



Surname _____

Forename(s) _____

Centre Number _____

Candidate Number _____

Candidate Signature _____

I declare this is my own work.

GCSE

DANCE

Component 2 Dance appreciation

8236/W

Wednesday 12 June 2024

Morning

Time allowed: 1 hour 30 minutes

At the top of the page, write your surname and forename(s), your centre number, your candidate number and add your signature.

[Turn over]



JUN248236W01

MATERIALS

You will not need any other materials.

INSTRUCTIONS

- **Use black ink or black ball-point pen.**
- **Answer ALL questions.**
- **You must answer the questions in the spaces provided. Do not write on blank pages.**
- **If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).**
- **Do all rough work in this book. Cross through any work you do not want to be marked.**



INFORMATION

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- You should use examples wherever appropriate to support your responses.
- You may use bullet points, continuous prose or diagrams in your answers.

ADVICE

You should spend about 30 minutes on SECTION A, 25 minutes on SECTION B and 35 minutes on SECTION C.

DO NOT TURN OVER UNTIL TOLD TO DO SO



SECTION A – Knowledge and understanding of choreographic processes and performing skills

Answer ALL questions in this section.

37.5% (30 marks) – you should spend about 30 minutes on this section.

You are choreographing a DUET (a dance for two dancers) using an everyday activity: MAKING A PHONE CALL as a stimulus.

ALL answers to QUESTIONS 01–05.2 must relate to this stimulus.

0 1

**Outline a choreographic intent for your duet, which refers to the stimulus AND the use of two dancers.
[3 marks]**

[Turn over]



02.2

Give TWO ways you could develop the dynamics of the motif described in QUESTION 02.1. [2 marks]

1

2

[Turn over]



03.1

Name a relationship you could use in your duet.
[1 mark]

03.2

Describe ONE way your choice of relationship could be used to support the choreographic intent outlined in QUESTION 01, on page 4. [2 marks]

0	4
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Describe ONE way you could use logical sequence to support the choreographic intent outlined in QUESTION 01, on page 4. [2 marks]

[Turn over]



05.1

**Define the performance environment 'in-the-round'.
[1 mark]**

05.2

Describe ONE way performing 'in-the-round' could support the choreographic intent outlined in QUESTION 01, on page 4. [2 marks]

[Turn over]



QUESTIONS 06–10.2 refer to your knowledge and understanding of performance skills.

06

**What does the dance term ‘movement memory’ mean?
[1 mark]**

Tick (✓) ONE box.

Carrying out actions with the required intention

Repeating something in an arranged or ordered way

The art of creating dance

The automatic recall of learned movement material, without conscious thought

[Turn over]



07.1

Define the dance term 'timing'. [1 mark]

07.2

Give TWO ways timing could be improved in a group dance. [2 marks]

1

2



0 8 . 1

Give TWO reasons why the physical skill 'balance' is important to a dancer. [2 marks]

1 _____

2 _____

[Turn over]

08.2

Describe ONE exercise or activity a dancer could do to improve balance. [2 marks]

09.1

Define the dance term 'focus'. [1 mark]



09.2

Give TWO reasons why the use of focus is important during a performance. [2 marks]

1 _____

2 _____

[Turn over]

10.1

Define the dance term 'safe execution'. [1 mark]

10.2

Give TWO examples of safe execution during performance. [2 marks]

1

2

30



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[Turn over]



SECTION B – Critical appreciation of own work

Answer ALL questions in this section.

22.5% (18 marks) – you should spend about 25 minutes on this section.

With reference to your own GCSE Dance Component 1: Performance.

1	1
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Explain how your use of MENTAL SKILLS AND ATTRIBUTES contributed to the overall effectiveness of ONE of your set phrases. [6 marks]

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[Turn over]



SECTION C – Critical appreciation of professional works

Answer ALL questions in this section.

40% (32 marks) – you should spend about 35 minutes on this section.

ALL questions in this section refer to the professional dance works in the GCSE ‘Dance Anthology’.

1 4

Identify ONE feature of the aural setting used in A LINHA CURVA. [1 mark]

1 6

**Identify ONE feature of costume used in SHADOWS.
[1 mark]**

1 7

Discuss how costume AND lighting contribute to the choreographic intent of SHADOWS. [12 marks]



[Turn over]



END OF QUESTIONS

32



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For Examiner's Use	
Section	Mark
A	
B	
C	
TOTAL	

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