



A-level

GERMAN

Paper 3 Speaking

June 2024

7662/3T/3V

CANDIDATE'S MATERIAL

**To be conducted by the teacher-examiner
or by the visiting examiner between
8 April and 24 May 2024.**

**TIME ALLOWED: 21–23 minutes
(including 5 minutes' preparation time at
the start of the test)**

[Turn over]

INSTRUCTIONS

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KARTE A

THEME **Aspects of
German-speaking society**

SUB-THEME **Familie im Wandel**

GRÜNES LICHT FÜR DIE HOMO-EHE IN DER SCHWEIZ

**Bei einem Referendum stimmten 64% der
Schweizer Bevölkerung für eine
Änderung des Ehegesetzes.**

DAS NEUE GESETZ BRINGT:

- **Ehe für alle**
- **Adoptionsrecht für Individuen und
Paare**
- **Mitmutterschaft für lesbische Paare**
- **Schutz für Kinder in
Regenbogenfamilien**



An image shows a crowd of people marching in the street. Some people have their fists raised in the air.

**300.000 Demonstranten im Jahre 2020
„Gleiche Rechte für alle!“**

[Turn over]

EINFÜHRUNG DER HOMO-EHE

Deutschland 2017

Österreich 2019

Schweiz 2021



An image shows two women looking down and smiling at a baby.

„Endlich hat unser Sohn zwei gleichberechtigte Elternteile!“

FRAGEN

- **Was hat sich in der Schweiz verändert?**
- **Wie denken Sie über diese Entwicklung?**
- **Welche Familientrends sieht man in Deutschland, Österreich oder der Schweiz?**

END OF QUESTIONS

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KARTE B

THEME **Aspects of
German-speaking society**

SUB-THEME **Die digitale Welt**

MEHR RESPEKT IM DIGITALEN RAUM

In Deutschland beobachtet man immer mehr Cybermobbing und Hassrede im Internet.

Initiative „Digitale Empathie“

- **gegründet 2020**
- **bundesweite Informationskampagne für Kinder und Jugendliche**
- **Cybermobbing-Hilfe für Schüler durch Beratungsplattform**
- **Ziel: stärkeres Bewusstsein für respektvollen Umgang im Internet**



An image shows a young girl looking at a mobile phone that she is holding. She is not smiling.

[Turn over]

„Durch die Digitalisierung gibt es in unserer Gesellschaft einen Verlust an Menschlichkeit.“

(Lukas Pohland, Mitbegründer der Initiative)

„Im digitalen Raum müssen die gleichen sozialen Regeln gelten wie im alltäglichen Leben.“

(Anja Schultze, Psychologin)

FRAGEN

- **Was ist die Initiative „Digitale Empathie“?**
- **Wie denken Sie über diese Initiative?**
- **Welche Bedeutung spielen die digitalen Medien in den deutschsprachigen Ländern?**

END OF QUESTIONS

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KARTE C

THEME **Aspects of
German-speaking society**

SUB-THEME **Jugendkultur: Mode,
Musik und Fernsehen**

VIELFALT IN DER WELT DER MODE

In der deutschen Modeindustrie arbeiten heutzutage immer mehr Models aus verschiedenen Altersgruppen, mit unterschiedlicher Größe und ethnischer Herkunft.

A set of six images, on pages 7 and 8, show the professional photographs of six different people. They include both men and women and people of different ages and ethnicities.



[Turn over]



„Mein Haar und meine Hautfarbe sind bei manchen Model-Jobs immer noch ein Problem.“

(Doriane, schwarzes Model)

„Mode ist auch für die ältere Generation noch wichtig.“

(Eckard, Senioren-Model)

„Mädchen mit Kopftuch sollen sich auch in der Mode wiederfinden.“

(Canel, deutsch-türkisches Model)

„Über 50% der deutschen Frauen tragen meine Größe.“

(Angelina, Plus-Size-Model)

FRAGEN

- **Was hat sich in der Modeindustrie in den letzten Jahren verändert?**
- **Halten Sie diese Entwicklung für positiv? Warum (nicht)?**
- **Welche Rolle spielt Mode für Jugendliche in den deutschsprachigen Ländern?**

END OF QUESTIONS

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KARTE D

THEME **Artistic culture in the
German-speaking world**

SUB-THEME **Feste und Traditionen**

WEIHNACHTEN OHNE EINSAMKEIT

**Viele Menschen in den
deutschsprachigen Ländern sind an
Weihnachten allein.**

**Seit 2016: die Initiative
'KeinerBleibtAllein'**

- **in Deutschland, Österreich und der Schweiz**
- **zwei Menschen zusammenbringen, die Weihnachten sonst allein verbringen würden**
- **Kontaktvermittlung über soziale Medien**

- **Teilnahme kostenlos**
- **Hauptnutzer: Singles über 30**
- **erstes Treffen möglichst schon vor Weihnachten**



An image shows an older woman frowning with her chin resting on her hands.

[Turn over]



An image shows two older men sitting next to each other on a sofa. They are looking at each other and smiling.

**„Jeder möchte Weihnachten mit Familie oder Freunden verbringen.“
(Christian Fein, Gründer von ‚KeinerBleibtAllein‘)**

**„Aus dem gemeinsamen Weihnachtsfest ist eine feste Freundschaft geworden.“
(Walter S., 71 Jahre)**

FRAGEN

- **Worum geht es bei ‚KeinerBleibtAllein‘?**
- **Wie denken Sie über diese Initiative?**
- **Was wissen Sie über
Weihnachtstraditionen in Deutschland,
Österreich oder der Schweiz?**

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KARTE E

THEME **Artistic culture in the
German-speaking world**

SUB-THEME **Kunst und Architektur**

EIN MUSS FÜR KUNSTLIEBHABER

**Drei benachbarte Kunstsammlungen
(„Pinakotheken“) bilden das sogenannte
Kunstareal in München.**



An image shows a large grand building.

**ALTE PINAKOTHEK
(eröffnet 1836)**

**Malerei des 14. bis 18. Jahrhunderts,
z.B. Raffael, Rubens, Dürer**

[Turn over]



An image shows a building with large windows at the entrance.

**NEUE PINAKOTHEK
(eröffnet 1981)**

**Kunst des 19. und 20. Jahrhunderts,
z.B. Monet, Klimt, C.D. Friedrich**



An image shows a modern building with a glass entrance.

**PINAKOTHEK DER MODERNE
(eröffnet 2002)
Kunst der Gegenwart,
z.B. Beuys, Kiefer**

[Turn over]

- **eine der größten Kunstsammlungen der Welt**
- **kunsthistorische Forschung**
- **Gemälde-Restaurierung**

Eintrittspreise:

- **7–10 Euro**
- **sonntags freier Eintritt**
- **kostenlos für Kinder/Jugendliche unter 18**

**„Es ist ein Privileg, mit so vielen wunderbaren Gemälden zu arbeiten.“
(Ulrike Fischer, Restauratorin)**

FRAGEN

- **Was erfährt man hier über das sogenannte Kunstareal in München?**
- **Welche dieser Kunstsammlungen würden Sie am liebsten besuchen? Warum?**
- **Was wissen Sie über bedeutende Kunstwerke in Deutschland, Österreich oder der Schweiz?**

END OF QUESTIONS

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KARTE F

THEME **Artistic culture in the
German-speaking world**

SUB-THEME **Das Berliner Kulturleben
damals und heute**

**EIN SCHLOSS FÜR DIE KULTUREN
DER WELT**

**Im wiedergebauten Berliner Stadtschloss
wurde 2021 das „Humboldt-Forum“
eröffnet.**



An image shows a large, grand building with a dome. There is a statue in front of the building.

das Berliner Stadtschloss, im Krieg zerstört, jetzt rekonstruiert

[Turn over]



An image shows a building next to a river.

moderne Fassade an der Ostseite des Schlosses



An image shows a paved area outside a grand building, with tables and chairs outside. Some parasols are up around the tables and there are people walking around.

der Innenhof – offen für alle

[Turn over]

- **gegenüber der Museumsinsel**
- **Ethnologisches Museum**
- **Museum für Asiatische Kunst**
- **Ausstellung „Berlin Global“**
- **das „Humboldt-Labor“: Ideenwerkstatt für weltweite Probleme**

- **ein Ort der Begegnung**
- **Wissen über Weltkulturen vermitteln**
- **ein Zentrum für Kultur, Wissenschaft, Austausch**

FRAGEN

- **Was bietet das Humboldt-Forum in Berlin?**
- **Würden Sie diese Sehenswürdigkeit gern besuchen? Warum (nicht)?**
- **Wie vielfältig ist das Kulturleben in Berlin?**

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KARTE G

THEME **Multiculturalism in
German-speaking society**

SUB-THEME **Einwanderung**

ZUWANDERUNG NACH ÖSTERREICH

**In Österreich wird Zuwanderung durch
die „Rot-Weiß-Rot-Karte“ geregelt.**

- **für Menschen von außerhalb der EU
und der Schweiz**
- **Punktesystem zur Berechtigung, in
Österreich zu wohnen und zu arbeiten**
- **gültig für 24 Monate**
- **Bedingung: genügendes Einkommen**
- **die „Rot-Weiß-Rot-Karte plus“ für
Familienangehörige**

ZIELGRUPPEN:

- Hochqualifizierte
- Fachkräfte in Mangelberufen

**KRITERIEN ZUR
PUNKTEBERECHNUNG:**

- Qualifikationen/Fähigkeiten
- Berufserfahrung
- Sprachkenntnisse
- Alter
- abgeschlossenes Studium in Österreich

[Turn over]



An image shows a man wearing a white lab coat and a stethoscope around his neck.



An image shows a woman looking at a test tube she is holding. She is wearing a white lab coat and disposable gloves.

[Turn over]



An image shows a man sitting at a computer.

FRAGEN

- **Was ist die „Rot-Weiß-Rot-Karte“?**
- **Was halten Sie von diesem System?**
- **Was wissen Sie im Allgemeinen über Einwanderung nach Deutschland, Österreich oder in die Schweiz?**

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KARTE H

THEME **Multiculturalism in
German-speaking society**

SUB-THEME **Integration**

VORBILDER FÜR SOLIDARITÄT UND MENSCHLICHKEIT

**Seit Jahren wird von der deutschen
Regierung der „Nationale
Integrationspreis“ vergeben.**

- **an Einzelpersonen, Initiativen,
Organisationen**
- **für besondere Leistungen zur
Integration von Zuwanderern**
- **bis zu 10.000 Euro Preisgeld**
- **Integrationspreise auch in manchen
Städten und Bundesländern**



An image shows a group of young adults of different ethnicities. Some have their arms around other people in the group. They are all smiling.

[Turn over]



An image shows two women sitting at a table with a laptop and some books in front of them. They are both looking at the laptop.

**„Vielfalt ist ein selbstverständlicher Teil
unseres Landes.“**

**(Winfried Kretschmann, Ministerpräsident
von Baden-Württemberg)**

**EINIGE GEWINNER DER LETZTEN
JAHRE:**

**Frau Bjeen Alhassan: digitale
Lernplattform für geflüchtete Frauen**

**„Cook Your Future“: Initiative für die
Ausbildung junger Flüchtlinge**

**„Frisbee“: Freizeit- und
Begegnungsstätte für Kinder und
Jugendliche**

[Turn over]

BLANK PAGE

FRAGEN

- **Um welchen besonderen Preis geht es hier?**
- **Wie wichtig ist Ihrer Meinung nach ein solcher Preis?**
- **Was wissen Sie über Maßnahmen zur Förderung von Integration in den deutschsprachigen Ländern?**

END OF QUESTIONS

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WP/M/DL/Jun24/7662/3/G4005/V3





A-level

GERMAN

Paper 3 Speaking

June 2024

7662/3T/3V

CANDIDATE'S MATERIAL

**To be conducted by the teacher-examiner
or by the visiting examiner between
8 April and 24 May 2024.**

**TIME ALLOWED: 21–23 minutes
(including 5 minutes' preparation time at
the start of the test)**

[Turn over]

INSTRUCTIONS

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DO NOT TURN OVER UNTIL TOLD TO DO SO

KARTE I

THEME **Multiculturalism in
German-speaking society**

SUB-THEME **Rassismus**

**WEGE AUS DEM
RECHTSEXTREMISMUS**

**Das Projekt „U-Turn“ in Dortmund:
Bekämpfung von rechtsextremen
Tendenzen.**

Einige Gründe für Radikalisierung:

- **starke Vorurteile in der Familie und im
Freundeskreis**
- **mangelnde Integration in die
Gesellschaft**

- **schwaches Selbstwertgefühl**
- **Suche nach Anerkennung in einer Gruppe**

Ziele des Projekts:

- **Schutz vor rechtsextremer Radikalisierung, vor allem bei jungen Menschen**
- **Unterstützung von Menschen, die die rechtsextreme Szene verlassen wollen**
- **Vermittlung von demokratischen Werten**
 - **Workshops in Schulen**
 - **Podiumsdiskussionen**
 - **Beratung von Eltern und Lehrern**

[Turn over]



An image shows a man facing away. He is standing next to another man and there are flags in front of them.

FRAGEN

- **Was möchte das Projekt „U-Turn“ erreichen?**
- **Halten Sie ein solches Projekt für sinnvoll? Warum (nicht)?**
- **Wie groß ist das Problem des Rechtsextremismus in Deutschland, Österreich oder der Schweiz?**

END OF QUESTIONS

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A-level

GERMAN

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June 2024

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KARTE J

THEME **Aspects of political life in
the German-speaking world**

SUB-THEME **Deutschland und die
Europäische Union**

STUDIERN IN EUROPA

**Das EU-Programm ERASMUS gibt es seit
1987 und ist bei Studierenden in
Deutschland sehr beliebt.**

- **Universitätsstudium oder Praktikum in
einem anderen EU-Land**
- **3 bis 12 Monate**
- **finanzielle Unterstützung während des
Aufenthaltes im Ausland**
- **mehr als 650.000 deutsche
Erasmus-Studenten/Studentinnen**

Inhalte und Ziele:

- **kultureller Austausch**
- **Verbesserung von Sprachkenntnissen**
- **Erweiterung des Horizonts**
- **bessere Chancen auf dem Arbeitsmarkt**

[Turn over]



An image shows a small group of young adults smiling and talking with each other. A few of them are holding notebooks.

**„Wenn Europa zusammenwachsen soll, müssen wir unsere europäischen Partner besser kennen lernen.“
(Jakob, Erasmus-Student in Italien)**

FRAGEN

- **Was ist „Erasmus“?**
- **Wie denken Sie über dieses Programm?**
- **Welche Rolle spielt Deutschland innerhalb der EU?**

END OF QUESTIONS

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A-level

GERMAN

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KARTE K

THEME **Aspects of political life in
the German-speaking world**

SUB-THEME **Die Politik und die Jugend**

WAHLRECHT AB 16?

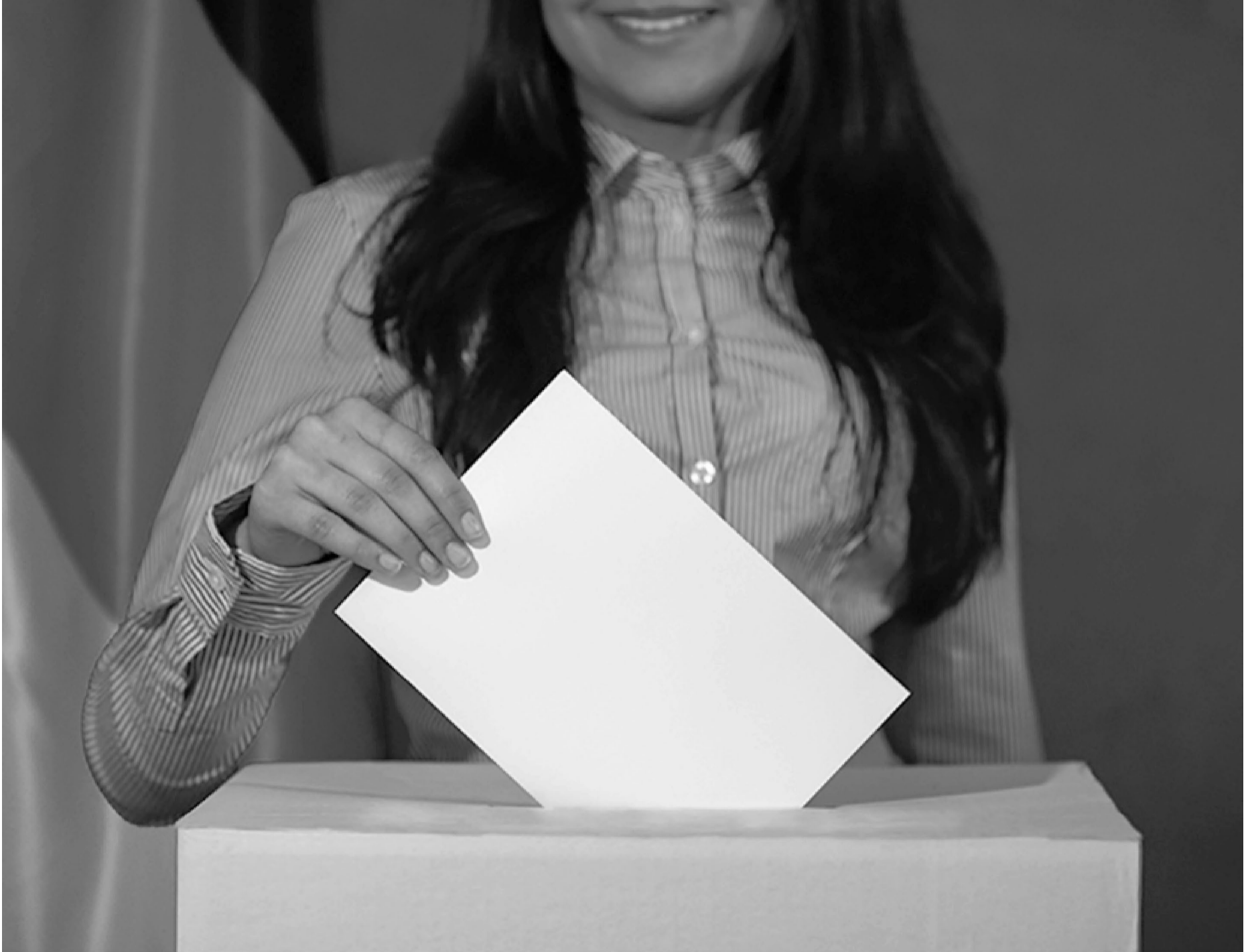
**Im deutschen Bundestag diskutiert man
über eine Senkung des Wahlalters.**

**„Wenn wir wählen dürften, würden die
Politiker unsere Interessen und Probleme
ernster nehmen.“**

(Miriam)

**„Die Jugendlichen würden sich stärker
mit der Demokratie identifizieren.“**

(Daniel)



An image shows a woman putting a piece of paper into a box.

[Turn over]

ARGUMENTE DAGEGEN

- **wenig politisches Interesse**
- **nicht reif genug**
- **offiziell erst mit 18 volljährig**
- **nicht fähig, zwischen Fakten und Fake News zu unterscheiden**
- **Tendenz zu Extrempositionen**

„Wir sollen über unsere Zukunft mitentscheiden dürfen.“

(Stefan)

FRAGEN

- **Was besprechen Politiker in Deutschland zurzeit? Warum?**
- **Wie stehen Sie zu diesem Thema?**
- **Wie groß ist das politische Interesse der Jugend in Deutschland, Österreich oder der Schweiz?**

END OF QUESTIONS

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A-level

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KARTE L

THEME **Aspects of political life in
the German-speaking world**

SUB-THEME **Die Wiedervereinigung und
ihre Folgen**

**VON OST NACH WEST –
UND ZURÜCK**

**Nach der Wiedervereinigung verließen
viele Menschen den Osten Deutschlands
und zogen nach Westdeutschland.**

1989–2017: <ul style="list-style-type: none">• 4,8 Millionen Abwanderungen vom Osten in den Westen• vor allem junge Erwachsene• hoch qualifizierte Fachkräfte	HAUPTGRÜNDE: <ul style="list-style-type: none">• schlechte Jobchancen im Osten• höhere Löhne im Westen
---	--

[Turn over]



An image shows five cubes with the following letters on them: 'WE', 'S', 'T', 'E', 'N'. The first cube with 'WE' on it is tilted so that the letter 'O' is showing underneath.

ABER SEIT 2017:

jährlich mehr Umzüge vom Westen in den Osten als umgekehrt

- **jetzt bessere Karrierechancen in ostdeutschen Großstädten**
- **ostdeutsche Universitäten immer beliebter**
- **Rückkehr zur Familie/zu Freunden**

FRAGEN

- **Welche Veränderung wird hier beschrieben?**
- **Würden Sie persönlich Ihre Heimat verlassen? Warum (nicht)?**
- **Was wissen Sie über das Leben in Ostdeutschland vor und nach der Wiedervereinigung?**

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