



**Surname** \_\_\_\_\_

**Forename(s)** \_\_\_\_\_

**Centre Number** \_\_\_\_\_

**Candidate Number** \_\_\_\_\_

**Candidate Signature** \_\_\_\_\_

**I declare this is my own work.**

**GCSE**

**MEDIA STUDIES**

**Paper 2 Media Two**

**8572/2**

**Monday 20 May 2024**

**Afternoon**

**Time allowed: 1 hour 30 minutes**

**At the top of the page, write your surname and forename(s), your centre number, your candidate number and add your signature.**

**[Turn over]**



JUN 24 8572201

**MATERIALS**

**You will need no other materials.**

**INSTRUCTIONS**

- **Use black ink or black ball-point pen.**
- **Answer ALL questions.**
- **You must answer the questions in the spaces provided. Do not write on blank pages.**
- **If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).**
- **Do all rough work in this book. Cross through any work you do not want to be marked.**



**INFORMATION**

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 84.
- You are reminded of the need for good English and clear presentation in your answers.
- Questions 02, 04 and 05 require an extended response. You will be assessed on the quality of your written response, including the ability to construct and develop a sustained line of reasoning which is coherent, relevant, substantiated and logically structured.
- Question 05 is a synoptic question in which you should draw together knowledge and understanding from across your full course of study.

**DO NOT TURN OVER UNTIL TOLD TO DO SO**



**SECTION A – TELEVISION**

**Answer ALL questions in the spaces provided.**

**You will have two minutes to read through the questions in SECTION A. The extract will then be shown twice.**

**First viewing: watch the extract and make notes.  
You will then have five minutes to add to your notes.  
Second viewing: watch the extract and make further notes.**

**There is space for you to write notes on page 7 of this answer book. These notes will not be marked.**

**You may start writing your answers on the exam paper as soon as the second viewing has finished.**

**You are advised to spend around 39 minutes answering questions on this section.**



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**[Turn over]**



0 1

The extract from 'His Dark Materials' includes examples of 'narrative disruption'.

0 1 . 1

Briefly define 'narrative disruption'. [1 mark]

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0 1 . 2

Give ONE example of narrative disruption in the extract. [1 mark]

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**You may make notes on page 7. These notes will not be marked.**

**[Turn over]**













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**[Turn over]**











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20



**SECTION B – ONLINE, SOCIAL AND PARTICIPATORY MEDIA AND VIDEO GAMES**

**Answer ALL questions in the spaces provided.**

**You are advised to spend around 40 minutes answering questions on this section.**

**0 3**

**How do producers of online and social media make money?**

**Give TWO examples. [2 marks]**

**Example 1** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Example 2** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**[Turn over]**

\_\_\_\_\_  
**2**











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20



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For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
<b>TOTAL</b>	

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