



AS

GERMAN

Paper 3 Speaking

June 2024

7661/3T/3V

CANDIDATE'S MATERIAL

**To be conducted by the teacher-examiner
or by the visiting examiner between
8 April and 24 May 2024.**

**TIME ALLOWED: 12–14 minutes
(excluding 15 minutes' preparation time
at the start of the test)**

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KARTE A

THEME Aspects of
German-speaking society

SUB-THEME Familie im Wandel

EINE FAMILIE FÜR JEDES KIND

Vor 75 Jahren wurde in Österreich das erste „SOS-Kinderdorf“ eröffnet.



An image shows six children smiling.

- **für Kinder, die nicht bei ihren Eltern leben können**
- **ein sicheres, liebevolles Zuhause ermöglichen**
- **die Lebenschancen von sozial benachteiligten Kindern verbessern**

Ein paar Fakten:

- **10 bis 15 Wohnhäuser in jedem Kinderdorf**
- **bis zu 6 Kinder in einer Kinderdorf-Familie**
- **ständige Betreuung durch eine Kinderdorf-Mutter oder einen Kinderdorf-Vater**
- **heute 16 Kinderdörfer in Deutschland, 10 Kinderdörfer in Österreich**

[Turn over]

BLANK PAGE

FRAGEN

- **Was ist ein „SOS-Kinderdorf“?**
- **Wie denken Sie über diese Einrichtung?**
- **Wie hat sich die Familie in den deutschsprachigen Ländern in den letzten Jahren verändert?**

END OF QUESTIONS

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KARTE B

THEME	Aspects of German-speaking society
SUB-THEME	Familie im Wandel

BIKULTURELLE PARTNERSCHAFT

Immer öfter kommen in Deutschland bei einem Paar die beiden Partner aus zwei verschiedenen Kulturen.

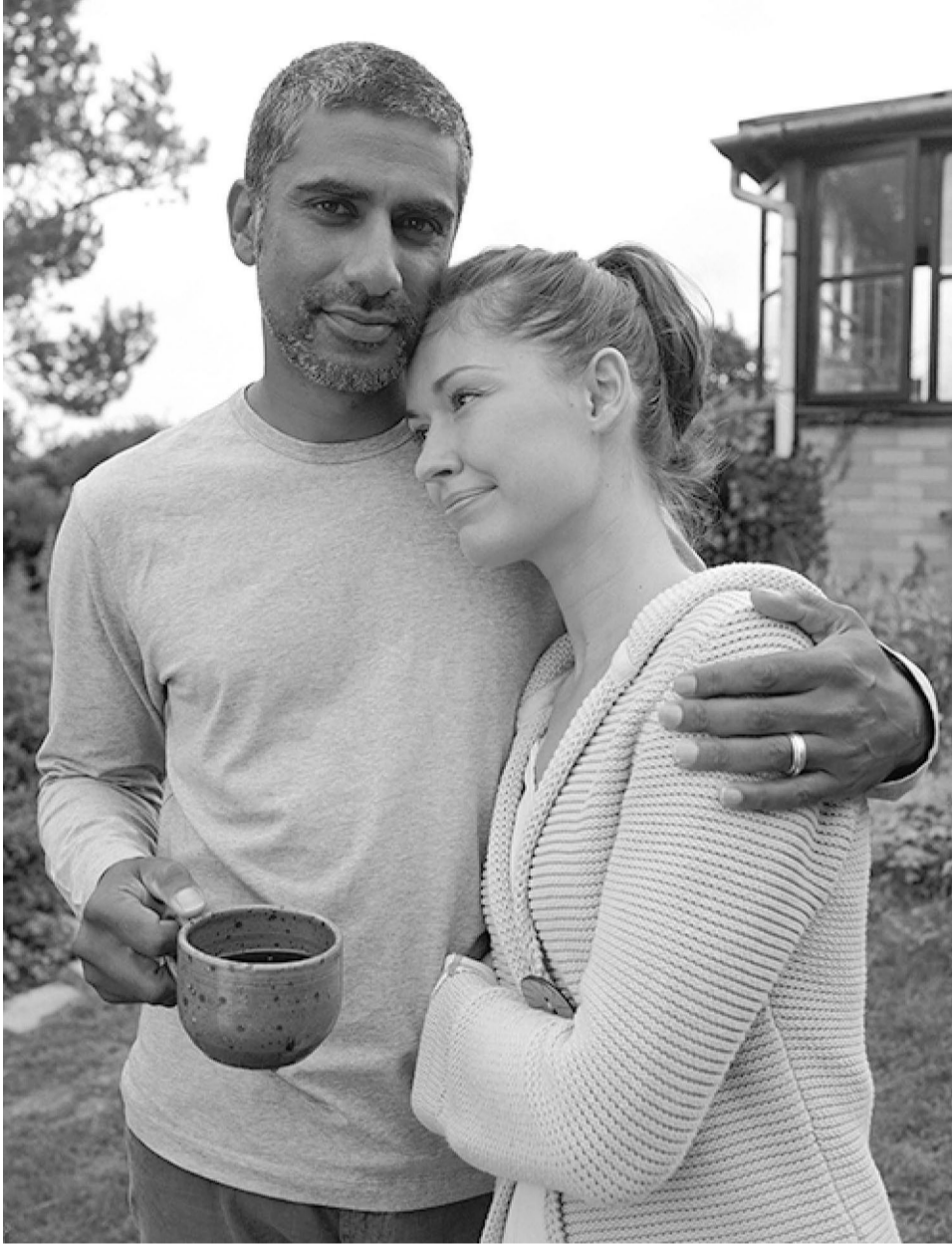
VORTEILE UND SCHWIERIGKEITEN:

- Einblick in eine andere Kultur und Denkweise**
- unterschiedliche Werte, Sprache, Religion**
- unterschiedliche Vorstellungen von Kindererziehung**



An image shows a man and a woman standing back to back. They are smiling.

[Turn over]



An image shows a man with his arm around a woman. He is holding a mug in the other hand. They are both smiling.

WAS IST WICHTIG?

- **Offenheit, Verständnis, Geduld**
- **funktionierende Kommunikation**
- **Kenntnis der Sprache und Kultur des Partners/der Partnerin**

„Bikulturelle Paare zeigen, dass verschiedene Kulturen gut zusammen leben können.“

(C. Vangelziki, Verband binationaler Familien)

FRAGEN

- **Was erfährt man hier über bikulturelle Partnerschaften in Deutschland?**
- **Welche der hier genannten Schwierigkeiten halten Sie für die größten? Warum?**
- **Was sind heutzutage wichtige Themen für Familien in Deutschland, Österreich oder der Schweiz?**

END OF QUESTIONS

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KARTE C

THEME **Aspects of
German-speaking society**

SUB-THEME **Die digitale Welt**

DIE DIGITALEN ENGEL

Eine Initiative des Vereins „Deutschland sicher im Netz“ ermöglicht digitale Nachhilfe für Senioren.

DAS PROGRAMM BIETET:

- **Kontakt zur jüngeren Generation**
- **kostenlose Beratung mit freiwilligen Helfern**
- **Tipps über Apps und andere Handy-Dienste**
- **Schutz vor Hackern**



An image shows an older woman and a girl looking at a laptop. The girl is wearing headphones and they are both smiling.

**„Internet und Handy sind heutzutage auch für die meisten älteren Menschen ein Muss.“
(Helga, 77 Jahre)**

[Turn over]



An image shows an older man sitting on a sofa and using a mobile phone.

**„Jetzt fühle ich mich viel sicherer im Umgang mit meinem Handy.“
(Peter, 80 Jahre)**

FRAGEN

- **Wie hilft man Senioren mit der digitalen Technologie?**
- **Wie können ältere und jüngere Menschen von solchen Initiativen profitieren?**
- **Wie entwickelt sich die Digitalisierung in Deutschland, Österreich oder der Schweiz?**

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KARTE D

THEME Aspects of
German-speaking society

SUB-THEME Die digitale Welt

DAS SMARTPHONE – IM TÄGLICHEN LEBEN IMMER DABEI

Die Nutzung des Smartphones dominiert immer mehr den Alltag in Deutschland – bei allen Altersstufen.



Arbeit

The image, on the opposite page, shows a man holding a mobile phone to his ear and writing on some paper.



Spiele, Spaß, Unterhaltung

An image shows a woman using a mobile phone.

[Turn over]



Einkäufe, Bankkonto

An image shows a person holding their mobile phone near a card machine.



Filme, Musik

The image, on the opposite page, shows a woman wearing headphones and looking at her mobile.



Kommunizieren

An image shows a man sitting on a sofa and using a mobile phone.

[Turn over]

DIE BELIEBTESTEN APPS NACH ALTER

12–25 Jahre	Musik, Videos
25–60 Jahre	soziale Netzwerke
über 60 Jahre	Podcasts, Hörbücher

**„Das Handy ist mein wichtigster Kontakt zur Außenwelt.“
(Katharina, 77 Jahre)**

„Ohne mein Smartphone wäre ich einfach verloren.“ (Phillip, 22 Jahre)

**„Ich mache mir Sorgen darüber, wieviel Zeit mein Kind mit dem Handy verbringt.“
(Margot, 42 Jahre)**

FRAGEN

- **Was erfährt man hier über die Nutzung von Smartphones in Deutschland?**
- **Wie denken Sie über die Aussage von Phillip?**
- **Wie wichtig sind digitale Medien in Deutschland, Österreich oder der Schweiz?**

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KARTE E

THEME	Aspects of German-speaking society
SUB-THEME	Jugendkultur: Mode, Musik und Fernsehen

WER WIRD DIE BESTE SCHÜLERBAND?

**Seit 2002 gibt es in Deutschland
„SchoolJam“, den Wettbewerb für
Schülerbands.**

- **für Solo oder Gruppen, Gesang oder
Instrumental-Musik**
- **von Rock und Pop bis zu Techno
und Jazz**
- **kostenlose Teilnahme**

- **regionale Finalrunden mit Live-Auftritten**
- **Preis für die beste Band: Live-Auftritte bei Open-Air-Festivals**



An image shows two women and a man. The man is holding a microphone. One woman is carrying a guitar on her back.

[Turn over]



An image shows a woman playing the drums and another woman playing an electric guitar.

Ziele des Projekts:

- **Förderung von Musik an Schulen**
- **Freude am Musizieren wecken**
- **Kreativität, Konzentration und positives soziales Verhalten durch Musikmachen**

FRAGEN

- **Was ist „SchoolJam“?**
- **Wie denken Sie über dieses Projekt?**
- **Welche Rolle spielt Musik bei Jugendlichen in Deutschland, Österreich oder der Schweiz?**

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KARTE F

THEME	Aspects of German-speaking society
SUB-THEME	Jugendkultur: Mode, Musik und Fernsehen

DATING-SHOWS: FLIRTEN, STREITEN, SICH VERLIEBEN

**Viele beliebte Dating-Shows im
deutschen Fernsehen, zum Beispiel:**

- **„Adam sucht Eva“**
- **„Der Bachelor/Die Bachelorette“**
- **„Date or Drop“**
- **„Paradise Hotel“**

Und jetzt:

- **„Prince Charming“: die erste Dating-Show für homosexuelle Männer**

„...fern von der Lebensrealität.“

„...künstliches Drama mit falschen Emotionen.“

„...macht viel Spaß und ist spannend.“

„Geht es um Liebe oder um Geld?“

[Turn over]



An image shows a man and a woman side by side. The man is looking directly at the woman and smiling. The woman is looking at the man and has her eyebrows raised and a finger against the corner of her mouth. There are question marks above both of their heads.

- **meist im kommerziellen Fernsehen (RTL, VOX usw.)**
- **vor laufender Kamera: Singles suchen den Traumpartner/die Traumpartnerin**
- **manchmal hohe Geldpreise**

FRAGEN

- **Was erfährt man hier über Dating-Shows im deutschen Fernsehen?**
- **Wie denken Sie über solche Sendungen?**
- **Welche Rolle spielt das Fernsehen bei Jugendlichen in Deutschland, Österreich oder der Schweiz?**

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KARTE G

THEME **Artistic culture in the
German-speaking world**

SUB-THEME **Feste und Traditionen**

DAS „SECHSELÄUTEN“ – EIN SCHWEIZER VOLKSFEST

**Seit über 100 Jahren im April: das
zweitägige Frühlingsfest in Zürich.**

- **Erinnerung an die militärische
Geschichte der Stadt**
- **Aufmarsch verschiedener
Berufsgruppen („Zünfte“)**
- **großes Grillfest zum Abschluss**



An image shows children wearing costumes and walking outside in a parade. They are holding decorative umbrellas, baskets and other items.

**der Kinderumzug am Sonntag:
Kostüme aus aller Welt**

[Turn over]



An image shows a figure made out of material burning on top of a large bonfire.

um 18 Uhr: Verbrennung des „Schneemanns“ – Symbol des Winters

BLANK PAGE

[Turn over]



An image shows three men dressed in uniform and riding horses in a street. One man is holding a flag.



An image shows several people wearing costumes and playing marching drums. One person is playing a tambourine. There is a crowd of people behind them.

Kostüme, Trachten, Uniformen: der große Umzug am Montag

**„Wir feiern unsere Traditionen, aber wir wollen auch zeigen, dass Zürich eine kosmopolitische Stadt ist.“
(Ulrike S. vom Festkomitee)**

[Turn over]

BLANK PAGE

FRAGEN

- **Was ist „Sechseläuten“?**
- **Sollte man Ihrer Meinung nach solche alten Feste noch feiern? Warum (nicht)?**
- **Was wissen Sie über andere Volksfeste im deutschsprachigen Raum?**

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KARTE H

THEME **Artistic culture in the
German-speaking world**

SUB-THEME **Feste und Traditionen**

WACHAUER VOLKSFEST

**Eines der größten und schönsten Feste
Österreichs.**

- **alle 2 Jahre**
- **11 Tage im August und September**
- **im großen Park der Stadt Krems**
- **Bier, Weine aus der Region**
- **Unterhaltung für die ganze Familie**
- **Busverbindungen aus der ganzen
Region**



An image shows a Ferris wheel.

**spektakuläre Fahrgeschäfte für Jung
und Alt**

[Turn over]



An image shows a dish of food.

österreichische Spezialitäten, aber auch asiatische und vegane Küche



The image, on the opposite page, shows a large firework display in the sky.

Mega-Feuerwerk mit Musik

Außerdem:

- **Musik – von Rock bis Volksmusik**
- **Infoschau der österreichischen Armee**
- **Fußballspiele der Landesliga**

FRAGEN

- **Was kann man bei diesem österreichischen Fest erleben?**
- **Würden Sie dieses Fest gern besuchen? Warum (nicht)?**
- **Wie wichtig sind regionale Feste in Deutschland, Österreich oder der Schweiz?**

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WP/M/SB/Jun24/7661/3/G400A/V3





AS

GERMAN

Paper 3 Speaking

June 2024

7661/3T/3V

CANDIDATE'S MATERIAL

**To be conducted by the teacher-examiner
or by the visiting examiner between
8 April and 24 May 2024.**

**TIME ALLOWED: 12–14 minutes
(excluding 15 minutes' preparation time
at the start of the test)**

[Turn over]

BLANK PAGE

INSTRUCTIONS

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DO NOT TURN OVER UNTIL TOLD TO DO SO

KARTE I

THEME **Artistic culture in the
German-speaking world**

SUB-THEME **Kunst und Architektur**

EIN NEUER STADTTEIL IN HAMBURG

**Die Hamburger „Hafencity“: eines der
größten Bauprojekte in Europa.**

- **Baubeginn 2001**
- **geplante Fertigstellung 2025**
- **moderne, innovative Architektur**
- **auf dem Gelände des alten Stadthafens**
- **ökologische Bauweise**
- **Wohnungen, Büros, Geschäfte**
- **Freizeit und Kultur**
- **viele Parks und offene Plätze**



An image shows the entrance to a curved building. There are benches and a tree outside. In the background are other buildings.

[Turn over]



An image shows a row of modern buildings with benches outside.



Elbphilharmonie

The image, on the opposite page, shows a large modern building. The upper half of the building is made of glass.



Marco-Polo-Tower

An image shows a modern tower block with a unique shape by a river. Next to the tower is a large modern building.

[Turn over]

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POSITIVE UND KRITISCHE STIMMEN:

„Familien, Singles, Senioren – die Hafencity ist ein buntes Stadtviertel.“

„Sport- und Kulturvereine, wenige Autos und der tolle Blick auf den Fluss!“

„Banale und kalte Architektur!“

FRAGEN

- Wie verändert sich die Stadt Hamburg zurzeit?**
- Würden Sie gerne in der Hafencity wohnen? Warum (nicht)?**
- Was wissen Sie über Architektur in den deutschsprachigen Ländern?**

END OF QUESTIONS

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KARTE J

THEME **Artistic culture in the
German-speaking world**

SUB-THEME **Kunst und Architektur**

KUNST-WORKSHOPS FÜR ALLE

**Projekt „ArtNight“: Entdecke deine
kreativen Fähigkeiten!**

- **regelmäßige Workshops in über
35 deutschen Städten**
- **2 Stunden, meist am Abend**
- **in Bars und Restaurants**
- **geleitet von professionellen Künstlern**
- **für Anfänger und erfahrene
Hobymaler**
- **jetzt auch als Online-Kurse**



An image shows a man painting.

[Turn over]



An image shows a woman holding a paintbrush and paint palette in front of a painting. A man is standing next to her and pointing at part of the painting.

Warum „ArtNight“ immer beliebter wird:

- **ein eigenes Kunstwerk schaffen**
- **freie Wahl von Motiven und Themen**
- **lockere Atmosphäre**
- **Unterhaltung und Spaß**
- **neue Leute kennen lernen**

FRAGEN

- **Was ist „ArtNight“?**
- **Wie denken Sie über dieses Projekt?**
- **Was wissen Sie über Künstler und Künstlerinnen im deutschsprachigen Raum?**

END OF QUESTIONS

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KARTE K

THEME	Artistic culture in the German-speaking world
SUB-THEME	Das Berliner Kulturleben damals und heute

GESCHICHTE IM BUNKER

Das „Berlin Story Museum“ in einem Luftschutzbunker aus dem Zweiten Weltkrieg.



Reichskanzler Otto von Bismarck



1945: die zerstörte Stadt

An image shows building ruins and rubble.

[Turn over]



Checkpoint Charlie

An image shows a small building with windows. There are sandbags stacked on top of one another next to the building.



**die Berliner Mauer
1961–1989**

An image shows an old wall.

[Turn over]



**das Parlament des wiedervereinten
Deutschlands**

**An image shows a parliamentary building
with a flag outside.**

- **800 Jahre Berliner Geschichte in 30 Stationen**
- **Audio-Guide in 10 Sprachen**
- **Fotos, Filme, Objekte**
- **Fotoinstallation „Brandenburger Tor“**
- **wichtige Berliner Themen wie Freiheit, Energie, Chancen für jeden**

**„Das Berlin Story Museum hat mich zum Besuch von anderen Museen und Gedenkstätten inspiriert.“
(Manuel, 17 Jahre)**

[Turn over]

BLANK PAGE

FRAGEN

- **Was bietet das „Berlin Story Museum“?**
- **Würden Sie dieses Museum gern besuchen? Warum (nicht)?**
- **Was wissen Sie über andere Sehenswürdigkeiten in Berlin?**

END OF QUESTIONS

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KARTE L

THEME **Artistic culture in the
German-speaking world**

SUB-THEME **Das Berliner Kulturleben
damals und heute**

DAS ZENTRUM DER BERLINER KLUBSZENE

**Das „Berghain“ im Stadtteil
Friedrichshain – einer der bekanntesten
und größten Techno-Clubs der Welt.**

- **in einer ehemaligen DDR-Industriehalle**
- **vier Etagen mit Tanzflächen für bis zu
1500 Personen**
- **Musik: hauptsächlich Techno, aber
jetzt auch „neue Weltmusik“
(Afrika/Asien)**

- **Tanzen durch die Nacht**
- **immer wieder Berichte über Drogenkonsum im Berghain**

Öffnungszeiten:

Freitag 24 Uhr bis Samstag Mittag

Samstag 24 Uhr bis Montag Vormittag

Eintritt: 15 Euro

Fotos und Videos streng verboten!

[Turn over]



strenge Eintrittskontrollen

An image shows two men standing at an entrance and wearing suits and dark sunglasses. One of them is holding a book and a pen. He is talking to a group of women who are queuing.



An image shows a crowd of people closely packed together. Several people have their hands raised in the air. There is laser lighting in the background.

„Der coolste Ort der Welt!“

„Das ist Berghain: Energie, Tanz, Aufregung.“

[Turn over]

BLANK PAGE

FRAGEN

- **Warum ist das „Berghain“ eine Attraktion für Musik-Fans?**
- **Würden Sie diesen Klub gern besuchen? Warum (nicht)?**
- **Inwiefern bietet Berlin etwas für alle Altersstufen?**

END OF QUESTIONS

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