



A-level **Panjabi**

7682/2 Writing

Report on the Examination

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General Comments

All of the questions on the paper were attempted; all questions enabled students to demonstrate some level of understanding of the work and some degree of success in their critical and analytical response to the question chosen. For the literary texts, by far the most popular were ਨੂਰੀ and ਰਿਸ਼ਤਿਆਂ ਦੇ ਰੰਗ .

Both films were equally popular amongst students.

On nearly all questions, the majority of answers were in the excellent or good bands for AO4: knowledge of texts and films was accurate and detailed and was used to good effect to defend and support judgements made. The overall impression was that students had enjoyed and engaged with their study of the works in question. However it was felt that some of the students retell the incidents in both novels and short stories with a lot of details and lose track of what is asked in the actual question.

There was clear evidence that, where students had taken time to prepare and plan their answers, this was reflected in the quality of the response produced. The process of planning allows for the specific focus of the question to be considered and for knowledge to be organised around a number of key points that are relevant to that question. Essays where detailed planning had not occurred tended to be recycled versions of essays written previously based on past papers; in these scripts students demonstrated the knowledge of the work they studied but lacked the techniques to answer the questions precisely. A small number of students did not identify the question but only the genre.

Students should make it clear at the start of their answer which one of the two questions they have chosen and this information must be shown in their answer booklet. In some cases there was simply the number of the question and no indication of which of the two options for that particular question had been chosen.

The overall demand of the paper was similar to previous years. The candidates on the whole were better prepared and there were more candidates at the upper end of the ability range who seem to be fluent speakers of Panjabi. On the whole candidates in the middle and lower ability range demonstrated similar performance in comparison with previous years.

Observations on specific questions

Section A Books

Questions 01.1 and 01.2

This text was the favourite for students to attempt; around one third of students opted for question 01.1 and approximately two-thirds for 01.2. Answers to both questions were good, with a very clear understanding of the issues of question in the novel ਨੂਰੀ written by ਬੁਟਾ ਸਿੰਘ ਸ਼ਾਦ and reasons in the context of this novel. Most of these answers were in the excellent band for AO4 and these were characterised by a full and detailed explanation of the social issue of keeping weapons and their consequences for Panjabi society. Some of the candidates even gave examples of modern Panjabi society with reference to recent incidents. In question 01.2 many students provided details of incidents which demonstrated Sher Singh's character in the context of his habit of not respecting women in the novel. Their examples were appropriate and detailed.

Questions 02.1 and 02.2

Question 02.1 was the more popular choice from the stories ਰਿਸ਼ਤਿਆਂ ਦੇ ਰੰਗ written by ਗੁਰਮੇਲ ਸਿੰਘ ਬੈਣੀਵਾਲ . A significant number of students answering this question achieved scores in either the excellent or good band for AO4. They successfully addressed the question, outlining the incidents, characters and how they represented social problems and their resolution, elaborated in the stories. Most of the students referred to the stories ਫੈਸਲਾ ਤੇ ਠੱਗੀ . Question 02.2 was less well answered as some students could only refer to one story and some made a wrong reference to ਠੱਗੀ ਅਫਸਾਨਾ story and not many students referred to ਅਫਸਾਨਾ story. On the whole most students demonstrated good knowledge of the stories.

Questions 03.1 and 03.2

Very few students attempted questions from poetry ਸਾਵੇ ਪੱਤਰ written by ਮੋਹਨ ਸਿੰਘ. Those who answered the questions from poetry justified the statements and provided very good account of details. These essays were of a very good quality in terms of both AO3 and AO4. These students did very well as they demonstrated good appreciation of poetry.

Section B Films**Questions 04.1 and 04.2**

The choice of film ਅਸਾਂ ਨੂੰ ਮਾਣ ਵਤਨਾਂ ਦਾ was made by approximately a quarter of the cohort, with equally good performance across both questions. Question 04.1 was attempted by many students who had good knowledge of the story of the film and managed to present the issue of change in thinking of Panjabi people. Some of the students got muddled up and wrote about the changed attitude of Panjabi young people living abroad. Question 04.2 was attempted very well and the essays based on good qualities of the hero to make him an ideal Panjabi. Their examples were of a good quality and they scored very good marks on both aspects – AO3 and AO4.

Questions 05.1 and 05.2

These questions based on film ਜੱਟ ਐਂਡ ਜੁਲੀਅਟ were equally popular and students attempted both questions. Almost all students demonstrated a very good knowledge of the film and the problems faced by Panjabi young people who go abroad. Their essays were interesting to read as there were very good references to relevant incidents with appropriate justifications. They analysed the incidents and demonstrated good knowledge of the problems. Most of these students scored very good marks on both AO3 and AO4. Question 05.2 was attempted well by the students and they referred to good examples to justify the facts that parents should listen to their young children's views.

Assessment Objective 3

For many students, the performance for AO3 at least matched their score from previous sessions; there was ample evidence that the teaching and study of works through Panjabi effectively developed the vocabulary and linguistic structures needed to present clear and convincing arguments in Panjabi. In the majority of cases, errors in language did not impede understanding, but there were instances where understanding was delayed because of inaccurate language or because of gaps in vocabulary. There was a clear and close correlation between detailed and thoughtful planning in Panjabi and higher scores for AO3.

Assessment Objective 4

Most of the students demonstrated good understanding of the questions and related to the subject matter of the questions they attempted. However there were some students who demonstrated a very good knowledge of the work, through thorough understanding of social issues and incidents related to these issues but they did not address the question. Teachers should train the students to understand the question and answer the question effectively, addressing the points asked in the question.

Mark Ranges and Award of Grades

Grade boundaries and cumulative percentage grades are available on the [Results Statistics](#) page of the AQA Website.