

GCSE FRENCH

Higher Tier Paper 2 Speaking

H

June 2024

Candidate's material – Role-play

To be conducted by the teacher-examiner between 2 April and 17 May 2024

Time allowed: 10–12 minutes (+ 12 minutes' supervised preparation time)

Instructions

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ROLE-PLAY 10

CANDIDATE'S ROLE

Instructions to candidates

Your teacher will play the part of your Swiss friend and will speak first.

You should address your friend as *tu*.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Tu parles avec ton ami(e) suisse de toi et de tes ami(e)s.

- Une personne que tu admires (**deux** détails).
- Passe-temps avec ami(e)(s) – **une** activité et **une** raison.
- **?** Sortir avec tes ami(e)s.
- Visite l'année prochaine (**où** et **avec qui**).
- **!**

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ROLE-PLAY 11

CANDIDATE'S ROLE

Instructions to candidates

Your teacher will play the part of your Canadian friend and will speak first.

You should address your friend as *tu*.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Tu parles avec ton ami(e) canadien(ne) de la technologie.

- Ton ordinateur – activité hier (**deux** détails).
- Les tablettes au collège – (**deux** avantages).
- **!**
- Les films sur Internet – **une** préférence et **une** raison.
- **?** Acheter sur Internet.

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ROLE-PLAY 12

CANDIDATE'S ROLE

Instructions to candidates

Your teacher will play the part of an employee at a concert venue in France and will speak first.

You should address the employee as *vous*.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Vous parlez avec un(e) employé(e) dans une salle de concert en France.

- Réserver – pour quel artiste et quand.
- Concert – la dernière fois (**deux** détails).
- Musique – en direct ou enregistrée – votre préférence et **une** raison.
- **!**
- **?** Acheter des boissons.

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ROLE-PLAY 13

CANDIDATE'S ROLE

Instructions to candidates

Your teacher will play the part of an employee in a job agency in Switzerland and will speak first.

You should address the worker as *vous*.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Vous parlez avec un(e) employé(e) dans une agence d'emploi en Suisse.

- Chercher un emploi en Suisse – quoi et **une** raison.
- Expérience récente de travail (**deux** détails).
- Votre personnalité (**deux** détails).
- **!**
- **?** Salaire.

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ROLE-PLAY 14

CANDIDATE'S ROLE

Instructions to candidates

Your teacher will play the part of a French journalist carrying out a survey of your school and will speak first.

You should address the journalist as *vous*.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Vous parlez de votre collègue avec un(e) journaliste français(e).

- Votre collègue – **un** avantage et **un** inconvénient.
- Changement(s) futur(s) au collègue (**deux** détails).
- **!**
- L'uniforme scolaire – votre opinion et **une** raison.
- **?** Collèges britanniques – opinion.

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ROLE-PLAY 15

CANDIDATE'S ROLE

Instructions to candidates

Your teacher will play the part of your visiting Canadian friend and will speak first.

You should address your friend as *tu*.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Tu parles de tes études avec ton ami(e) canadien(ne).

- Les langues – **ton** opinion et **une** raison.
- Cours de français – activités (**deux** détails).
- **!**
- Projets pour l'année prochaine (**deux** détails).
- **?** Les examens au Canada.

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ROLE-PLAY 16

CANDIDATE'S ROLE

Instructions to candidates

Your teacher will play the part of an employee in a charity shop in France and will speak first.

You should address the employee as *vous*.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Vous parlez avec un(e) employé(e) dans un magasin de charité en France.

- Achat – quoi et pourquoi.
- **!**
- Expérience récente de travail bénévole (**deux** détails).
- **?** Heures de travail.
- Vos activités de loisir (**deux** détails).

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ROLE-PLAY 17**CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of your Moroccan friend and will speak first.

You should address your friend as *tu*.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Tu parles avec ton ami(e) marocain(e).

- La vie en ville – **un** avantage et **un** inconvénient.
- Transports en commun – ton opinion et **une** raison.
- **!**
- A l'avenir – habiter où (**deux** détails).
- **?** Climat au Maroc.

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ROLE-PLAY 18

CANDIDATE'S ROLE

Instructions to candidates

Your teacher will play the part of an employee in a train station in France and will speak first.

You should address the employee as *vous*.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Vous parlez avec un(e) employé(e) dans une gare en France.

- Billet (**deux** détails).
- **!**
- Voyager en train – **un** avantage et **un** inconvénient.
- Visite future en France – quand et pourquoi.
- **?** Train – quelque chose à manger.