



Surname _____

Forename(s) _____

Centre Number _____

Candidate Number _____

Candidate Signature _____

I declare this is my own work.

GCSE

ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing

8700/1

Tuesday 5 November 2024

Morning

Time allowed: 1 hour 45 minutes

At the top of the page, write your surname and forename(s), your centre number, your candidate number and add your signature.

[Turn over]



MATERIALS

For this paper you must have:

- **SOURCE A** – provided as a separate insert.

INSTRUCTIONS

- **Answer ALL questions.**
- **Use black ink or black ball-point pen.**
- **You must answer the questions in the spaces provided.**
- **Do not write on blank pages.**
- **If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).**
- **Do all rough work in this book. Cross through any work you do not want to be marked.**
- **You must refer to the insert booklet provided.**
- **You must NOT use a dictionary.**



INFORMATION

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for SECTION A and 40 marks for SECTION B.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your READING in SECTION A.
- You will be assessed on the quality of your WRITING in SECTION B.

ADVICE

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
- You are advised to plan your answer to QUESTION 5 before you start to write.
- You should make sure you leave sufficient time to check your answers.

DO NOT TURN OVER UNTIL TOLD TO DO SO



SECTION A: READING

Answer ALL questions in this section.

You are advised to spend about 45 minutes on this section.

0 1

Read again the first part of the source, from LINES 1 TO 8.

List FOUR things Rita thinks or does from this part of the source. [4 marks]

1 _____

2 _____

3 _____



4

[Turn over]

4



0	2
---	---

Look in detail at this extract, from **LINES 13 TO 24** of the source:

Behind a tall, rusting gate, Foxcote Manor erupts from the undergrowth, as if a geological heave has lifted it from the woodland floor. A wrecked beauty, the old house's windows blink drunkenly in the evening sunlight. Colossal trees overhang a sweep of red-tiled roof that sags in the middle, like a snapped spine, so the chimneys tilt at odd angles. Ivy suckers up the timber and brick-gabled façade, dense, bristling, alive with dozens of tiny darting birds, a billowing veil of bees. It's as far from the Harringtons' elegant London townhouse as Rita could possibly imagine.

How does the writer use language here to describe Foxcote Manor?

You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.

[8 marks]



[Turn over]



Lined writing area consisting of 20 horizontal lines.



BLANK PAGE

[Turn over]



03

You now need to think about the **WHOLE** of the source.

This text is from the beginning of a novel.

How has the writer structured the text to interest you as a reader?

You could write about:

- what the writer focuses your attention on at the beginning of the source
- how and why the writer changes this focus as the source develops
- any other structural features that interest you.

[8 marks]



[Turn over]



[Turn over]



BLANK PAGE

[Turn over]



0	4
---	---

Focus this part of your answer on the second part of the source, from LINE 29 TO THE END.

A student said, “Being a nanny in London was obviously Rita’s dream, but the writer makes it clear that her experience is becoming a total nightmare.”

To what extent do you agree?

In your response you could:

- **consider your impressions of Rita’s feelings about being a nanny in London**
- **evaluate how the writer describes the change in Rita’s experience**
- **support your response with references to the text.**

[20 marks]





[Turn over]



SECTION B: WRITING

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

0	5
----------	----------

A magazine is asking for entries for a creative writing competition.

EITHER

Write a story about a journey as suggested by the picture on the opposite page.

OR

Write a description of a forest.

**(24 marks for content and organisation
16 marks for technical accuracy)
[40 marks]**





The picture shows a long, straight road just before sunrise. There is a car on the road with its headlights on. Behind the car, in the distance, there are snow-covered mountains. The sun can be seen coming up behind the mountains.

[Turn over]



BLANK PAGE



[Turn over]









BLANK PAGE

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
TOTAL	

Copyright information

For confidentiality purposes, all acknowledgements of third-party copyright material are published in a separate booklet. This booklet is published after each live examination series and is available for free download from www.aqa.org.uk.

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team.

Copyright © 2024 AQA and its licensors. All rights reserved.

WP/M/CD/Nov24/8700/1/G4008/V2

