



**A-level
MUSIC**

**Component 1 Appraising music
June 2024**

7272/W

Scores for Section B Analysis

[Turn over]

Question 22: Baroque Solo Concerto

Cantabile

Flute

Violoncello and Basso Continuo

1 2 3 *p* *tr*

4 5 6 *pp*

7 8 9 10 *p*

11 12 13

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[Turn over]

Question 23: The Operas of Mozart

73 **Allegro vivace** 74 75 76 77

Clarinet in B \flat

Bassoons

Horns in E \flat

Cherubino

Par - lo d'a-mor ve - glian - do, par - lo d'a-mor so - gnan - do, all' acqua, all'

Violin 1

Violin 2

Viola

Violoncellos & Double Bass

78 79 80

Cl.

Bsn.

Hn. (E \flat)

Ch.

om - bra, ai monti, ai fio - ri, all'

Vln. 1

Vln. 2

Vla.

Vc. & DB

81 82 83 84

Cl.

Bsn.

Hn. (Eb)

Ch.

Vln. 1

Vln. 2

Vla.

Vc. & DB

er - be, ai fon - ti, all' eco, all' a - ria, ai ven - ti, che'il

f *p*

f *p*

f

f *f*

f

f

85 86 87 88

Cl.

Bsn.

Hn. (Eb)

Ch.

Vln. 1

Vln. 2

Vla.

Vc. & DB

suon de vani ac - cen - ti por - ta - no via con se,

f

f

f

f

f

f

[Turn over]

Adagio

89 90 91 92

Cl.

Bsn.

Hn. (Eb)

Ch.
por - ta - no via con se. E se non ho chi

Vln. 1

Vln. 2

Vla.

Vc. & DB

p



Tempo I

93 94 95 96

Cl.

Bsn.

Hn. (Eb)

Ch.
m'o-da, e se non ho chi m'o - da, par - lo d'a-mor con

Vln. 1

Vln. 2

Vla.

Vc. & DB

97 98 99 100

Cl.

Bsn.

Hn. (Eb)

Ch.

me, con me, par - lo d'a - mor, con me.

Vln. 1

Vln. 2

Vla.

Vc. & DB

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

[Turn over]

Question 24: The Piano Music of Chopin, Brahms and Grieg

Andante teneramente

17 18 19

Musical score for measures 17-19. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 17 starts with a piano (*p*) dynamic. The right hand features a melodic line with a slur over measures 17-18, and the left hand provides a steady accompaniment. Measure 19 continues the melodic development.

20 21 22 23

Musical score for measures 20-23. Measure 20 continues the previous section. Measure 21 has a slur. Measure 22 includes a crescendo (*cresc. >*) marking. Measure 23 concludes the phrase with a dotted quarter note in the right hand.

24 25 *legato* 26 27

Musical score for measures 24-27. Measure 24 begins a new phrase. Measure 25 is marked *legato*. Measures 26 and 27 continue the melodic line with a slur spanning across them.

28 29 30 31

Musical score for measures 28-31. Measure 28 continues the previous phrase. Measure 29 has a slur. Measure 30 starts with a forte (*f*) dynamic. Measure 31 is marked *espress.* and features a more active bass line.

32 33 *calando* 34 35

p dim. *dolce*

This system contains measures 32 through 35. The key signature is three sharps (F#, C#, G#). Measure 32 starts with a piano (*p*) dynamic and a *dim.* (diminuendo) marking. Measure 33 is marked *calando*. Measure 34 is marked *dolce*. Measure 35 features a sharp sign above the staff.

36 37 38 39

cresc. un poco animato

This system contains measures 36 through 39. The key signature remains three sharps. Measure 39 is marked *cresc. un poco animato*.

40 41 42 43

This system contains measures 40 through 43. The key signature remains three sharps. Measure 43 features a sharp sign above the staff.

44 45 *rit. ---* 46

rit. ---

This system contains measures 44 through 46. Measure 45 is marked *rit. ---* (ritardando). Measure 46 features a sharp sign above the staff.

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