੈ ?
Allow the candidate to tell you **one** advantage of going on a trip in a foreign country.
- 4 ! Ask the candidate to tell you what type of school trip he/she likes. (Elicit **one** detail.)
ਤੁਸੀਂ ਕਿਸ ਤਰ੍ਹਾਂ ਦੇ ਸਕੂਲ ਟਰਿੱਪ ਪਸੰਦ ਕਰਦੇ ਹੋ ?
Allow the candidate to tell you **one** detail about the type of school trip he/she likes.
- 5 ? Allow the candidate to ask you a question about a trip to a theme park.
(Give an appropriate answer.)

Turn over ►

ROLE-PLAY 7

CANDIDATE'S ROLE

Instructions to candidates

Your teacher will play the part of your Panjabi teacher and will speak first.

You should address your Panjabi teacher as ਤੁਸੀਂ.

When you see this – ! – you will have to respond to something you have not prepared.

When you see this – ? – you will have to ask a question.

ਤੁਸੀਂ ਆਪਣੇ ਪੰਜਾਬੀ ਦੇ ਅਧਿਆਪਕ / ਪੰਜਾਬੀ ਦੀ ਅਧਿਆਪਕਾ ਨਾਲ ਤਿਉਹਾਰਾਂ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ।

- ਮਨਾਏ ਹੋਏ ਤਿਉਹਾਰ ਬਾਰੇ
- ਤਿਉਹਾਰ ਮਨਾਉਣ ਲਈ ਕੀਤੇ ਕੰਮ (ਦੋ ਗੱਲਾਂ)
- ਦੀਵਾਲੀ ਤੇ ਘੱਟ ਪਰਦੂਸ਼ਣ (ਦੋ ਗੱਲਾਂ)
- !
- ? ਤਿਉਹਾਰ ਮਨਾਉਣ ਬਾਰੇ

ROLE-PLAY 7

TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as ਤੁਸੀਂ.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

Introductory text: ਤੁਸੀਂ ਆਪਣੇ ਪੰਜਾਬੀ ਦੇ ਅਧਿਆਪਕ / ਪੰਜਾਬੀ ਦੀ ਅਧਿਆਪਕਾ ਨਾਲ ਤਿਉਹਾਰਾਂ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ। ਮੈਂ ਤੁਹਾਡਾ ਪੰਜਾਬੀ ਦਾ ਅਧਿਆਪਕ / ਤੁਹਾਡੀ ਪੰਜਾਬੀ ਦੀ ਅਧਿਆਪਕਾ ਹਾਂ।

- 1 Ask the candidate which festival he/she celebrated last year.
ਪਿਛਲੇ ਸਾਲ ਤੁਸੀਂ ਆਪਣੇ ਪਰਿਵਾਰ ਨਾਲ ਕਿਹੜਾ ਤਿਉਹਾਰ ਮਨਾਇਆ ਸੀ ?
Allow the candidate to tell you about the festival he/she celebrated last year.
- 2 Ask the candidate to give you **two** details about what he/she did to celebrate a festival.
ਤੁਸੀਂ ਤਿਉਹਾਰ ਮਨਾਉਣ ਲਈ ਕੀ ਕੀ ਕੀਤਾ ਸੀ ? ਦੋ ਗੱਲਾਂ ਦੱਸੋ।
Allow the candidate to give you **two** details about what he/she did to celebrate a festival.
- 3 Ask the candidate how he/she would celebrate Diwali with less pollution? (Elicit **two** details.)
ਤੁਸੀਂ ਦੀਵਾਲੀ ਕਿਸ ਤਰ੍ਹਾਂ ਮਨਾਉਗੇ ਕਿ ਪਰਦੂਸ਼ਣ ਘੱਟ ਹੋਵੇ ? ਦੋ ਗੱਲਾਂ ਦੱਸੋ।
Allow the candidate to give **two** suggestions how he/she would celebrate Diwali with less pollution.
- 4 ! Ask the candidate to tell you **one** advantage of celebrating festivals.
ਤੁਹਾਡੇ ਵਿਚਾਰ ਨਾਲ ਤਿਉਹਾਰ ਮਨਾਉਣ ਦਾ ਕੀ ਫਾਇਦਾ ਹੈ ?
Allow the candidate to state **one** advantage of celebrating festivals.
- 5 ? Allow the candidate to ask you about celebrating festivals.
(Give an appropriate answer.)

Turn over ►

ROLE-PLAY 8

CANDIDATE'S ROLE

Instructions to candidates

Your teacher will play the part of your friend and will speak first.

You should address your friend as ਤੁਸੀਂ.

When you see this – ! – you will have to respond to something you have not prepared.

When you see this – ? – you will have to ask a question.

ਤੁਸੀਂ ਆਪਣੇ ਦੋਸਤ / ਆਪਣੀ ਸਹੇਲੀ ਨਾਲ ਖੇਡਾਂ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰਦੇ ਹੋ।

- ਸਕੂਲ ਦੀ ਟੀਮ ਵਿੱਚ ਖੇਡਣ ਦੇ ਫਾਇਦੇ (ਦੋ ਗੱਲਾਂ)
- ਖੇਡੇ ਜਾਂ ਦੇਖੇ ਮੈਚ ਬਾਰੇ (ਦੋ ਗੱਲਾਂ)
- ਅਗਲੇ ਵੀਕਐਂਡ ਕੋਈ ਖੇਡ ਖੇਡਣ ਬਾਰੇ
- !
- ? ਟੀ ਵੀ ਤੇ ਮੈਚ ਦੇਖਣ ਬਾਰੇ

ROLE-PLAY 8

TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as ਤੁਸੀਂ.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

Introductory text: ਤੁਸੀਂ ਆਪਣੇ ਦੋਸਤ / ਆਪਣੀ ਸਹੇਲੀ ਨਾਲ ਖੇਡਾਂ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰਦੇ ਹੋ। ਮੈਂ ਤੁਹਾਡਾ ਦੋਸਤ / ਤੁਹਾਡੀ ਸਹੇਲੀ ਹਾਂ।

- 1 Ask the candidate to give **two** advantages of playing sport in a school team.
ਸਕੂਲ ਦੀ ਟੀਮ ਵਿੱਚ ਖੇਡਾਂ ਖੇਡਣ ਦੇ ਕੀ ਫਾਇਦੇ ਹਨ? ਦੋ ਗੱਲਾਂ ਦੱਸੋ।
Allow the candidate to give you **two** advantages of playing sport in a school team.
- 2 Ask the candidate to give you **two** details about a match he/she played or watched recently.
ਹੁਣੇ ਜਿਹੇ ਖੇਡੇ ਹੋਏ ਜਾਂ ਦੇਖੇ ਹੋਏ ਇੱਕ ਮੈਚ ਬਾਰੇ ਦੋ ਗੱਲਾਂ ਦੱਸੋ।
Allow the candidate to give you **two** details of the match he/she played or watched recently.
- 3 Ask the candidate which sport he/she will play with his/her friends next weekend.
ਤੁਸੀਂ ਅਗਲੇ ਵੀਕਐਂਡ ਤੇ ਆਪਣੇ ਦੋਸਤਾਂ / ਆਪਣੀਆਂ ਸਹੇਲੀਆਂ ਨਾਲ ਕਿਹੜੀ ਖੇਡ ਖੇਡੋਗੇ?
Allow the candidate to say which sport he/she will play with his/her friends next weekend.
- 4 ! Ask the candidate why there are not many Panjabi players in football clubs in England.
(Elicit **one** detail.)
ਇੰਗਲੈਂਡ ਵਿੱਚ ਫੁਟਬਾਲ ਦੇ ਕਲੱਬਾਂ ਵਿੱਚ ਜ਼ਿਆਦਾ ਪੰਜਾਬੀ ਖਿਡਾਰੀ ਕਿਉਂ ਨਹੀਂ ਹਨ?
Allow the candidate to tell you **one** reason why there are not many Panjabi players in football clubs in England.
- 5 ? Allow the candidate to ask you a question about the advantages of watching a match on television.

(Give an appropriate answer.)

Turn over ►

ROLE-PLAY 9

CANDIDATE'S ROLE

Instructions to candidates

Your teacher will play the part of your uncle/aunt and will speak first.

You should address your uncle/aunt as ਤੁਸੀਂ.

When you see this – ! – you will have to respond to something you have not prepared.

When you see this – ? – you will have to ask a question.

ਤੁਸੀਂ ਆਪਣੇ ਚਾਚਾ ਜੀ / ਚਾਚੀ ਜੀ ਨਾਲ ਸਿਹਤਮੰਦ ਰਹਿਣ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰਦੇ ਹੋ।

- ਸਿਹਤਮੰਦ ਖਾਣੇ ਬਾਰੇ (ਦੋ ਗੱਲਾਂ)
- ਸਿਹਤਮੰਦ ਰਹਿਣ ਲਈ ਕਿਰਿਆ (ਦੋ ਗੱਲਾਂ)
- ਸਕੂਲ ਦਾ ਖਾਣਾ ਸਿਹਤਮੰਦ ਬਣਾਉਣ ਬਾਰੇ
- !
- ? ਤੰਦਰੁਸਤ ਰਹਿਣ ਲਈ ਯਤਨ

ROLE-PLAY 9

TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as ਤੁਸੀਂ.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

Introductory text: ਤੁਸੀਂ ਆਪਣੇ ਚਾਚਾ ਜੀ / ਚਾਚੀ ਜੀ ਨਾਲ ਸਿਹਤਮੰਦ ਰਹਿਣ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰਦੇ ਹੋ। ਮੈਂ ਤੁਹਾਡੇ ਚਾਚਾ ਜੀ / ਚਾਚੀ ਜੀ ਦਾ ਰੋਲ ਕਰਾਂਗਾ / ਕਰਾਂਗੀ।

- 1** Ask the candidate to tell you what type of food one should eat to stay healthy. (Elicit **two** details.)

ਸਿਹਤਮੰਦ ਰਹਿਣ ਲਈ ਕਿਸ ਤਰ੍ਹਾਂ ਦਾ ਖਾਣਾ ਖਾਣਾ ਚਾਹੀਦਾ ਹੈ? ਦੋ ਗੱਲਾਂ ਦੱਸੋ।

Allow the candidate to give you **two** details about the food one should eat to stay healthy.

- 2** Ask the candidate to tell you what he/she did last year to stay healthy. (Elicit **two** details.)

ਪਿਛਲੇ ਸਾਲ ਸਿਹਤਮੰਦ ਰਹਿਣ ਲਈ ਤੁਸੀਂ ਕੀ ਕੀਤਾ ਸੀ? ਦੋ ਗੱਲਾਂ ਦੱਸੋ।

Allow the candidate to give you **two** details about what he/she did last year to stay healthy.

- 3** Ask the candidate what advice he/she will give to make school meals healthier.

ਸਕੂਲ ਦਾ ਖਾਣਾ ਸਿਹਤਮੰਦ ਬਣਾਉਣ ਲਈ ਤੁਸੀਂ ਕੀ ਸਲਾਹ ਦਿਉਗੇ?

Allow the candidate to tell you his/her advice to make school meals healthier.

- 4 !** Ask the candidate how many hours young people need to sleep.

ਨੌਜਵਾਨਾਂ ਨੂੰ ਕਿੰਨੇ ਘੰਟੇ ਸੌਣਾ ਚਾਹੀਦਾ ਹੈ?

Allow the candidate to tell you how many hours young people need to sleep.

- 5 ?** Allow the candidate to ask you a question about your efforts to stay healthy.

(Give an appropriate answer.)

Turn over ►

ROLE-PLAY 10

CANDIDATE'S ROLE

Instructions to candidates

Your teacher will play the part of your uncle/aunt and will speak first.

You should address your uncle/aunt as ਤੁਸੀਂ.

When you see this – ! – you will have to respond to something you have not prepared.

When you see this – ? – you will have to ask a question.

ਤੁਸੀਂ ਪੰਜਾਬ ਤੋਂ ਆਏ ਆਪਣੇ ਚਾਚਾ ਜੀ / ਚਾਚੀ ਜੀ ਨਾਲ ਆਪਣੇ ਇਲਾਕੇ ਦੇ ਗਰੀਬ ਲੋਕਾਂ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ।

- ਗਰੀਬ ਲੋਕਾਂ ਦੀਆਂ ਮੁਸ਼ਕਲਾਂ (ਦੋ ਗੱਲਾਂ)
- ਗਰੀਬ ਬੱਚਿਆਂ ਦੀ ਪੜ੍ਹਾਈ ਵਿੱਚ ਮਦਦ (ਦੋ ਗੱਲਾਂ)
- ਇਲਾਕੇ ਦੇ ਲੋਕਾਂ ਦਾ ਯਤਨ
- !
- ? ਗਰੀਬੀ ਦੇ ਕਾਰਨ

ROLE-PLAY 10

TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as ਤੁਸੀਂ.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

Introductory text: ਤੁਸੀਂ ਪੰਜਾਬ ਤੋਂ ਆਏ ਆਪਣੇ ਚਾਚਾ ਜੀ / ਚਾਚੀ ਜੀ ਨਾਲ ਆਪਣੇ ਇਲਾਕੇ ਦੇ ਗਰੀਬ ਲੋਕਾਂ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ। ਮੈਂ ਤੁਹਾਡਾ ਚਾਚਾ ਜੀ / ਤੁਹਾਡੀ ਚਾਚੀ ਜੀ ਹਾਂ।

- 1** Ask the candidate to tell you about the main difficulties poor people have in his/her area. (Elicit **two** details.)

ਤੁਹਾਡੇ ਸ਼ਹਿਰ ਦੇ ਗਰੀਬ ਲੋਕਾਂ ਦੀਆਂ ਮੁੱਖ ਮੁਸ਼ਕਲਾਂ ਕੀ ਹਨ? ਦੋ ਗੱਲਾਂ ਦੱਸੋ।

Allow the candidate to give you **two** main difficulties poor people have in his/her area.

- 2** Ask the candidate to tell you what support he/she will give to poor children for their education. (Elicit **two** details.)

ਤੁਸੀਂ ਗਰੀਬ ਲੋਕਾਂ ਦੇ ਬੱਚਿਆਂ ਦੀ ਪੜ੍ਹਾਈ ਵਿੱਚ ਮਦਦ ਕਰਨ ਲਈ ਕੀ ਕਰੋਗੇ? ਦੋ ਗੱਲਾਂ ਦੱਸੋ।

Allow the candidate to give you **two** details about the support he/she will give to poor children for their education.

- 3** Ask the candidate to tell you what people in his/her area did last year to support poor people. ਪਿਛਲੇ ਸਾਲ ਤੁਹਾਡੇ ਇਲਾਕੇ ਦੇ ਲੋਕਾਂ ਨੇ ਗਰੀਬਾਂ ਦੀ ਮਦਦ ਲਈ ਕੀ ਕੀਤਾ ਸੀ?

Allow the candidate to tell you what people in his/her area did last year to support poor people.

- 4 !** Ask the candidate what the government can do to reduce poverty. (Elicit **one** detail.)

ਗਰੀਬੀ ਘੱਟ ਕਰਨ ਲਈ ਸਰਕਾਰ ਕੀ ਕਰ ਸਕਦੀ ਹੈ? ਇੱਕ ਗੱਲ ਦੱਸੋ।

Allow the candidate to tell you **one** thing the government can do to reduce poverty.

- 5 ?** Allow the candidate to ask you a question about the reasons for poverty.

(Give an appropriate answer.)

Turn over ►

ROLE-PLAY 11

CANDIDATE'S ROLE

Instructions to candidates

Your teacher will play the part of your older brother/sister and will speak first.

You should address your older brother/sister as ਤੁਸੀਂ.

When you see this – ! – you will have to respond to something you have not prepared.

When you see this – ? – you will have to ask a question.

ਤੁਸੀਂ ਆਪਣੇ ਵੱਡੇ ਭਰਾ / ਵੱਡੀ ਭੈਣ ਨਾਲ ਔਨਲਾਈਨ ਪੜ੍ਹਾਈ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ।

- ਔਨਲਾਈਨ ਪੜ੍ਹਾਈ ਬਾਰੇ ਵਿਚਾਰ (ਦੋ ਗੱਲਾਂ)
- ਔਨਲਾਈਨ ਪੜ੍ਹਾਈ ਦੇ ਨੁਕਸਾਨ (ਦੋ ਗੱਲਾਂ)
- ਕਲਾਸਰੂਮ ਜਾਂ ਔਨਲਾਈਨ ਪੜ੍ਹਾਈ
- !
- ? ਔਨਲਾਈਨ ਪੜ੍ਹਾਉਣ ਵਿੱਚ ਮੁਸ਼ਕਲਾਂ

ROLE-PLAY 11

TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as ਤੁਸੀਂ.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

Introductory text: ਤੁਸੀਂ ਆਪਣੇ ਵੱਡੇ ਭਰਾ / ਵੱਡੀ ਭੈਣ ਨਾਲ ਔਨਲਾਈਨ ਪੜ੍ਹਾਈ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ।
ਮੈਂ ਤੁਹਾਡਾ ਭਰਾ / ਤੁਹਾਡੀ ਭੈਣ ਹਾਂ।

- 1 Ask the candidate to tell you his/her view on online studies. (Elicit **two** details.)
ਔਨਲਾਈਨ ਪੜ੍ਹਾਈ ਬਾਰੇ ਤੁਹਾਡੇ ਕੀ ਵਿਚਾਰ ਹਨ? ਦੋ ਗੱਲਾਂ ਦੱਸੋ।
Allow the candidate to give **two** views about online studies.
- 2 Ask the candidate to tell you what the disadvantages could be of studying online. (Elicit **two** details.)
ਔਨਲਾਈਨ ਪੜ੍ਹਾਈ ਦੇ ਕੀ ਨੁਕਸਾਨ ਹੋ ਸਕਦੇ ਹਨ? ਦੋ ਗੱਲਾਂ ਦੱਸੋ।
Allow the candidate to tell you **two** disadvantages of studying online.
- 3 Ask the candidate to tell you whether he/she would like to study online or in a classroom and why.
ਤੁਸੀਂ ਔਨਲਾਈਨ ਪੜ੍ਹਾਈ ਕਰਨਾ ਪਸੰਦ ਕਰੋਗੇ ਜਾਂ ਆਮ ਕਲਾਸ ਵਿੱਚ ਅਤੇ ਕਿਉਂ।
Allow the candidate to state his/her choice to study online or in a classroom and why.
- 4 ! Ask the candidate to tell you how he/she felt studying online in his/her holidays last year. (Elicit **one** detail.)
ਪਿਛਲੇ ਸਾਲ ਛੁੱਟੀਆਂ ਵਿੱਚ ਤੁਸੀਂ ਔਨਲਾਈਨ ਪੜ੍ਹਾਈ ਕਰਦੇ ਹੋਏ ਕਿਸ ਤਰ੍ਹਾਂ ਮਹਿਸੂਸ ਕੀਤਾ? ਇੱਕ ਗੱਲ ਦੱਸੋ।
Allow the candidate to tell you how he/she felt studying online in his/her holidays last year.
- 5 ? Allow the candidate to ask you a question about the difficulties of teaching online.
(Give an appropriate answer.)

Turn over ►

ROLE-PLAY 12

CANDIDATE'S ROLE

Instructions to candidates

Your teacher will play the part of your friend and will speak first.

You should address your friend as ਤੁਸੀਂ.

When you see this – ! – you will have to respond to something you have not prepared.

When you see this – ? – you will have to ask a question.

ਤੁਸੀਂ ਆਪਣੇ ਦੋਸਤ / ਸਹੇਲੀ ਨਾਲ ਸਕੂਲ ਤੋਂ ਜਾਣ ਵਾਲੇ ਟਰਿੱਪਾਂ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ ।

- ਟਰਿੱਪ ਤੇ ਕੀ ਚੰਗਾ ਅਤੇ ਕਿਉਂ
- ਏ ਲੈਵਲ ਵਿੱਚ ਕਿਸ ਤਰ੍ਹਾਂ ਦਾ ਟਰਿੱਪ ਤੇ ਕਿਉਂ
- ਹੋਰ ਵਿਸ਼ਿਆਂ ਦੀ ਪੜ੍ਹਾਈ ਦੇ ਨੁਕਸਾਨ ਬਾਰੇ
- !
- ? ਯਾਦ ਰੱਖਣ ਵਾਲਾ ਸਕੂਲ ਟਰਿੱਪ

ROLE-PLAY 12

TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as ਤੁਸੀਂ.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

Introductory text: ਤੁਸੀਂ ਆਪਣੇ ਦੋਸਤ / ਸਹੇਲੀ ਨਾਲ ਸਕੂਲ ਤੋਂ ਜਾਣ ਵਾਲੇ ਟਰਿੱਪਾਂ ਬਾਰੇ ਗੱਲਬਾਤ ਕਰ ਰਹੇ ਹੋ।
ਮੈਂ ਤੁਹਾਡਾ ਦੋਸਤ / ਤੁਹਾਡੀ ਸਹੇਲੀ ਹਾਂ।

- 1 Ask the candidate to tell you what he/she liked on his/her most recent school trip and why.
ਜਿਹੜੇ ਸਕੂਲ ਦੇ ਟਰਿੱਪ ਤੇ ਤੁਸੀਂ ਹੁਣੇ ਜਿਹੇ ਗਏ ਸੀ ਉਸ ਬਾਰੇ ਤੁਹਾਨੂੰ ਕੀ ਚੰਗਾ ਲੱਗਾ? ਦੋ ਗੱਲਾਂ ਦੱਸੋ।
Allow the candidate to tell you what he/she liked on his/her most recent school trip and why.
- 2 Ask the candidate to tell you what type of school trip he/she would like to go on during his/her A-level studies and why.
ਏ ਲੈਵਲ ਕਰਨ ਵੇਲੇ ਤੁਸੀਂ ਕਿਸ ਤਰ੍ਹਾਂ ਦੇ ਸਕੂਲ ਟਰਿੱਪ ਤੇ ਜਾਣਾ ਚਾਹੋਗੇ ਅਤੇ ਕਿਉਂ?
Allow the candidate to tell you what type of school trip he/she would like to go on during his/her A-level studies and why.
- 3 Ask the candidate to tell you his/her view about if going on a trip causes loss of learning to other school subjects.
ਟਰਿੱਪ ਤੇ ਜਾ ਕੇ ਸਕੂਲ ਵਿੱਚ ਹੋਰ ਵਿਸ਼ਿਆਂ ਦੀ ਪੜ੍ਹਾਈ ਦੇ ਨੁਕਸਾਨ ਬਾਰੇ ਤੁਹਾਡਾ ਕੀ ਵਿਚਾਰ ਹੈ?
Allow the candidate to tell you his/her view about the loss of learning caused to other school subjects by going on a trip.
- 4 ! Ask the candidate to tell you what students learn by going on school trips. (Elicit **one** detail.)
ਸਕੂਲ ਟਰਿੱਪ ਤੇ ਜਾ ਕੇ ਵਿਦਿਆਰਥੀ ਕੀ ਸਿੱਖਦੇ ਹਨ?
Allow the candidate to give you **one** detail about what students learn by going on school trips.
- 5 ? Allow the candidate to ask you a question about a memorable school trip.
(Give an appropriate answer.)

Turn over ►

Part 2

CARD A

CANDIDATE'S PHOTO CARD

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **customs and festivals in Panjabi-speaking countries/communities.**



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਤੁਸੀਂ ਖੁਸ਼ੀ ਦਾ ਮੌਕਾ ਮਨਾਉਣ ਲਈ ਕੀ ਕਰਦੇ ਹੋ ?
- ਤੁਸੀਂ ਪਿਛਲੇ ਸਾਲ ਆਪਣਾ ਜਨਮ ਦਿਨ ਮਨਾਉਣ ਲਈ ਕੀ ਕੀਤਾ ਸੀ ?

CARD A
TEACHER'S NOTES

Theme: Identity and culture

Topic: Customs and festivals in Panjabi-speaking countries/communities.

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question, 'ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ?' You then ask the remaining four questions in order. No supplementary questions must be asked. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਤੁਸੀਂ ਖੁਸ਼ੀ ਦਾ ਮੌਕਾ ਮਨਾਉਣ ਲਈ ਕੀ ਕਰਦੇ ਹੋ ?
- ਤੁਸੀਂ ਪਿਛਲੇ ਸਾਲ ਆਪਣਾ ਜਨਮ ਦਿਨ ਮਨਾਉਣ ਲਈ ਕੀ ਕੀਤਾ ਸੀ ?
- ਪਾਰਟੀ ਤੇ ਜਾ ਕੇ ਨੱਚਣ ਬਾਰੇ ਤੁਹਾਡੇ ਕੀ ਵਿਚਾਰ ਹਨ ?
- ਸਾਨੂੰ ਪਾਰਟੀ ਘਰ ਵਿੱਚ ਕਰਨੀ ਚਾਹੀਦੀ ਹੈ ਜਾਂ ਕਿਸੇ ਵੱਡੇ ਹਾਲ ਵਿੱਚ ਅਤੇ ਕਿਉਂ ?

Part 3 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between three and five minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- **Local, national, international and global areas of interest**
- **Current and future study and employment**

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Panjabi, 'Is there anything you want to ask me?'

Turn over ►

CARD B**CANDIDATE'S PHOTO CARD**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **food and eating out**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਘਰ ਵਿੱਚ ਖਾਣਾ ਬਣਾਉਣਾ ਕਿਉਂ ਜ਼ਰੂਰੀ ਹੈ ?
- ਪਿਛਲੇ ਮਹੀਨੇ ਤੁਸੀਂ ਆਪਣੇ ਪਰਿਵਾਰ ਜਾਂ ਦੋਸਤਾਂ / ਸਹੇਲੀਆਂ ਨਾਲ ਖਾਣਾ ਖਾਣ ਕਿੱਥੇ ਗਏ ਸੀ ?

CARD B
TEACHER'S NOTES

Theme: Identity and culture

Topic: Food and eating out

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question, 'ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ?' You then ask the remaining four questions in order. No supplementary questions must be asked. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਘਰ ਵਿੱਚ ਖਾਣਾ ਬਣਾਉਣਾ ਕਿਉਂ ਜ਼ਰੂਰੀ ਹੈ ?
- ਪਿਛਲੇ ਮਹੀਨੇ ਤੁਸੀਂ ਆਪਣੇ ਪਰਿਵਾਰ ਜਾਂ ਦੋਸਤਾਂ / ਸਹੇਲੀਆਂ ਨਾਲ ਖਾਣਾ ਖਾਣ ਕਿੱਥੇ ਗਏ ਸੀ ?
- ਤੁਸੀਂ ਕਿਸੇ ਰੈਸਟੋਰੈਂਟ ਵਿੱਚ ਖਾਣਾ ਖਾਣ ਜਾਣ ਲਈ ਟੇਬਲ ਬੁੱਕ ਕਰਨ ਦਾ ਪ੍ਰਬੰਧ ਕਿਵੇਂ ਕਰਦੇ ਹੋ ?
- ਘਰ ਵਿੱਚ ਹਰ ਰੋਜ਼ ਇਕੱਠੇ ਬੈਠ ਕੇ ਖਾਣਾ ਖਾਣ ਬਾਰੇ ਤੁਹਾਡੇ ਕੀ ਵਿਚਾਰ ਹਨ ?

Part 3 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between three and five minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- **Local, national, international and global areas of interest**
- **Current and future study and employment**

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Panjabi, 'Is there anything you want to ask me?'

Turn over ►

CARD C**CANDIDATE'S PHOTO CARD**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **healthy and unhealthy living**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਕਸਰਤ ਕਰਨ ਲਈ ਤੁਸੀਂ ਕੀ ਕਰਨਾ ਪਸੰਦ ਕਰਦੇ ਹੋ ?
- ਪਿਛਲੇ ਮਹੀਨੇ ਕਸਰਤ ਕਰਨ ਦੇ ਨਾਲ ਨਾਲ ਸਿਹਤ ਠੀਕ ਰੱਖਣ ਲਈ ਤੁਸੀਂ ਹੋਰ ਕੀ ਕੀਤਾ ਸੀ ?

CARD C
TEACHER'S NOTES

Theme: Local, national, international and global areas of interest

Topic: Healthy and unhealthy living

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question, 'ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ?' You then ask the remaining four questions in order. No supplementary questions must be asked. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਕਸਰਤ ਕਰਨ ਲਈ ਤੁਸੀਂ ਕੀ ਕਰਨਾ ਪਸੰਦ ਕਰਦੇ ਹੋ ?
- ਪਿਛਲੇ ਮਹੀਨੇ ਕਸਰਤ ਕਰਨ ਦੇ ਨਾਲ ਨਾਲ ਸਿਹਤ ਠੀਕ ਰੱਖਣ ਲਈ ਤੁਸੀਂ ਹੋਰ ਕੀ ਕੀਤਾ ਸੀ ?
- ਤਲੀਆਂ ਹੋਈਆਂ ਚੀਜ਼ਾਂ ਕਿਉਂ ਨਹੀਂ ਖਾਣੀਆਂ ਚਾਹੀਦੀਆਂ ?
- ਆਪਣੇ ਨਾਲ ਦੇ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਕਸਰਤ ਕਰਨ ਲਈ ਤੁਸੀਂ ਕਿਵੇਂ ਉਤਸ਼ਾਹਿਤ ਕਰਦੇ ਹੋ ?

Part 3 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between three and five minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- **Identity and culture**
- **Current and future study and employment**

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Panjabi, 'Is there anything you want to ask me?'

Turn over ►

CARD D

CANDIDATE'S PHOTO CARD

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **global issues**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਤੁਹਾਡੇ ਇਲਾਕੇ ਵਿੱਚ ਪਰਦੂਸ਼ਣ ਦਾ ਸਭ ਤੋਂ ਵੱਡਾ ਕਾਰਨ ਕਿਹੜਾ ਹੈ ?
- ਪਿਛਲੇ ਸਾਲ ਤੁਹਾਡੇ ਸ਼ਹਿਰ ਵਿੱਚ ਪਰਦੂਸ਼ਣ ਘੱਟ ਕਰਨ ਲਈ ਕੌਂਸਲ ਨੇ ਕੀ ਕੀਤਾ ਸੀ ?

CARD D
TEACHER'S NOTES

Theme: Local, national, international and global areas of interest

Topic: Global issues

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question, 'ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ?' You then ask the remaining four questions in order. No supplementary questions must be asked. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਤੁਹਾਡੇ ਇਲਾਕੇ ਵਿੱਚ ਪਰਦੂਸ਼ਣ ਦਾ ਸਭ ਤੋਂ ਵੱਡਾ ਕਾਰਨ ਕਿਹੜਾ ਹੈ ?
- ਪਿਛਲੇ ਸਾਲ ਤੁਹਾਡੇ ਸ਼ਹਿਰ ਵਿੱਚ ਪਰਦੂਸ਼ਣ ਘੱਟ ਕਰਨ ਲਈ ਕੌਂਸਲ ਨੇ ਕੀ ਕੀਤਾ ਸੀ ?
- ਕਾਰ ਦੀ ਵਰਤੋਂ ਘੱਟ ਕਰਨ ਲਈ ਤੁਹਾਡਾ ਪਰਿਵਾਰ ਅਤੇ ਦੋਸਤ / ਸਹੇਲੀਆਂ ਕੀ ਕਰਦੇ ਹਨ ?
- ਪਰਦੂਸ਼ਣ ਘੱਟ ਕਰਨ ਲਈ ਵਿਦਿਆਰਥੀ ਕੀ ਕਰ ਸਕਦੇ ਹਨ ?

Part 3 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between three and five minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- **Identity and culture**
- **Current and future study and employment**

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Panjabi, 'Is there anything you want to ask me?'

Turn over ►

CARD E

CANDIDATE'S PHOTO CARD

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **my studies**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਤੁਸੀਂ ਆਪਣੀ ਪੜ੍ਹਾਈ ਬਾਰੇ ਕੀ ਪਸੰਦ ਨਹੀਂ ਕਰਦੇ ਅਤੇ ਕਿਉਂ ?
- ਪਿਛਲੇ ਹਫਤੇ ਤੁਸੀਂ ਸਕੂਲ ਵਿੱਚ ਆਪਣੀ ਕਲਾਸ ਦੇ ਵਿਦਿਆਰਥੀਆਂ ਨਾਲ ਕੀ ਕਰਨਾ ਸਭ ਤੋਂ ਜ਼ਿਆਦਾ ਪਸੰਦ ਕੀਤਾ ਸੀ ?

CARD E

TEACHER'S NOTES

Theme: Current and future study and employment

Topic: My studies

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question, 'ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ?' You then ask the remaining four questions in order. No supplementary questions must be asked. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਤੁਸੀਂ ਆਪਣੀ ਪੜ੍ਹਾਈ ਬਾਰੇ ਕੀ ਪਸੰਦ ਨਹੀਂ ਕਰਦੇ ਅਤੇ ਕਿਉਂ ?
- ਪਿਛਲੇ ਹਫਤੇ ਤੁਸੀਂ ਸਕੂਲ ਵਿੱਚ ਆਪਣੀ ਕਲਾਸ ਦੇ ਵਿਦਿਆਰਥੀਆਂ ਨਾਲ ਕੀ ਕਰਨਾ ਸਭ ਤੋਂ ਜ਼ਿਆਦਾ ਪਸੰਦ ਕੀਤਾ ਸੀ ?
- ਇਕੱਲੇ ਪੜ੍ਹਨਾ ਚੰਗਾ ਹੈ ਜਾਂ ਇੱਕ ਗਰੁੱਪ ਵਿੱਚ ਅਤੇ ਕਿਉਂ ?
- ਜੀ. ਸੀ. ਐੱਸ. ਈ ਕਰਨ ਤੋਂ ਬਾਅਦ ਅੱਗੇ ਹੋਰ ਪੜ੍ਹਨ ਬਾਰੇ ਤੁਹਾਡੇ ਕੀ ਵਿਚਾਰ ਹਨ ?

Part 3 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between three and five minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- **Identity and culture**
- **Local, national, international and global areas of interest**

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Panjabi, 'Is there anything you want to ask me?'

Turn over ►

CARD F

CANDIDATE'S PHOTO CARD

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **jobs, career choices and ambitions**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਅਧਿਆਪਕ ਬਣ ਕੇ ਛੋਟੇ ਬੱਚਿਆਂ ਨੂੰ ਪੜ੍ਹਾਉਣ ਬਾਰੇ ਤੁਹਾਡੇ ਕੀ ਵਿਚਾਰ ਹਨ ?
- ਤੁਸੀਂ ਵੱਡੇ ਹੋ ਕੇ ਕਿਹੜਾ ਕੰਮ ਕਰੋਗੇ ਅਤੇ ਕਿਉਂ ?

CARD F
TEACHER'S NOTES

Theme: Current and future study and employment

Topic: Jobs, career choices and ambitions

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question, 'ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ?' You then ask the remaining four questions in order. No supplementary questions must be asked. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਅਧਿਆਪਕ ਬਣ ਕੇ ਛੋਟੇ ਬੱਚਿਆਂ ਨੂੰ ਪੜ੍ਹਾਉਣ ਬਾਰੇ ਤੁਹਾਡੇ ਕੀ ਵਿਚਾਰ ਹਨ ?
- ਤੁਸੀਂ ਵੱਡੇ ਹੋ ਕੇ ਕਿਹੜਾ ਕੰਮ ਕਰੋਗੇ ਅਤੇ ਕਿਉਂ ?
- ਅਧਿਆਪਕ ਦੀ ਨੌਕਰੀ ਕਰਨ ਦੇ ਕੀ ਫਾਇਦੇ ਹਨ ?
- ਚੰਗੇ ਅਧਿਆਪਕ ਵਿੱਚ ਕੀ ਗੁਣ ਹੋਣੇ ਚਾਹੀਦੇ ਹਨ ?

Part 3 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between three and five minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- **Identity and culture**
- **Local, national, international and global areas of interest**

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Panjabi, 'Is there anything you want to ask me?'

Turn over ►

CARD G

CANDIDATE'S PHOTO CARD

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **customs and festivals in Panjabi-speaking countries/communities.**



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਤੁਸੀਂ ਆਪਣੇ ਪਰਿਵਾਰ / ਦੋਸਤਾਂ / ਸਹੇਲੀਆਂ ਨਾਲ ਮਿਲ ਕੇ ਤਿਉਹਾਰ ਕਿਸ ਤਰ੍ਹਾਂ ਮਨਾਉਂਦੇ ਹੋ ?
- ਪਿਛਲੇ ਸਾਲ ਤੁਹਾਡੇ ਸ਼ਹਿਰ ਵਿੱਚ ਵਿਸਾਖੀ ਕਿਵੇਂ ਮਨਾਈ ਗਈ ਸੀ ?

CARD G
TEACHER'S NOTES

Theme: Identity and culture

Topic: Customs and festivals in Panjabi-speaking countries/communities

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question, ‘ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ?’ You then ask the remaining four questions in order. No supplementary questions must be asked. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਤੁਸੀਂ ਆਪਣੇ ਪਰਿਵਾਰ / ਦੋਸਤਾਂ / ਸਹੇਲੀਆਂ ਨਾਲ ਮਿਲ ਕੇ ਤਿਉਹਾਰ ਕਿਸ ਤਰ੍ਹਾਂ ਮਨਾਉਂਦੇ ਹੋ ?
- ਪਿਛਲੇ ਸਾਲ ਤੁਹਾਡੇ ਸ਼ਹਿਰ ਵਿੱਚ ਵਿਸਾਖੀ ਕਿਵੇਂ ਮਨਾਈ ਗਈ ਸੀ ?
- ਪਾਰਟੀ ਤੇ ਜਾ ਕੇ ਨੱਚਣ ਦੇ ਕੀ ਫਾਇਦੇ ਹੋ ਸਕਦੇ ਹਨ ?
- ਤੁਸੀਂ ਆਪਣੇ ਅਗਲੇ ਜਨਮਦਿਨ ਦੀ ਪਾਰਟੀ ਤੇ ਮਨੋਰੰਜਨ ਕਰਨ ਲਈ ਕੀ ਕਰੋਗੇ ?

Part 3 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- **Local, national, international and global areas of interest**
- **Current and future study and employment**

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Panjabi, ‘Is there anything you want to ask me?’

Turn over ►

CARD H**CANDIDATE'S PHOTO CARD**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **food and eating out**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਤੁਸੀਂ ਆਪਣੇ ਘਰ ਵਿੱਚ ਰਹਿਣ ਵਾਲਿਆਂ ਨਾਲ ਬਾਹਰ ਖਾਣਾ ਖਾਣ ਕਦੋਂ ਅਤੇ ਕਿੱਥੇ ਗਏ ਸੀ ?
- ਬਾਹਰ ਜਾ ਕੇ ਰੈਸਟੋਰੈਂਟ ਤੇ ਖਾਣਾ ਖਾਣ ਦੇ ਕੀ ਫਾਇਦੇ ਹਨ ?

CARD H
TEACHER'S NOTES

Theme: Identity and culture

Topic: Food and eating out

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question, 'ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ?' You then ask the remaining four questions in order. No supplementary questions must be asked. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਤੁਸੀਂ ਆਪਣੇ ਘਰ ਵਿੱਚ ਰਹਿਣ ਵਾਲਿਆਂ ਨਾਲ ਬਾਹਰ ਖਾਣਾ ਖਾਣ ਕਦੋਂ ਅਤੇ ਕਿੱਥੇ ਗਏ ਸੀ ?
- ਬਾਹਰ ਜਾ ਕੇ ਰੈਸਟੋਰੈਂਟ ਤੇ ਖਾਣਾ ਖਾਣ ਦੇ ਕੀ ਫਾਇਦੇ ਹਨ ?
- ਜਿਹੜੇ ਲੋਕ ਰੈਸਟੋਰੈਂਟਾਂ ਤੇ ਜ਼ਿਆਦਾ ਜਾਂਦੇ ਹਨ ਤੁਸੀਂ ਉਨ੍ਹਾਂ ਨੂੰ ਕੀ ਸਲਾਹ ਦਿਓਗੇ ?
- ਤੁਸੀਂ ਆਪਣੇ ਪਰਿਵਾਰ ਜਾਂ ਦੋਸਤਾਂ / ਆਪਣੀਆਂ ਸਹੇਲੀਆਂ ਨਾਲ ਕਿਹੜੇ ਰੈਸਟੋਰੈਂਟ ਵਿੱਚ ਖਾਣਾ ਪਸੰਦ ਕਰਦੇ ਹੋ ਅਤੇ ਕਿਉਂ ?

Part 3 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- **Local, national, international and global areas of interest**
- **Current and future study and employment**

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Panjabi, 'Is there anything you want to ask me?'

Turn over ►

CARD I

CANDIDATE'S PHOTO CARD

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **healthy and unhealthy living**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਤੁਸੀਂ ਇਕੱਲੇ ਕਸਰਤ ਕਰਨਾ ਪਸੰਦ ਕਰਦੇ ਹੋ ਜਾਂ ਆਪਣੇ ਪਰਿਵਾਰ ਜਾਂ ਦੋਸਤਾਂ / ਆਪਣੀਆਂ ਸਹੇਲੀਆਂ ਨਾਲ ਤੇ ਕਿਉਂ ?
- ਪਿਛਲੇ ਮਹੀਨੇ ਸਿਹਤਮੰਦ ਰਹਿਣ ਲਈ ਤੁਸੀਂ ਖਾਣੇ ਵਿੱਚ ਕੀ ਬਦਲਿਆ ਸੀ ?

CARD I
TEACHER'S NOTES

Theme: Local, national, international and global areas of interest

Topic: Healthy and unhealthy living

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question, 'ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ?' You then ask the remaining four questions in order. No supplementary questions must be asked. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਤੁਸੀਂ ਇਕੱਲੇ ਕਸਰਤ ਕਰਨਾ ਪਸੰਦ ਕਰਦੇ ਹੋ ਜਾਂ ਆਪਣੇ ਪਰਿਵਾਰ ਜਾਂ ਦੋਸਤਾਂ / ਆਪਣੀਆਂ ਸਹੇਲੀਆਂ ਨਾਲ ਤੇ ਕਿਉਂ ?
- ਪਿਛਲੇ ਮਹੀਨੇ ਸਿਹਤਮੰਦ ਰਹਿਣ ਲਈ ਤੁਸੀਂ ਖਾਣੇ ਵਿੱਚ ਕੀ ਬਦਲਿਆ ਸੀ ?
- ਜਿਮ ਵਿੱਚ ਜਾ ਕੇ ਕਸਰਤ ਕਰਨ ਬਾਰੇ ਤੁਹਾਡੇ ਕੀ ਵਿਚਾਰ ਹਨ ?
- ਜਿਹੜੇ ਨੌਜਵਾਨ ਰਾਤ ਨੂੰ ਦੇਰ ਨਾਲ ਜਾਂ ਘੱਟ ਸੌਂਦੇ ਹਨ ਤੁਸੀਂ ਉਨ੍ਹਾਂ ਨੂੰ ਕੀ ਸਲਾਹ ਦਿਉਗੇ ?

Part 3 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- **Identity and culture**
- **Current and future study and employment**

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Panjabi, 'Is there anything you want to ask me?'

Turn over ►

CARD J

CANDIDATE'S PHOTO CARD

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **global issues**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਪਿਛਲੇ ਮਹੀਨੇ ਤੁਹਾਡੇ ਸ਼ਹਿਰ ਵਿੱਚ ਟਰੈਫਿਕ ਜਾਮ ਘੱਟ ਕਰਨ ਲਈ ਕੌਂਸਲ ਨੇ ਕੀ ਕੀਤਾ ਸੀ ?
- ਤੁਹਾਡੇ ਸ਼ਹਿਰ ਵਿੱਚ ਦੁਕਾਨਾਂ ਨੇੜੇ ਸੜਕਾਂ ਸਾਫ ਨਾ ਹੋਣ ਦੇ ਕੀ ਕਾਰਨ ਹਨ ?

CARD J

TEACHER'S NOTES

Theme: Local, national, international and global areas of interest

Topic: Global issues

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question, 'ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ?' You then ask the remaining four questions in order. No supplementary questions must be asked. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਪਿਛਲੇ ਮਹੀਨੇ ਤੁਹਾਡੇ ਸ਼ਹਿਰ ਵਿੱਚ ਟਰੈਫਿਕ ਜਾਮ ਘੱਟ ਕਰਨ ਲਈ ਕੌਂਸਲ ਨੇ ਕੀ ਕੀਤਾ ਸੀ ?
- ਤੁਹਾਡੇ ਸ਼ਹਿਰ ਵਿੱਚ ਦੁਕਾਨਾਂ ਨੇੜੇ ਸੜਕਾਂ ਸਾਫ ਨਾ ਹੋਣ ਦੇ ਕੀ ਕਾਰਨ ਹਨ ?
- ਲੋਕਾਂ ਨੂੰ ਸ਼ਹਿਰ ਵਿੱਚ ਆਉਣ – ਜਾਣ ਵੇਲੇ ਪਰਦੂਸ਼ਣ ਘੱਟ ਕਰਨ ਲਈ ਤੁਸੀਂ ਕੀ ਸਲਾਹ ਦਿਓਗੇ ?
- ਤੁਸੀਂ ਤੇ ਤੁਹਾਡਾ ਪਰਿਵਾਰ ਜਾਂ ਤੁਹਾਡੇ ਦੋਸਤ/ ਤੁਹਾਡੀਆਂ ਸਹੇਲੀਆਂ ਆਪਣੇ ਸ਼ਹਿਰ ਵਿੱਚ ਪਰਦੂਸ਼ਣ ਘੱਟ ਕਰਨ ਲਈ ਕੀ ਕਰਦੇ ਹਨ ?

Part 3 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- **Identity and culture**
- **Current and future study and employment**

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Panjabi, 'Is there anything you want to ask me?'

Turn over ►

CARD K**CANDIDATE'S PHOTO CARD**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **my studies**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਪਿਛਲੇ ਮਹੀਨੇ ਵਿੱਚ ਤੁਸੀਂ ਲਾਇਬਰੇਰੀ ਵਿੱਚ ਕਿੰਨਾ ਕੁ ਸਮਾਂ ਬਿਤਾਇਆ ਅਤੇ ਕੀ ਕੀਤਾ ਸੀ ?
- ਕਲਾਸ ਵਿੱਚ ਹੋਰ ਵਿਦਿਆਰਥੀਆਂ ਨਾਲ ਕਿਸੇ ਵਿਸ਼ੇ ਬਾਰੇ ਵਿਚਾਰ ਵਟਾਂਦਰਾ ਕਰਨ ਬਾਰੇ ਤੁਹਾਡੇ ਕੀ ਵਿਚਾਰ ਹਨ ?

CARD K

TEACHER'S NOTES

Theme: Current and future study and employment

Topic: My studies

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question, 'ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ?' You then ask the remaining four questions in order. No supplementary questions must be asked. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਪਿਛਲੇ ਮਹੀਨੇ ਵਿੱਚ ਤੁਸੀਂ ਲਾਇਬਰੇਰੀ ਵਿੱਚ ਕਿੰਨਾ ਕੁ ਸਮਾਂ ਬਿਤਾਇਆ ਅਤੇ ਕੀ ਕੀਤਾ ਸੀ ?
- ਕਲਾਸ ਵਿੱਚ ਹੋਰ ਵਿਦਿਆਰਥੀਆਂ ਨਾਲ ਕਿਸੇ ਵਿਸ਼ੇ ਬਾਰੇ ਵਿਚਾਰ ਵਟਾਂਦਰਾ ਕਰਨ ਬਾਰੇ ਤੁਹਾਡੇ ਕੀ ਵਿਚਾਰ ਹਨ ?
- ਜੀ. ਸੀ. ਐਸ. ਈ ਕਰਨ ਤੋਂ ਬਾਅਦ ਤੁਸੀਂ ਕੀ ਕਰਨਾ ਪਸੰਦ ਕਰੋਗੇ ਅਤੇ ਕਿਉਂ ?
- ਸਕੂਲ ਵਿੱਚ ਛੋਟੇ ਬੱਚਿਆਂ ਦੀ ਪੜ੍ਹਾਈ ਵਿੱਚ ਮਦਦ ਕਰਨ ਲਈ ਵਿਦਿਆਰਥੀ ਕੀ ਕਰ ਸਕਦੇ ਹਨ ?

Part 3 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- **Identity and culture**
- **Local, national, international and global areas of interest**

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Panjabi, 'Is there anything you want to ask me?'

Turn over ►

CARD L**CANDIDATE'S PHOTO CARD**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **jobs, career choices and ambitions**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਕਲਾਸ ਦੇ ਛੋਟੇ ਗਰੁੱਪ ਵਿੱਚ ਹੁਣੇ ਜਿਹੇ ਪੜ੍ਹੇ ਕਿਸੇ ਵਿਸ਼ੇ ਬਾਰੇ ਆਪਣੇ ਵਿਚਾਰ ਦੱਸੋ ।
- ਅਧਿਆਪਕ ਦੀ ਨੌਕਰੀ ਵਿੱਚ ਕੀ ਮੁਸ਼ਕਲਾਂ ਆ ਸਕਦੀਆਂ ਹਨ ?

CARD L
TEACHER'S NOTES

Theme: Current and future study and employment

Topic: Jobs, career choices and ambitions

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question, ‘ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ?’ You then ask the remaining four questions in order. No supplementary questions must be asked. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- ਇਸ ਤਸਵੀਰ ਵਿੱਚ ਤੁਸੀਂ ਕੀ ਦੇਖਦੇ ਹੋ ?
- ਕਲਾਸ ਦੇ ਛੋਟੇ ਗਰੁੱਪ ਵਿੱਚ ਹੁਣੇ ਜਿਹੇ ਪੜ੍ਹੇ ਕਿਸੇ ਵਿਸ਼ੇ ਬਾਰੇ ਆਪਣੇ ਵਿਚਾਰ ਦੱਸੋ ।
- ਅਧਿਆਪਕ ਦੀ ਨੌਕਰੀ ਵਿੱਚ ਕੀ ਮੁਸ਼ਕਲਾਂ ਆ ਸਕਦੀਆਂ ਹਨ ?
- ਤੁਸੀਂ ਕਿਹੜਾ ਕੰਮ ਕਰਨਾ ਪਸੰਦ ਕਰੋਗੇ ਅਤੇ ਕਿਉਂ ?
- ਸਕੂਲ ਵਿੱਚ ਕੋਈ ਹੋਰ ਨੌਕਰੀ ਕਰਨ ਬਾਰੇ ਤੁਹਾਡੇ ਕੀ ਵਿਚਾਰ ਹਨ ?

Part 3 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- **Identity and culture**
- **Local, national, international and global areas of interest**

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Panjabi, ‘Is there anything you want to ask me?’

Turn over ►

Part 3 EXAMPLE QUESTIONS FOR GENERAL CONVERSATION

The General Conversation for each candidate is based on two out of the three Themes (ie the remaining two Themes which have not been covered in the Photo card). You must have a conversation with each candidate on a topic or topics from two Themes, the first of which will be from the candidate's nominated Theme.

The following starter questions are examples of the type of questions you may ask candidates. There are two example questions per specification topic under each of the three Themes. Whilst these questions are examples of the type of questions you may ask, they are neither prescriptive nor exhaustive. Within the specified Themes, you should choose topics which reflect the individual candidate's interests and ask questions commensurate with the candidate's linguistic ability. When asking questions on a particular Theme, some candidates may be able to hold an excellent conversation on just one topic or even sub-topic within that Theme, showing development of ideas in a specific area. Other candidates may not have such in-depth knowledge and/or linguistic expertise to be able to concentrate on such a specific area, and so will take part in a conversation on a wider range of topics or sub-topics within each of the two Themes.

Theme 1: Identity and culture

ਵੱਡੇ ਪਰਿਵਾਰ ਦੇ ਕੀ ਫਾਇਦੇ ਹਨ ?

ਤੁਸੀਂ ਵੀਕਐਂਡ ਤੇ ਆਪਣੇ ਪਰਿਵਾਰ ਨਾਲ ਆਮ ਤੌਰ ਤੇ ਕੀ ਕਰਦੇ ਹੋ ?

ਇੰਟਰਨੈੱਟ ਦੇ ਕੀ ਖਤਰੇ ਹਨ ?

ਤੁਸੀਂ ਫੇਸਬੁੱਕ ਜਾਂ ਟਵਿਟਰ ਪਸੰਦ ਕਰਦੇ ਹੋ ? ਕਿਉਂ ?

ਤੁਸੀਂ ਇਸ ਵੀਕਐਂਡ ਤੇ ਆਪਣੇ ਦੋਸਤਾਂ ਨਾਲ ਕੀ ਕਰੋਗੇ ?

ਕੀ ਤੁਸੀਂ ਆਪਣੇ ਦੋਸਤਾਂ ਨਾਲ ਬਾਹਰ ਜਾਣਾ ਪਸੰਦ ਕਰਦੇ ਹੋ ਜਾਂ ਘਰ ਰਹਿਣਾ ਪਸੰਦ ਕਰਦੇ ਹੋ ?

ਪੰਜਾਬ ਵਿੱਚ ਛੁੱਟੀਆਂ ਤੇ ਜਾਣ ਬਾਰੇ ਤੁਹਾਡੇ ਕੀ ਵਿਚਾਰ ਹਨ ?

ਤੁਸੀਂ ਪੰਜਾਬ ਵਿੱਚ ਕਦੇ ਪਾਰਟੀ ਤੇ ਗਏ ਹੋ ? ਇਹ ਤੁਹਾਨੂੰ ਕਿਵੇਂ ਲੱਗੀ ?

Theme 2: Local, national, international and global areas of interest

ਤੁਹਾਡਾ ਸੁਪਨਿਆਂ ਦਾ ਘਰ ਕਿਹੋ ਜਿਹਾ ਹੋਵੇਗਾ ?

ਜਵਾਨ ਲੋਕਾਂ ਲਈ ਤੁਹਾਡੇ ਸ਼ਹਿਰ ਵਿੱਚ ਕੀ ਹੈ ?

ਤੁਸੀਂ ਆਪਣੇ ਇਲਾਕੇ ਵਿੱਚ ਲੋਕਾਂ ਦੀ ਮਦਦ ਕਰਨ ਲਈ ਕੀ ਕਰ ਰਹੇ ਹੋ ?

ਤੁਸੀਂ ਪਿਛਲੇ ਹਫਤੇ ਆਪਣੀ ਸਿਹਤ ਠੀਕ ਰੱਖਣ ਲਈ ਕੀ ਕੀਤਾ ?

ਧਰਤੀ ਤੇ ਪਰਦੂਸ਼ਣ ਦੇ ਕੀ ਅਸਰ ਹੋ ਰਹੇ ਹਨ ?

ਬੇਘਰ ਲੋਕਾਂ ਨੂੰ ਕਿਹੜੀਆਂ ਮੁੱਖ ਸਮੱਸਿਆਵਾਂ ਆ ਰਹੀਆਂ ਹਨ ?

ਤੁਸੀਂ ਇਸ ਸਾਲ ਆਪਣੀਆਂ ਗਰਮੀਆਂ ਦੀਆਂ ਛੁੱਟੀਆਂ ਕਿਵੇਂ ਬਿਤਾ ਰਹੇ ਹੋ ?

ਆਵਾਜਾਈ ਦਾ ਕਿਹੜਾ ਸਾਧਨ ਤੁਸੀਂ ਸਭ ਤੋਂ ਜ਼ਿਆਦਾ ਪਸੰਦ ਕਰਦੇ ਹੋ ? ਕਿਉਂ ?

Theme 3: Current and future study and employment

ਤੁਸੀਂ ਕਿਹੜੇ ਵਿਸ਼ੇ ਪੜ੍ਹਨੇ ਪਸੰਦ ਕਰਦੇ ਹੋ ਅਤੇ ਕਿਹੜੇ ਨਹੀਂ ? ਕਿਉਂ ?

ਤੁਹਾਡੇ ਸਕੂਲ ਵਿੱਚ ਪੜ੍ਹਾਈ ਕਿਹੋ ਜਿਹੀ ਹੈ ?

ਤੁਹਾਡੇ ਸਕੂਲ ਦੇ ਨਤੀਜੇ ਕਿਸ ਤਰ੍ਹਾਂ ਦੇ ਆਉਂਦੇ ਹਨ ?

ਪੰਜਾਬ ਦੇ ਸਕੂਲਾਂ ਵਿੱਚ ਤੇ ਇੰਗਲੈਂਡ ਦੇ ਸਕੂਲਾਂ ਵਿੱਚ ਕੀ ਫਰਕ ਹਨ ?

ਤੁਹਾਡੇ ਖਿਆਲ ਅਨੁਸਾਰ ਭਵਿੱਖ ਵਿੱਚ ਰੁਜ਼ਗਾਰ ਕਿਵੇਂ ਬਦਲ ਜਾਣਗੇ ?

ਸਕੂਲ ਤੋਂ ਬਾਅਦ ਤੁਸੀਂ ਕੀ ਪੜ੍ਹਾਈ ਕਰਨਾ ਚਾਹੋਗੇ ?

ਦੂਸਰੇ ਦੇਸ਼ ਵਿੱਚ ਜਾ ਕੇ ਕੰਮ ਕਰਨ ਬਾਰੇ ਤੁਹਾਡੇ ਕੀ ਵਿਚਾਰ ਹਨ ?

ਕੀ ਤੁਸੀਂ ਬੱਚਿਆਂ ਨਾਲ ਕੰਮ ਕਰਨਾ ਪਸੰਦ ਕਰੋਗੇ ? ਕਿਉਂ ? ਕਿਉਂ ਨਹੀਂ ?

GCSE Panjabi Speaking Test Confidential Sequence Chart – Foundation Tier

In the grid below, *Candidate Order* refers to the sequence in which the candidates are tested by each teacher, not for the school/college as a whole. Each role-play is identified by a number and each photo card is identified by a letter. The candidate must be allocated the role-play card as indicated in the grid below.

Candidates are permitted to choose the first Theme they will discuss in the General Conversation and the third and fourth columns of this table confirm which photo card will be allocated to the candidate, according to their chosen General Conversation Theme. The final column confirms the second General Conversation Theme to ensure all Themes are covered during the test.

Example 1 – Candidate 1 chooses Theme 3 as her first Conversation Theme. She will do role-play 4, photo card C and her second Conversation Theme will be Theme 1.

Example 2 – Candidate 16 chooses Theme 2 as his first Conversation Theme. He will do role-play 1, photo card F and his second Conversation Theme will be Theme 1.

After a break in testing, eg lunch or overnight, the sequence should be resumed at the next number in column 1, *Candidate Order*. For example, if there is a break after Candidate 4, the next candidate will be Candidate 5. If there are more candidates than this table allows for, you should start again at number 1.

Candidate Order	Role-play	Candidate's Chosen Conversation Theme	Photo card	Candidate's Second Conversation Theme
1	4	Theme 1	E (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	C (Theme 2)	Theme 1
2	6	Theme 1	D (Theme 2)	Theme 3
		Theme 2	E (Theme 3)	Theme 1
		Theme 3	B (Theme 1)	Theme 2
3	6	Theme 1	E (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	C (Theme 2)	Theme 1
4	3	Theme 1	F (Theme 3)	Theme 2
		Theme 2	B (Theme 1)	Theme 3
		Theme 3	D (Theme 2)	Theme 1
5	2	Theme 1	C (Theme 2)	Theme 3
		Theme 2	E (Theme 3)	Theme 1
		Theme 3	A (Theme 1)	Theme 2
6	1	Theme 1	C (Theme 2)	Theme 3
		Theme 2	F (Theme 3)	Theme 1
		Theme 3	B (Theme 1)	Theme 2
7	5	Theme 1	F (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	C (Theme 2)	Theme 1
8	4	Theme 1	D (Theme 2)	Theme 3
		Theme 2	F (Theme 3)	Theme 1
		Theme 3	B (Theme 1)	Theme 2

Turn over ►

Candidate Order	Role-play	Candidate's Chosen Conversation Theme	Photo card	Candidate's Second Conversation Theme
9	2	Theme 1	E (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	C (Theme 2)	Theme 1
10	5	Theme 1	F (Theme 3)	Theme 2
		Theme 2	B (Theme 1)	Theme 3
		Theme 3	D (Theme 2)	Theme 1
11	4	Theme 1	E (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	C (Theme 2)	Theme 1
12	6	Theme 1	E (Theme 3)	Theme 2
		Theme 2	B (Theme 1)	Theme 3
		Theme 3	D (Theme 2)	Theme 1
13	3	Theme 1	D (Theme 2)	Theme 3
		Theme 2	E (Theme 3)	Theme 1
		Theme 3	A (Theme 1)	Theme 2
14	6	Theme 1	E (Theme 3)	Theme 2
		Theme 2	B (Theme 1)	Theme 3
		Theme 3	D (Theme 2)	Theme 1
15	5	Theme 1	F (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	C (Theme 2)	Theme 1
16	1	Theme 1	D (Theme 2)	Theme 3
		Theme 2	F (Theme 3)	Theme 1
		Theme 3	B (Theme 1)	Theme 2
17	5	Theme 1	C (Theme 2)	Theme 3
		Theme 2	F (Theme 3)	Theme 1
		Theme 3	A (Theme 1)	Theme 2
18	3	Theme 1	D (Theme 2)	Theme 3
		Theme 2	F (Theme 3)	Theme 1
		Theme 3	B (Theme 1)	Theme 2
19	2	Theme 1	C (Theme 2)	Theme 3
		Theme 2	E (Theme 3)	Theme 1
		Theme 3	A (Theme 1)	Theme 2
20	1	Theme 1	D (Theme 2)	Theme 3
		Theme 2	E (Theme 3)	Theme 1
		Theme 3	B (Theme 1)	Theme 2

Key: Theme 1 – Identity and culture
Theme 2 – Local, national, international and global areas of interest
Theme 3 – Current and future study and employment

GCSE Panjabi Speaking Test Confidential Sequence Chart – Higher Tier

In the grid below, *Candidate Order* refers to the sequence in which the candidates are tested by each teacher, not for the school/college as a whole. Each role-play is identified by a number and each photo card is identified by a letter. The candidate must be allocated the role-play card as indicated in the grid below.

Candidates are permitted to choose the first Theme they will discuss in the General Conversation and the third and fourth columns of this table confirm which photo card will be allocated to the candidate, according to their chosen General Conversation Theme. The final column confirms the second General Conversation Theme to ensure all Themes are covered during the test.

Example 1 – Candidate 1 chooses Theme 3 as her first Conversation Theme. She will do role-play 10, photo card I and her second Conversation Theme will be Theme 1.

Example 2 – Candidate 16 chooses Theme 2 as his first Conversation Theme. He will do role-play 7, photo card L and his second Conversation Theme will be Theme 1.

After a break in testing, eg lunch or overnight, the sequence should be resumed at the next number in column 1, *Candidate Order*. For example, if there is a break after Candidate 4, the next candidate will be Candidate 5. If there are more candidates than this table allows for, you should start again at number 1.

Candidate Order	Role-play	Candidate's Chosen Conversation Theme	Photo card	Candidate's Second Conversation Theme
1	10	Theme 1	K (Theme 3)	Theme 2
		Theme 2	G (Theme 1)	Theme 3
		Theme 3	I (Theme 2)	Theme 1
2	12	Theme 1	J (Theme 2)	Theme 3
		Theme 2	L (Theme 3)	Theme 1
		Theme 3	H (Theme 1)	Theme 2
3	12	Theme 1	K (Theme 3)	Theme 2
		Theme 2	G (Theme 1)	Theme 3
		Theme 3	J (Theme 2)	Theme 1
4	9	Theme 1	L (Theme 3)	Theme 2
		Theme 2	H (Theme 1)	Theme 3
		Theme 3	J (Theme 2)	Theme 1
5	8	Theme 1	I (Theme 2)	Theme 3
		Theme 2	K (Theme 3)	Theme 1
		Theme 3	G (Theme 1)	Theme 2
6	7	Theme 1	J (Theme 2)	Theme 3
		Theme 2	L (Theme 3)	Theme 1
		Theme 3	H (Theme 1)	Theme 2
7	11	Theme 1	K (Theme 3)	Theme 2
		Theme 2	G (Theme 1)	Theme 3
		Theme 3	I (Theme 2)	Theme 1
8	10	Theme 1	I (Theme 2)	Theme 3
		Theme 2	L (Theme 3)	Theme 1
		Theme 3	H (Theme 1)	Theme 2

Turn over ►

Candidate Order	Role-play	Candidate's Chosen Conversation Theme	Photo card	Candidate's Second Conversation Theme
9	8	Theme 1	K (Theme 3)	Theme 2
		Theme 2	G (Theme 1)	Theme 3
		Theme 3	I (Theme 2)	Theme 1
10	11	Theme 1	L (Theme 3)	Theme 2
		Theme 2	H (Theme 1)	Theme 3
		Theme 3	J (Theme 2)	Theme 1
11	10	Theme 1	K (Theme 3)	Theme 2
		Theme 2	G (Theme 1)	Theme 3
		Theme 3	I (Theme 2)	Theme 1
12	12	Theme 1	L (Theme 3)	Theme 2
		Theme 2	H (Theme 1)	Theme 3
		Theme 3	I (Theme 2)	Theme 1
13	9	Theme 1	J (Theme 2)	Theme 3
		Theme 2	K (Theme 3)	Theme 1
		Theme 3	G (Theme 1)	Theme 2
14	12	Theme 1	L (Theme 3)	Theme 2
		Theme 2	H (Theme 1)	Theme 3
		Theme 3	J (Theme 2)	Theme 1
15	11	Theme 1	K (Theme 3)	Theme 2
		Theme 2	G (Theme 1)	Theme 3
		Theme 3	I (Theme 2)	Theme 1
16	7	Theme 1	J (Theme 2)	Theme 3
		Theme 2	L (Theme 3)	Theme 1
		Theme 3	H (Theme 1)	Theme 2
17	11	Theme 1	I (Theme 2)	Theme 3
		Theme 2	K (Theme 3)	Theme 1
		Theme 3	G (Theme 1)	Theme 2
18	9	Theme 1	J (Theme 2)	Theme 3
		Theme 2	L (Theme 3)	Theme 1
		Theme 3	H (Theme 1)	Theme 2
19	8	Theme 1	I (Theme 2)	Theme 3
		Theme 2	K (Theme 3)	Theme 1
		Theme 3	G (Theme 1)	Theme 2
20	7	Theme 1	J (Theme 2)	Theme 3
		Theme 2	L (Theme 3)	Theme 1
		Theme 3	H (Theme 1)	Theme 2

Key: Theme 1 – Identity and culture

Theme 2 – Local, national, international and global areas of interest

Theme 3 – Current and future study and employment

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