



Surname _____

Forename(s) _____

Centre Number _____

Candidate Number _____

Candidate Signature _____

I declare this is my own work.

GCSE

MEDIA STUDIES

Paper 2 Media Two

8572/2

Monday 20 May 2024

Afternoon

Time allowed: 1 hour 30 minutes

[Turn over]



J U N 2 4 8 5 7 2 2 0 1

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On the front of this book, write your surname and forename(s), your centre number, your candidate number and add your signature.

MATERIALS

You will need no other materials.

INSTRUCTIONS

- **Use black ink or black ball-point pen.**
- **Answer ALL questions.**
- **You must answer the questions in the spaces provided. Do not write on blank pages.**

[Turn over]



- **If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).**
- **Do all rough work in this book. Cross through any work you do not want to be marked.**

INFORMATION

- **The marks for questions are shown in brackets.**
- **The maximum mark for this paper is 84.**
- **You are reminded of the need for good English and clear presentation in your answers.**



- **Questions 02, 04 and 05 require an extended response. You will be assessed on the quality of your written response, including the ability to construct and develop a sustained line of reasoning which is coherent, relevant, substantiated and logically structured.**
- **Question 05 is a synoptic question in which you should draw together knowledge and understanding from across your full course of study.**

DO NOT TURN OVER UNTIL TOLD TO DO SO



SECTION A – TELEVISION

Answer ALL questions in the spaces provided.

You will have two minutes to read through the questions in SECTION A. The extract will then be shown twice.

First viewing: watch the extract and make notes.

You will then have five minutes to add to your notes.

Second viewing: watch the extract and make further notes.

There is space for you to write notes on page 11 of this answer book. These notes will not be marked.

You may start writing your answers on the exam paper as soon as the second viewing has finished.



**You are advised to spend around
39 minutes answering questions on this
section.**

[Turn over]



0	1
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The extract from ‘His Dark Materials’ includes examples of ‘narrative disruption’.

0	1	.	1
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Briefly define ‘narrative disruption’.
[1 mark]



0 **1** . **2**

Give ONE example of narrative disruption in the extract. [1 mark]

[Turn over]

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You may make notes on page 11. These notes will not be marked.

[Turn over]



01.4

“Fantasy worlds can be just as real as the ‘real’ world.”

How far does an analysis of the extract show this to be true?

Answer with reference to:

- selection**
- construction**
- mediation.**

[12 marks]



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[Turn over]



0 2

“Although representations in television drama have changed over time, the use of stereotypes has not.”

How far do you agree with this statement?

Answer with reference to ‘Doctor Who’, ‘An Unearthly Child’ (1963) and ‘His Dark Materials’, ‘The City of Magpies’ (2020) (Close Study Products).

[20 marks]

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[Turn over]



SECTION B – ONLINE, SOCIAL AND PARTICIPATORY MEDIA AND VIDEO GAMES

Answer ALL questions in the spaces provided.

You are advised to spend around 40 minutes answering questions on this section.

0 3

How do producers of online and social media make money?

Give TWO examples. [2 marks]

Example 1 _____



Example 2

[Turn over]

2



30

20



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[Turn over]



0 5

“Social media is the most dangerous media industry because it lacks regulation.”

How far do you agree with this statement?

**In this question you will be rewarded for drawing together knowledge and understanding from across your full course of study, including different areas of the theoretical framework, media contexts and Close Study Products.
[20 marks]**



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For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
TOTAL	

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