

# A-level

# SPANISH

## Paper 3 Speaking

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Specimen 2018

### Candidate's material

To be conducted by the teacher-examiner or by the visiting examiner.

**Time allowed:** 21-23 minutes (including 5 minutes preparation time at the start of the test)

### Instructions

- During the 5 minutes preparation time at the start of the test you are required to prepare one of the two cards given to you.
- You may make notes during the preparation time only on the Additional Answer Sheet provided. **You must not write on the card.**
- You may refer to the card and any notes you have made at any time during this section of the test.
- You should hand the stimulus card and the Additional Answer Sheet to the teacher/examiner before the start of the independent research section.

### Information

- The test will last approximately 16-18 minutes and will consist of a stimulus card (5-6 minutes), a presentation on your research project (2 minutes) and a discussion of your research project (9-10 minutes). The discussion should focus on the content of the research, not the process.
- The teacher/examiner will ask the questions exactly as they are printed on the card and may ask follow-up questions to develop the discussion of the sub-theme.
- You must ask the teacher/examiner two questions arising from the material on the card. You can ask these questions at any time during the discussion.
- To develop the discussion of the sub-theme, you will be expected to respond to questions and discuss in **Spanish** broader issues within the sub-theme on the card.
- You must **not** use a dictionary.

<b>TARJETA F</b>	
<b>Theme</b>	Artistic culture in the Hispanic world
<b>Sub-theme</b>	El patrimonio cultural

## La herencia del Al-Ándalus



**El palacio de la Alhambra, en Granada**



**La Mezquita de Córdoba**



**La Giralda, en Sevilla**

**Los moros llegaron  
a España en el año 711.**

**Fueron expulsados en el año  
1492.**

**Se puede ver la influencia morisca  
en muchos aspectos de la cultura  
de España hoy en día.**

### Preguntas

- ¿Te parece que esos edificios tienen un valor importante hoy en día o sólo se deben conservar por su interés turístico?
- ¿Hay otros edificios en el mundo hispánico que tú consideras de valor cultural o histórico?
- En tu opinión, ¿son delincuentes aquellos que quieren demoler edificios históricos?