



**AS**

**GERMAN**

**Paper 3 Speaking**

**June 2024**

**7661/3T/3V**

## **CANDIDATE'S MATERIAL**

**To be conducted by the teacher-examiner or by the visiting examiner between 8 April and 24 May 2024.**

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(excluding 15 minutes' preparation time at the start of the test)**

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## KARTE A

**THEME** Aspects of German-speaking society

**SUB-THEME** Familie im Wandel

### EINE FAMILIE FÜR JEDES KIND

**Vor 75 Jahren wurde in Österreich das erste „SOS-Kinderdorf“ eröffnet.**



**An image shows six children smiling.**

- **für Kinder, die nicht bei ihren Eltern leben können**
- **ein sicheres, liebevolles Zuhause ermöglichen**
- **die Lebenschancen von sozial benachteiligten Kindern verbessern**

**Ein paar Fakten:**

- **10 bis 15 Wohnhäuser in jedem Kinderdorf**
- **bis zu 6 Kinder in einer Kinderdorf-Familie**
- **ständige Betreuung durch eine Kinderdorf-Mutter oder einen Kinderdorf-Vater**
- **heute 16 Kinderdörfer in Deutschland, 10 Kinderdörfer in Österreich**

**FRAGEN**

- **Was ist ein „SOS-Kinderdorf“?**
- **Wie denken Sie über diese Einrichtung?**
- **Wie hat sich die Familie in den deutschsprachigen Ländern in den letzten Jahren verändert?**

**END OF QUESTIONS**

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## **KARTE B**

**THEME**            **Aspects of German-speaking society**

**SUB-THEME**    **Familie im Wandel**

### **BIKULTURELLE PARTNERSCHAFT**

**Immer öfter kommen in Deutschland bei einem Paar die beiden Partner aus zwei verschiedenen Kulturen.**

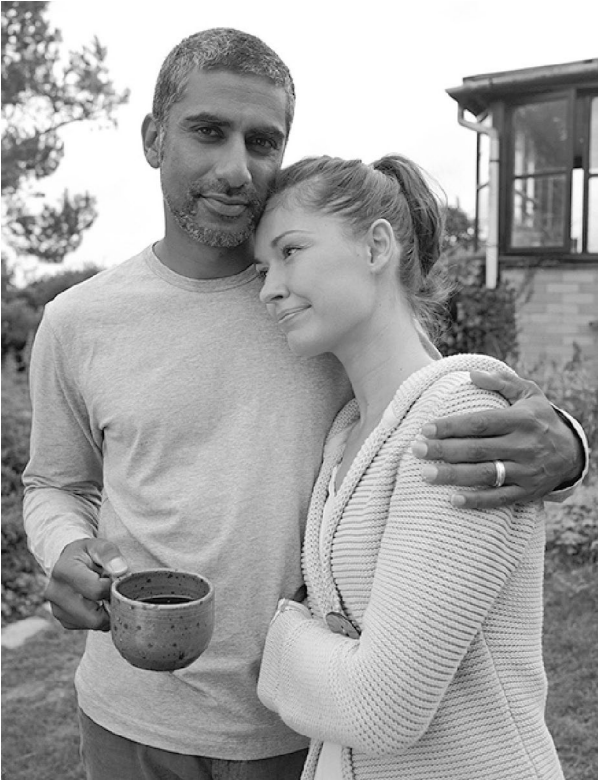
#### **VORTEILE UND SCHWIERIGKEITEN:**

- **Einblick in eine andere Kultur und Denkweise**
- **unterschiedliche Werte, Sprache, Religion**
- **unterschiedliche Vorstellungen von Kindererziehung**



**An image shows a man and a woman standing back to back. They are smiling.**

**[Turn over]**



**An image shows a man with his arm around a woman. He is holding a mug in the other hand. They are both smiling.**

### **WAS IST WICHTIG?**

- **Offenheit, Verständnis, Geduld**
- **funktionierende Kommunikation**
- **Kenntnis der Sprache und Kultur des Partners/der Partnerin**

**„Bikulturelle Paare zeigen, dass verschiedene Kulturen gut zusammen leben können.“**

**(C. Vangeltziki, Verband binationaler Familien)**

**FRAGEN**

- **Was erfährt man hier über bikulturelle Partnerschaften in Deutschland?**
- **Welche der hier genannten Schwierigkeiten halten Sie für die größten? Warum?**
- **Was sind heutzutage wichtige Themen für Familien in Deutschland, Österreich oder der Schweiz?**

**END OF QUESTIONS**

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## **KARTE C**

**THEME**            **Aspects of German-speaking society**

**SUB-THEME**    **Die digitale Welt**

### **DIE DIGITALEN ENGEL**

**Eine Initiative des Vereins „Deutschland sicher im Netz“ ermöglicht digitale Nachhilfe für Senioren.**

#### **DAS PROGRAMM BIETET:**

- **Kontakt zur jüngeren Generation**
- **kostenlose Beratung mit freiwilligen Helfern**
- **Tipps über Apps und andere Handy-Dienste**
- **Schutz vor Hackern**



**An image shows an older woman and a girl looking at a laptop. The girl is wearing headphones and they are both smiling.**

**„Internet und Handy sind heutzutage auch für die meisten älteren Menschen ein Muss.“  
(Helga, 77 Jahre)**

**[Turn over]**



**An image shows an older man sitting on a sofa and using a mobile phone.**

**„Jetzt fühle ich mich viel sicherer im Umgang mit meinem Handy.“  
(Peter, 80 Jahre)**

**FRAGEN**

- **Wie hilft man Senioren mit der digitalen Technologie?**
- **Wie können ältere und jüngere Menschen von solchen Initiativen profitieren?**
- **Wie entwickelt sich die Digitalisierung in Deutschland, Österreich oder der Schweiz?**

**END OF QUESTIONS**

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## **KARTE D**

**THEME** Aspects of German-speaking society

**SUB-THEME** Die digitale Welt

### **DAS SMARTPHONE – IM TÄGLICHEN LEBEN IMMER DABEI**

**Die Nutzung des Smartphones dominiert immer mehr den Alltag in Deutschland – bei allen Altersstufen.**



**An image shows a man holding a mobile phone to his ear and writing on some paper.**

**Arbeit**



**An image shows a woman using a mobile phone.**

**Spiele, Spaß, Unterhaltung**



**An image shows a person holding their mobile phone near a card machine.**

**Einkäufe, Bankkonto**

**[Turn over]**



**An image shows a woman wearing headphones and looking at her mobile.**

**Filme, Musik**



**An image shows a man sitting on a sofa and using a mobile phone.**

**Kommunizieren**

## **DIE BELIEBTESTEN APPS NACH ALTER**

<b>12–25 Jahre</b>	<b>Musik, Videos</b>
<b>25–60 Jahre</b>	<b>soziale Netzwerke</b>
<b>über 60 Jahre</b>	<b>Podcasts, Hörbücher</b>

**„Das Handy ist mein wichtigster Kontakt zur Außenwelt.“**

**(Katharina, 77 Jahre)**

**„Ohne mein Smartphone wäre ich einfach verloren.“**

**(Phillip, 22 Jahre)**

**„Ich mache mir Sorgen darüber, wieviel Zeit mein Kind mit dem Handy verbringt.“**

**(Margot, 42 Jahre)**

## **FRAGEN**

- **Was erfährt man hier über die Nutzung von Smartphones in Deutschland?**
- **Wie denken Sie über die Aussage von Phillip?**
- **Wie wichtig sind digitale Medien in Deutschland, Österreich oder der Schweiz?**

## **END OF QUESTIONS**

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## **KARTE E**

**THEME**            **Aspects of German-speaking society**

**SUB-THEME**    **Jugendkultur: Mode, Musik und  
Fernsehen**

### **WER WIRD DIE BESTE SCHÜLERBAND?**

**Seit 2002 gibt es in Deutschland „SchoolJam“, den Wettbewerb für Schülerbands.**

- **für Solo oder Gruppen, Gesang oder Instrumental-Musik**
- **von Rock und Pop bis zu Techno und Jazz**
- **kostenlose Teilnahme**
- **regionale Finalrunden mit Live-Auftritten**
- **Preis für die beste Band: Live-Auftritte bei Open-Air-Festivals**



**An image shows two women and a man. The man is holding a microphone. One woman is carrying a guitar on her back.**

**[Turn over]**



**An image shows a woman playing the drums and another woman playing an electric guitar.**

### **Ziele des Projekts:**

- **Förderung von Musik an Schulen**
- **Freude am Musizieren wecken**
- **Kreativität, Konzentration und positives soziales Verhalten durch Musikmachen**

## **FRAGEN**

- **Was ist „SchoolJam“?**
- **Wie denken Sie über dieses Projekt?**
- **Welche Rolle spielt Musik bei Jugendlichen in Deutschland, Österreich oder der Schweiz?**

**END OF QUESTIONS**

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## KARTE F

**THEME** Aspects of German-speaking society

**SUB-THEME** Jugendkultur: Mode, Musik und Fernsehen

### DATING-SHOWS: FLIRTEN, STREITEN, SICH VERLIEBEN

Viele beliebte Dating-Shows im deutschen Fernsehen, zum Beispiel:

- ‚Adam sucht Eva‘
- ‚Der Bachelor/Die Bachelorette‘
- ‚Date or Drop‘
- ‚Paradise Hotel‘

Und jetzt:

- ‚Prince Charming‘: die erste Dating-Show für homosexuelle Männer

„...fern von der Lebensrealität.“

„...künstliches Drama mit falschen Emotionen.“

„...macht viel Spaß und ist spannend.“

„Geht es um Liebe oder um Geld?“



**An image shows a man and a woman side by side. The man is looking directly at the woman and smiling. The woman is looking at the man and has her eyebrows raised and a finger against the corner of her mouth. There are question marks above both of their heads.**

- **meist im kommerziellen Fernsehen (RTL, VOX usw.)**
- **vor laufender Kamera: Singles suchen den Traumpartner/die Traumpartnerin**
- **manchmal hohe Geldpreise**

**[Turn over]**

**BLANK PAGE**

**FRAGEN**

- **Was erfährt man hier über Dating-Shows im deutschen Fernsehen?**
- **Wie denken Sie über solche Sendungen?**
- **Welche Rolle spielt das Fernsehen bei Jugendlichen in Deutschland, Österreich oder der Schweiz?**

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# KARTE G

**THEME**            **Artistic culture in the German-speaking world**

**SUB-THEME**    **Feste und Traditionen**

## **DAS „SECHSELÄUTEN“ – EIN SCHWEIZER VOLKSFEST**

**Seit über 100 Jahren im April: das zweitägige Frühlingsfest in Zürich.**

- **Erinnerung an die militärische Geschichte der Stadt**
- **Aufmarsch verschiedener Berufsgruppen („Zünfte“)**
- **großes Grillfest zum Abschluss**



The image, on the opposite page, shows children wearing costumes and walking outside in a parade. They are holding decorative umbrellas, baskets and other items.

der Kinderumzug am Sonntag:  
Kostüme aus aller Welt



An image shows a figure made out of material burning on top of a large bonfire

um 18 Uhr: Verbrennung des „Schneemanns“ – Symbol des Winters

[Turn over]



**An image shows three men dressed in uniform and riding horses in a street. One man is holding a flag.**



**An image shows several people wearing costumes and playing marching drums. One person is playing a tambourine. There is a crowd of people behind them.**

**Kostüme, Trachten, Uniformen: der große Umzug am Montag**

**„Wir feiern unsere Traditionen, aber wir wollen auch zeigen, dass Zürich eine kosmopolitische Stadt ist.“  
(Ulrike S. vom Festkomitee)**

## **FRAGEN**

- **Was ist „Sechseläuten“?**
- **Sollte man Ihrer Meinung nach solche alten Feste noch feiern? Warum (nicht)?**
- **Was wissen Sie über andere Volksfeste im deutschsprachigen Raum?**

**END OF QUESTIONS**

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# KARTE H

**THEME**            **Artistic culture in the German-speaking world**

**SUB-THEME**    **Feste und Traditionen**

## **WACHAUER VOLKSFEST**

**Eines der größten und schönsten Feste Österreichs.**

- **alle 2 Jahre**
- **11 Tage im August und September**
- **im großen Park der Stadt Krems**
- **Bier, Weine aus der Region**
- **Unterhaltung für die ganze Familie**
- **Busverbindungen aus der ganzen Region**



**An image shows a Ferris wheel.**

**spektakuläre Fahrgeschäfte für Jung und Alt**



**An image shows a dish of food.**

**österreichische Spezialitäten, aber auch asiatische und vegane Küche**



**An image shows a large firework display in the sky.**

**Mega-Feuerwerk mit Musik**

**[Turn over]**

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**Außerdem:**

- **Musik – von Rock bis Volksmusik**
- **Infoschau der österreichischen Armee**
- **Fußballspiele der Landesliga**

**FRAGEN**

- **Was kann man bei diesem österreichischen Fest erleben?**
- **Würden Sie dieses Fest gern besuchen? Warum (nicht)?**
- **Wie wichtig sind regionale Feste in Deutschland, Österreich oder der Schweiz?**

**END OF QUESTIONS**

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**WP/M/NC/Jun24/7661/3/G400A/V2**





**AS**

**GERMAN**

**Paper 3 Speaking**

**June 2024**

**7661/3T/3V**

## **CANDIDATE'S MATERIAL**

**To be conducted by the teacher-examiner or by the visiting examiner between 8 April and 24 May 2024.**

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(excluding 15 minutes' preparation time at the start of the test)**

**[Turn over]**

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**DO NOT TURN OVER UNTIL TOLD TO DO SO**

# **KARTE I**

**THEME**            **Artistic culture in the German-speaking world**

**SUB-THEME**    **Kunst und Architektur**

## **EIN NEUER STADTTEIL IN HAMBURG**

**Die Hamburger „Hafencity“: eines der größten Bauprojekte in Europa.**

- **Baubeginn 2001**
- **geplante Fertigstellung 2025**
- **moderne, innovative Architektur**
- **auf dem Gelände des alten Stadthafens**
- **ökologische Bauweise**
- **Wohnungen, Büros, Geschäfte**
- **Freizeit und Kultur**
- **viele Parks und offene Plätze**



**An image shows the entrance to a curved building. There are benches and a tree outside. In the background are other buildings.**



**An image shows a row of modern buildings with benches outside.**

**[Turn over]**



## **Elbphilharmonie**

**An image shows a large modern building. The upper half of the building is made of glass.**



## **Marco-Polo-Tower**

**An image shows a modern tower block with a unique shape by a river. Next to the tower is a large modern building.**

## **POSITIVE UND KRITISCHE STIMMEN:**

**„Familien, Singles, Senioren – die Hafencity ist ein buntes Stadtviertel.“**

**„Sport- und Kulturvereine, wenige Autos und der tolle Blick auf den Fluss!“**

**„Banale und kalte Architektur!“**

## **FRAGEN**

- **Wie verändert sich die Stadt Hamburg zurzeit?**
- **Würden Sie gerne in der Hafencity wohnen?  
Warum (nicht)?**
- **Was wissen Sie über Architektur in den deutschsprachigen Ländern?**

## **END OF QUESTIONS**

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## **KARTE J**

**THEME**            **Artistic culture in the German-speaking world**

**SUB-THEME**    **Kunst und Architektur**

### **KUNST-WORKSHOPS FÜR ALLE**

**Projekt „ArtNight“: Entdecke deine kreativen Fähigkeiten!**

- **regelmäßige Workshops in über 35 deutschen Städten**
- **2 Stunden, meist am Abend**
- **in Bars und Restaurants**
- **geleitet von professionellen Künstlern**
- **für Anfänger und erfahrene Hobbymaler**
- **jetzt auch als Online-Kurse**



**An image shows a man painting.**



**An image shows a woman holding a paintbrush and paint palette in front of a painting. A man is standing next to her and pointing at part of the painting.**

**[Turn over]**

**BLANK PAGE**

**Warum „ArtNight“ immer beliebter wird:**

- ein eigenes Kunstwerk schaffen
- freie Wahl von Motiven und Themen
- lockere Atmosphäre
- Unterhaltung und Spaß
- neue Leute kennen lernen

**FRAGEN**

- Was ist „ArtNight“?
- Wie denken Sie über dieses Projekt?
- Was wissen Sie über Künstler und Künstlerinnen im deutschsprachigen Raum?

**END OF QUESTIONS**

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**AS**

**GERMAN**

**Paper 3 Speaking**

**June 2024**

**7661/3T/3V**

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## **KARTE K**

**THEME**            **Artistic culture in the German-speaking world**

**SUB-THEME**    **Das Berliner Kulturleben damals und heute**

### **GESCHICHTE IM BUNKER**

**Das „Berlin Story Museum“ in einem Luftschutzbunker aus dem Zweiten Weltkrieg.**



**Reichskanzler Otto von Bismarck**



## 1945: die zerstörte Stadt

An image shows building ruins and rubble.



## Checkpoint Charlie

An image shows a small building with windows. There are sandbags stacked on top of one another next to the building.

[Turn over]



**die Berliner Mauer  
1961–1989**

**An image shows an old wall.**



**das Parlament des wiedervereinten Deutschlands**

**An image shows a parliamentary building with a flag  
outside.**

- **800 Jahre Berliner Geschichte in 30 Stationen**
- **Audio-Guide in 10 Sprachen**
- **Fotos, Filme, Objekte**
- **Fotoinstallation „Brandenburger Tor“**
- **wichtige Berliner Themen wie Freiheit, Energie, Chancen für jeden**

**„Das Berlin Story Museum hat mich zum Besuch von anderen Museen und Gedenkstätten inspiriert.“  
(Manuel, 17 Jahre)**

## **FRAGEN**

- **Was bietet das „Berlin Story Museum“?**
- **Würden Sie dieses Museum gern besuchen?  
Warum (nicht)?**
- **Was wissen Sie über andere Sehenswürdigkeiten in Berlin?**

**END OF QUESTIONS**

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**AS**

**GERMAN**

**Paper 3 Speaking**

**June 2024**

**7661/3T/3V**

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# KARTE L

**THEME**                    **Artistic culture in the German-speaking world**

**SUB-THEME**        **Das Berliner Kulturleben damals und heute**

## **DAS ZENTRUM DER BERLINER KLUBSZENE**

**Das „Berghain“ im Stadtteil Friedrichshain – einer der bekanntesten und größten Techno-Clubs der Welt.**

- **in einer ehemaligen DDR-Industriehalle**
- **vier Etagen mit Tanzflächen für bis zu 1500 Personen**
- **Musik: hauptsächlich Techno, aber jetzt auch „neue Weltmusik“ (Afrika/Asien)**
- **Tanzen durch die Nacht**
- **immer wieder Berichte über Drogenkonsum im Berghain**

**Öffnungszeiten:**

**Freitag 24 Uhr bis Samstag Mittag**

**Samstag 24 Uhr bis Montag Vormittag**

**Eintritt: 15 Euro**

**Fotos und Videos streng verboten!**



**strenge Eintrittskontrollen**

**An image shows two men standing at an entrance and wearing suits and dark sunglasses. One of them is holding a book and a pen. He is talking to a group of women who are queuing.**

**[Turn over]**



**An image shows a crowd of people closely packed together. Several people have their hands raised in the air. There is laser lighting in the background.**

**„Der coolste Ort der Welt!“**

**„Das ist Berghain: Energie, Tanz, Aufregung.“**

## **FRAGEN**

- **Warum ist das „Berghain“ eine Attraktion für Musik-Fans?**
- **Würden Sie diesen Klub gern besuchen? Warum (nicht)?**
- **Inwiefern bietet Berlin etwas für alle Altersstufen?**

**END OF QUESTIONS**

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