



Surname _____

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I declare this is my own work.

GCSE

ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing

8700/1

Thursday 23 May 2024

Morning

Time allowed: 1 hour 45 minutes

At the top of the page, write your surname and forename(s), your centre number, your candidate number and add your signature.

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J U N 2 4 8 7 0 0 1 0 1

MATERIALS

For this paper you must have:

- **SOURCE A** – provided as a separate insert.

INSTRUCTIONS

- Answer **ALL** questions.
- Use **black ink** or **black ball-point pen**.
- You must answer the questions in the spaces provided.
- Do not write on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must **NOT** use a dictionary.



INFORMATION

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for SECTION A and 40 marks for SECTION B.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your **READING** in SECTION A.
- You will be assessed on the quality of your **WRITING** in SECTION B.

ADVICE

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
- You are advised to plan your answer to **QUESTION 5** before you start to write.
- You should make sure you leave sufficient time to check your answers.

DO NOT TURN OVER UNTIL TOLD TO DO SO



SECTION A: READING

Answer ALL questions in this section.

You are advised to spend about 45 minutes on this section.

0 1

**Read again the first part of the source from
LINES 1 TO 10.**

**List FOUR things about Mary from this part of the
source. [4 marks]**

1

2

3

4

[Turn over]

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4



0	2
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Look in detail at this extract, from **LINES 11 TO 28** of the source:

As time passed, the heat became an obsession. Outside, there was a rough heap of giant boulders, and she would watch the heat-waves beat up out of the hot stone, where the heat lizards, vivid red and blue and emerald, darted over the rocks like flames. Inside, she could not bear the sapping, undermining waves that beat down from the iron roof. Even the usually active dogs used to lie all day on the verandah. Mary could hear them panting softly, or whining with exasperation because of the flies. She would lock them out of the house, and in the middle of the morning she would tell a worker to carry a petrol tin full of lukewarm water into the bedroom, and, having made sure he was out of the house, she stood in a basin on the brick floor, pouring it over her. The scattering drops fell on the porous brick, which hissed with dryness.

How does the writer use language here to describe the effects of the heat?

You could include the writer's choice of:

- **words and phrases**
- **language features and techniques**
- **sentence forms.**

[8 marks]



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[Turn over]



03

You now need to think about the **WHOLE** of the source.

This text is taken from the middle of a novel.

How has the writer structured the text to interest you as a reader?

You could write about:

- what the writer focuses your attention on at the beginning of the source
- how and why the writer changes this focus as the source develops
- any other structural features that interest you.

[8 marks]

[Turn over]



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0	4
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Focus this part of your answer on the second part of the source, from LINE 29 TO THE END.

A student said, “Dick’s anger towards Mary is really unfair. The writer makes it clear that Mary is totally powerless in this relationship.”

To what extent do you agree?

In your response you could:

- **consider whether Dick’s anger is unfair**
- **evaluate how the writer presents Mary and Dick’s relationship**
- **support your response with references to the text.**

[20 marks]



[Turn over]



[Turn over]



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[Turn over]



SECTION B: WRITING

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

0	5
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A magazine has asked for contributions for their creative writing section.

EITHER

Write a description of a very hot place as suggested by the picture on the opposite page.

OR

Write a story about a disagreement.

(24 marks for content and organisation

16 marks for technical accuracy)

[40 marks]





An image shows a landscape. There is a dry flat area of land, with sand and small rocks covering the ground. The sun is shining brightly in the sky. Further back, there are some shrubs and trees. There is a bird flying near the trees. In the background are mountains. The image has an orange tint.

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For Examiner's Use	
Question	Mark
1	
2	
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4	
5	
TOTAL	

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