

# A-level FRENCH

## Paper 3 Speaking

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Specimen 2018

### Candidate's material

To be conducted by the teacher-examiner or by the visiting examiner.

**Time allowed:** 21-23 minutes (including 5 minutes' preparation time at the start of the test)

### Instructions

- During the 5 minutes' preparation time, at the start of the test, you are required to prepare one of the two cards given to you.
- You may make notes during the preparation time only on the Additional Answer Sheet provided. **You must not write on the card.**
- You may refer to the card and any notes you have made at any time during this section of the test.
- You should hand the stimulus card and the Additional Answer Sheet to the teacher/examiner before the start of the independent research section.

### Information

- The test will last approximately 16-18 minutes and will consist of a stimulus card (5-6 minutes), a presentation on your research project (2 minutes) and a discussion of your research project (9-10 minutes). The discussion should focus on the content of the research, not the process.
- The teacher/examiner will ask the questions exactly as they are printed on the card and may ask follow-up questions to develop the discussion of the sub-theme.
- You must ask the teacher/examiner two questions arising from the material on the card. You can ask these questions at any time during the discussion.
- To develop the discussion of the sub-theme, you will be expected to respond to questions and discuss in **French** broader issues within the sub-theme on the card.
- You must **not** use a dictionary.

CARTE E	
<b>Theme</b>	Artistic culture in the French-speaking world
<b>Sub-theme</b>	La musique francophone contemporaine

## Concours de musique 2015



Cet événement organisé par la station de radio NRJ est la preuve que la musique francophone contemporaine est à la fois riche et variée, appréciée aussi par les millions de fans qui ont participé au vote.

### Questions

- Que dit-on ici sur la musique francophone contemporaine ?
- Que pensez-vous de l'idée d'un concours de musique national ?
- Selon vous, pourquoi est-ce que la musique francophone est peu connue en dehors des pays francophones ?