



GCSE

HISTORY

Paper 1 Section B/B:

**Conflict and tension: the inter-war years,
1918–1939**

8145/1B/B

Sources Booklet

**SOURCE A for use in answering
Question 01**

**SOURCES B and C for use in answering
Question 02**

[Turn over]

SOURCE A

An American cartoon published in a widely read and respected newspaper, January 1919.

**The title of the cartoon is, 'Rear View'.
The conductor of the choir is the
American President, Woodrow Wilson.**

**This cartoon comments on the Paris
Peace Conference.**

SOURCE A cannot be reproduced here due to third-party copyright restrictions.

SOURCE A is a cartoon showing a choir of Japan, Britain, France, Italy and the USA, conducted by President Wilson, singing a song entitled 'Everlasting Peace'.

[Turn over]

SOURCE B

A British cartoon published in December 1919.

The title of the cartoon is ‘The Gap in the Bridge’.

The figure represents the USA.

The cartoon, on the opposite page shows an incomplete bridge.

The blocks making up the left of the bridge are labelled, “BELGIUM” and “FRANCE”. The blocks making up the right of the bridge are labelled, “ENGLAND” and “ITALY”.

There is a gap in the middle of the bridge. Next to the bridge, a man is leaning back against a block labelled, “KEYSTONE USA”.

There is a sign in the background that reads, “This League of Nations bridge was designed by the President of the USA.”



[Turn over]

SOURCE C

Adapted from an article printed in a widely read British news magazine, 'The Spectator', 31 October 1931.

The Spectator believed the horror of the First World War should never be repeated and that world peace could be achieved if nations worked together.

The League of Nations must decide how to deal with a great power and show that its members can be effective in keeping the peace. The actions of Japan in Manchuria mean that the League is now facing its most dangerous challenge. Japan has broken the promise made by all members to bring issues to the League for a peaceful solution.

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Are China's appeals for help going to be ignored? Will Japan get nothing more than verbal criticism?

END OF SOURCES

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