

June 2024

#### Teacher's Booklet

- To be conducted by the teacher-examiner between 2 April and 17 May 2024.
- Time allowed: 7–9 minutes at Foundation (+ 12 minutes' supervised preparation time)  
10–12 minutes at Higher (+ 12 minutes' supervised preparation time).

#### Instructions

- The contents of this Booklet must be treated as **strictly confidential** until the end of the test window.
- Candidates must **not** use a dictionary at any time during this test. This includes the preparation time.
- During the preparation time candidates are required to prepare **one** Role-play and **one** Photo card. The Speaking Test Sequence Charts at the end of this Booklet show you which Role-play card and Photo card to give to the candidate.
- Candidates may make notes during the preparation time for use during the test. They must hand these notes to you before the General Conversation.
- Candidates should hand both stimulus cards to you before the General Conversation.
- It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Urdu, 'Is there anything you want to ask me?'

#### Information

- The test will last a maximum of 9 minutes (at Foundation) or 12 minutes (at Higher) and will consist of a Role-play card (approximately 2 minutes at Foundation and Higher) and a Photo card (approximately 2 minutes at Foundation and 3 minutes at Higher), followed by a General Conversation. This General Conversation is based on two out of the three Themes listed in the Teacher's Booklet (3–5 minutes at Foundation; 5–7 minutes at Higher).

General Certificate of Secondary Education  
June 2024

**Urdu**  
**Speaking Test**  
**Teacher's Booklet**

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**Turn over ►**

## Part 1

## ROLE-PLAY 1

## CANDIDATE'S ROLE

## Instructions to candidates

Your teacher will play the part of your Pakistani friend and will speak first.

You should address your Pakistani friend as 'تم'.

When you see this – ! – you will have to respond to something you have not prepared.

When you see this – ? – you will have to ask a question.

تمہارا پاکستانی دوست / تمہاری پاکستانی سہیلی تم سے تمہارے گھر والوں اور دوستوں / سہیلیوں کے بارے میں بات کرتا/کرتی ہے۔

• بہترین دوست / سہیلی کے بارے میں (دو باتیں)

! •

• گھر والوں کے بارے میں رائے (ایک بات)

• گھر والوں کے ساتھ۔ کام (ایک بات)

• ? تمہارے بہن بھائی

## ROLE-PLAY 1

### TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as 'تم'.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

#### Introductory text:

تمہارا پاکستانی دوست / تمہاری پاکستانی سہیلی تم سے تمہارے گھر والوں اور دوستوں / سہیلیوں کے بارے میں بات کر رہا/رہی ہے۔ میں تمہارا دوست / سہیلی ہوں۔

- 1 Ask the candidate to describe his/her best friend. (Elicit **two** details.)

تم اپنے بہترین دوست / سہیلی کے بارے میں بتاؤ۔

- 2 Allow the candidate to give you **two** details about his/her friend.  
! Ask the candidate what he/she thinks about going out with his/her friends. (Elicit **one** opinion.)

تم کو اپنے دوستوں / اپنی سہیلیوں کے ساتھ باہر جانا کیسا لگتا ہے؟

- 3 Allow the candidate to give **one** opinion about going out with his/her friends.  
Ask the candidate what he/she thinks of the people he/she lives with. (Elicit **one** opinion.)

تمہارا اپنے گھر والوں کے بارے میں کیا خیال ہے؟

- 4 Allow the candidate to give **one** opinion about the people he/she lives with.  
Ask the candidate what he/she does with the people he/she lives with. (Elicit **one** activity.)

تم اپنے گھر والوں کے ساتھ مل کر کیا کرتے / کرتی ہو؟

- 5 Allow the candidate to describe **one** activity he/she does with the people he/she lives with.

- ? Allow the candidate to ask you a question about your brothers and sisters.

(Give an appropriate answer.)

Turn over ►

## ROLE-PLAY 2

### CANDIDATE'S ROLE

#### Instructions to candidates

Your teacher will play the part of a salesperson and will speak first.

You should address the salesperson as 'آپ'.

When you see this – ! – you will have to respond to something you have not prepared.

When you see this – ? – you will have to ask a question.

آپ کراچی میں ایک موبائل فون کی دکان میں سیلز پرسن سے بات کرتے/کرتی ہیں۔

• موبائل فون خریدنا

• کون سا رنگ

• دن میں انٹرنیٹ۔ کتنی بار

• !

• ? موبائل فون کی قیمت

## ROLE-PLAY 2

### TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as 'آپ'.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

#### Introductory text:

آپ کراچی میں ایک موبائل فون کی دکان میں سیلز پرسن سے بات کر رہے/رہی ہیں۔ میں سیلز پرسن ہوں۔

- 1 Ask the candidate how you can help him/her.

میں آپ کی کیا مدد کر سکتا/سکتی ہوں؟

- 2 Allow the candidate to say that he/she wants to buy a mobile phone.  
Ask the candidate what colour mobile phone he/she would like.

آپ کو کس رنگ میں موبائل فون چاہیے؟

- 3 Allow the candidate to say what colour mobile phone he/she would like.  
Ask the candidate how often he/she uses the internet per day.

آپ دن میں کتنی بار انٹرنیٹ کا استعمال کرتے/کرتی ہیں؟

- 4 Allow the candidate to say how often he/she uses the internet per day.  
! Ask the candidate about an advantage of mobile phones. (Elicit **one** detail.)

موبائل فون کا کیا فائدہ ہے؟

- 5 Allow the candidate to give **one** advantage of mobile phones.

یہ ٹھیک ہے

- ? Allow the candidate to ask you a question about the price of a mobile phone.

(Give an appropriate answer.)

Turn over ►

## ROLE-PLAY 3

### CANDIDATE'S ROLE

#### Instructions to candidates

Your teacher will play the part of your Pakistani friend and will speak first.

You should address your Pakistani friend as 'تم'.

When you see this – ! – you will have to respond to something you have not prepared.

When you see this – ? – you will have to ask a question.

تمہارا پاکستانی دوست / تمہاری پاکستانی سہیلی تم سے تمہارے گھر کے بارے میں بات کرتا/کرتی ہے۔

• گھر۔ کون سا علاقہ

• !

• کتنے عرصے سے

• پسندیدہ کمرہ۔ (ایک بات)

• ? باغیچہ

## ROLE-PLAY 3

### TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as 'تم'.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

#### Introductory text:

تمہارا پاکستانی دوست / تمہاری پاکستانی سہیلی تم سے تمہارے گھر کے بارے میں بات کر رہا / رہی ہے۔  
میں تمہارا دوست / سہیلی ہوں۔

- 1 Ask the candidate in which area his/her house is.

تمہارا گھر کس علاقے میں ہے؟

- 2 Allow the candidate to say in which area his/her house is.

! Ask the candidate what he/she thinks about his/her neighbours. (Elicit **one** opinion.)

تمہارے گھر کے پاس رہنے والے لوگ کیسے ہیں؟

- 3 Allow the candidate to give **one** opinion about his/her neighbours.

Ask the candidate how long he/she has been living in this house.

تم کتنے عرصے سے اس گھر میں رہ رہے / رہی ہو؟

- 4 Allow the candidate to say how long he/she has been living in this house.

Ask the candidate what his/her favourite room is. (Elicit **one** detail.)

تم سب سے زیادہ کس کمرے کو پسند کرتے / کرتی ہو؟

- 5 Allow the candidate to give **one** detail about his/her favourite room.

? Allow the candidate to ask you a question about the garden.

(Give an appropriate answer.)

Turn over ►

## ROLE-PLAY 4

### CANDIDATE'S ROLE

#### Instructions to candidates

Your teacher will play the part of a booking clerk and will speak first.

You should address the booking clerk as 'آپ'.

When you see this – ! – you will have to respond to something you have not prepared.

When you see this – ? – you will have to ask a question.

آپ پاکستان میں ٹیکسی لینے کے لیے ٹیکسی کے دفتر میں بنگلہ کلرک سے بات کرتے / کرتی ہیں۔

• ٹیکسی۔ کب

• کہاں جانا

• !

• کتنے لوگوں کے لیے

• ? ٹیکسی کا کرایہ

## ROLE-PLAY 4

### TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as 'آپ'.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

#### Introductory text:

آپ پاکستان میں ٹیکسی لینے کے لیے ٹیکسی کے دفتر میں بنگلہ کلرک سے بات کر رہے / رہی ہیں۔ میں بنگلہ کلرک ہوں۔

- 1 Ask the candidate how you can help him/her.

میں آپ کی کیا مدد کر سکتا / سکتی ہوں؟

- 2 Allow the candidate to say when he/she wants a taxi.  
Ask the candidate where he/she wants to travel to.

آپ کہاں جانا چاہتے / چاہتی ہیں؟

- 3 Allow the candidate to say where he/she wants to travel to.  
! Ask the candidate where he/she is at the moment. (Elicit **one** detail.)

آپ اس وقت کہاں ہیں؟

- 4 Allow the candidate to give **one** detail about where he/she is at the moment.  
Ask the candidate how many people the taxi is for.

آپ کو کتنے لوگوں کے لیے ٹیکسی چاہیے؟

- 5 Allow the candidate to say how many people the taxi is for.

- ? Allow the candidate to ask you a question about the cost of the journey.

(Give an appropriate answer.)

Turn over ►

## ROLE-PLAY 5

### CANDIDATE'S ROLE

#### Instructions to candidates

Your teacher will play the part of your Pakistani friend and will speak first.

You should address your Pakistani friend as 'تم'.

When you see this – ! – you will have to respond to something you have not prepared.

When you see this – ? – you will have to ask a question.

تمہارا پاکستانی دوست / تمہاری پاکستانی سہیلی تم سے تمہارے اسکول کے بارے میں بات کرتا/کرتی ہے۔

• حساب کا سبق۔ رائے (ایک بات)

• انگریزی کے سبق۔ کتنی بار

! •

• سائنس کا سبق۔ کون سے دن

• ؟ اگلے سال کا پروگرام

## ROLE-PLAY 5

### TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as 'تم'.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

#### Introductory text:

میں تمہارا پاکستانی دوست / تمہاری پاکستانی سہیلی ہوں اور تم سے تمہارے اسکول کے بارے میں بات کر رہا/رہی ہوں۔

- 1 Ask the candidate what he/she thinks about Maths. (Elicit **one** opinion.)

تمہارا حساب کے سبق کے بارے میں کیا خیال ہے؟

- 2 Allow the candidate to give **one** opinion about Maths.  
Ask the candidate how often he/she has English during the week.

ایک ہفتے میں انگریزی کے سبق کتنی بار ہوتے ہیں؟

- 3 Allow the candidate to say how often he/she has English during the week.  
! Ask the candidate what he/she thinks about his/her music teacher. (Elicit **one** detail.)

تمہارا موسیقی کے استاد کے بارے میں کیا خیال ہے؟

- 4 Allow the candidate to give **one** opinion about his/her music teacher.  
Ask the candidate which day he/she has his/her Science lesson.

تمہارا سائنس کا سبق کون سے دن ہوتا ہے؟

- 5 Allow the candidate to say which day he/she has his/her Science lesson.

یہ تو بہت اچھی بات ہے۔

- ? Allow the candidate to ask you a question about your plans for next year.

(Give an appropriate answer.)

Turn over ►

## ROLE-PLAY 6

### CANDIDATE'S ROLE

#### Instructions to candidates

Your teacher will play the part of your Pakistani friend and will speak first.

You should address your Pakistani friend as 'تم'.

When you see this – ! – you will have to respond to something you have not prepared.

When you see this – ? – you will have to ask a question.

تم اپنے پاکستانی دوست / اپنی پاکستانی سہیلی کے ساتھ اپنے پارٹ ٹائم کام اور مستقبل کے ارادوں کے بارے میں بات کرتے / کرتی ہو۔

• کام۔ کہاں

• کس قسم کا کام۔ (ایک بات)

• ساتھ کام کرنے والوں کے بارے میں۔ رائے (ایک بات)

• !

• ? جی سی ایس ای کے بعد ارادہ

## ROLE-PLAY 6

### TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as 'تم'.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

#### Introductory text:

تم اپنے پاکستانی دوست / اپنی پاکستانی سہیلی کے ساتھ اپنے پارٹ ٹائم کام اور مستقبل کے ارادوں کے بارے میں بات چیت کر رہے / رہی ہو۔ میں تمہارا دوست / تمہاری سہیلی ہوں۔

- 1 Ask the candidate where he/she works.

تم کہاں کام کرتے / کرتی ہو؟

- 2 Allow the candidate to say where he/she works.  
Ask the candidate what kind of work he/she does there. (Elicit **one** detail.)

تم وہاں کیا کام کرتے / کرتی ہو؟

- 3 Allow the candidate to give **one** detail about the work he/she does there.  
Ask the candidate what his/her work colleagues are like. (Elicit **one** detail.)

تمہارے ساتھ کام کرنے والے لوگ کیسے ہیں؟

- 4 Allow the candidate to give **one** detail about what his/her work colleagues are like.  
! Ask the candidate what he/she thinks about going to university.

یونیورسٹی جانے کے بارے میں تمہارا کیا خیال ہے؟

- 5 Allow the candidate to say what he/she thinks about going to university.

اچھا

- ? Allow the candidate to ask you a question about your plans for after the GCSE exams.

(Give an appropriate answer.)

Turn over ►

## ROLE-PLAY 7

### CANDIDATE'S ROLE

#### Instructions to candidates

Your teacher will play the part of a waiter/waitress and will speak first.

You should address the waiter/waitress as 'آپ'.

When you see this – ! – you will have to respond to something you have not prepared.

When you see this – ? – you will have to ask a question.

آپ لاہور کے ایک ریستورنٹ میں ایک ویٹر/ویٹریس سے بات کرتے/کرتی ہیں۔

• کھانے میں مسئلہ (ایک بات)

• کیا حل

• !

• پچھلی بار ریستورنٹ۔ کب اور کس کے ساتھ

• ? نماز پڑھنے کی جگہ

## ROLE-PLAY 7

### TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as 'آپ'.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

#### Introductory text:

آپ لاہور کے ایک ریستورنٹ میں ایک ویٹر/ویٹریس سے بات کر رہے/رہی ہیں۔ میں ویٹر/ویٹریس ہوں۔

- 1 Ask the candidate how you can help.

میں آپ کی کیا مدد کر سکتا/سکتی ہوں؟

- 2 Allow the candidate to say what is wrong with the meal.  
Ask the candidate what you can do. (Elicit **one** detail.)

میں اس مسئلے کے بارے میں کیا کر سکتا/سکتی ہوں۔

- 3 Allow the candidate to give a possible solution.  
! Ask the candidate what he/she thinks of Pakistani food.

آپ کا پاکستانی کھانوں کے بارے میں کیا خیال ہے؟

- 4 Allow the candidate to say what he/she thinks of Pakistani food.  
Ask the candidate when he/she last visited the restaurant and with whom. (Elicit **both** details.)

آپ پچھلی بار ہمارے ریستورنٹ میں کب اور کس کے ساتھ آئے تھے/آئی تھیں؟

- 5 Allow the candidate to say when he/she last visited the restaurant and with whom.

- ? Allow the candidate to ask you a question about a place of worship.

(Give an appropriate answer.)

Turn over ►

## ROLE-PLAY 8

### CANDIDATE'S ROLE

#### Instructions to candidates

Your teacher will play the part of a booking clerk and will speak first.

You should address the booking clerk as 'آپ'.

When you see this – ! – you will have to respond to something you have not prepared.

When you see this – ? – you will have to ask a question.

آپ پاکستان میں ایک ٹورسٹ آفس میں بکنگ کلرک سے بات کرتے / کرتی ہیں۔

• سیر کے لیے۔ کب اور کہاں

! •

• پچھلی بار۔ کس جگہ کی سیر۔ کیوں

• ? چڑیا گھر کی سیر۔ رائے

• کھانے کا انتظام (ایک بات)

## ROLE-PLAY 8

### TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as 'آپ'.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

#### Introductory text:

آپ پاکستان میں ایک ٹورسٹ آفس میں بنگلہ کلرک سے بات کر رہے/رہی ہیں۔ میں بنگلہ کلرک ہوں۔

- 1 Ask the candidate when and where he/she wants to go on a trip. (Elicit **both** details.)

آپ سیر کے لیے کب اور کہاں جانا چاہتے/چاہتی ہیں؟

- 2 Allow the candidate to say when and where he/she wants to go on a trip.  
! Ask the candidate how often he/she comes to Pakistan each year.

آپ پاکستان میں ہر سال کتنی بار آتے/آتی ہیں؟

- 3 Allow the candidate to say how often he/she comes to Pakistan each year.  
Ask the candidate where he/she went last time and why.

آپ پچھلی بار کون سی جگہ گئے تھے/گئی تھیں اور کیوں؟

- 4 Allow the candidate to say where he/she went last time and why.

بہت خوب

- ? Allow the candidate to ask you a question regarding your opinion on visiting a zoo.

(Give an appropriate answer.)

- 5 Ask the candidate what eating arrangements he/she has made. (Elicit **one** detail.)

آپ نے کھانے کا کیا انتظام کیا ہے؟

Allow the candidate to give **one** detail about what eating arrangements he/she has made.

(Give an appropriate answer.)

Turn over ►

## ROLE-PLAY 9

### CANDIDATE'S ROLE

#### Instructions to candidates

Your teacher will play the part of your Pakistani friend and will speak first.

You should address your Pakistani friend as 'تم'.

When you see this – ! – you will have to respond to something you have not prepared.

When you see this – ? – you will have to ask a question.

تم اپنے پاکستانی دوست / اپنی پاکستانی سہیلی کے ساتھ اسکول کے بارے میں بات کرتے / کرتی ہو۔

• اسکول۔ کیوں ضروری (ایک بات)

• اس سال۔ اسکول کے مقابلوں میں حصہ (ایک بات)

• !

• اسکول میں اچھا دن (ایک بات)

• ? پسندیدہ سبق

## ROLE-PLAY 9

### TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as 'تم'.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

#### Introductory text:

تم اپنے پاکستانی دوست / اپنی پاکستانی سہیلی کے ساتھ اسکول کے بارے میں بات کر رہے / رہی ہو۔ میں تمہارا دوست / تمہاری سہیلی ہوں۔

- 1 Ask the candidate why school is important for him/her. (Elicit **one** reason.)

تمہارے لیے اسکول کیوں اہم ہے؟

- 2 Allow the candidate to give **one** reason why school is important for him/her.  
Ask the candidate what kind of school competition he/she took part in this year.  
(Elicit **one** detail.)

تم نے اس سال اسکول کے کن مقابلوں میں حصہ لیا؟

- 3 Allow the candidate to give **one** detail about what kind of school competition he/she took part in this year.  
! Ask the candidate how he/she can improve his/her grades. (Elicit **one** detail.)

تم اپنے گریڈز کیسے بہتر کر سکتے / سکتی ہو؟

- 4 Allow the candidate to give **one** detail about how he/she can improve his/her grades.  
Ask the candidate to tell you about a good day at school. (Elicit **one** detail.)

اسکول میں تمہارا اچھا دن کون سا تھا؟

- 5 Allow the candidate to give **one** detail about a good day at school.

- ? Allow the candidate to ask you a question about your favourite lesson.

(Give an appropriate answer.)

Turn over ►

## ROLE-PLAY 10

### CANDIDATE'S ROLE

#### Instructions to candidates

Your teacher will play the part of your Pakistani friend and will speak first.

You should address your Pakistani friend as 'تم'.

When you see this – ! – you will have to respond to something you have not prepared.

When you see this – ? – you will have to ask a question.

تم اپنے پاکستانی دوست / اپنی پاکستانی سہیلی کے ساتھ اپنے علاقے اور ماحول کے بارے میں بات کرتے / کرتی ہو۔

• علاقے کے مسائل (دو باتیں)

• پچھلے ہفتے۔ ماحول کو بہتر بنانے کی سرگرمی (ایک بات)

• !

• بے گھر لوگوں کی مدد (ایک بات)

• ? پاکستان میں آلودگی کے مسائل

## ROLE-PLAY 10

### TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as 'تم'.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

#### Introductory text:

تم اپنے پاکستانی دوست / اپنی پاکستانی سہیلی کے ساتھ اپنے علاقے اور ماحول کے بارے میں بات کر رہے / رہی ہو۔ میں تمہارا دوست / تمہاری سہیلی ہوں۔

- 1 Ask the candidate what problems there are in his/her local area. (Elicit **two** details.)

تمہارے علاقے کے دو بڑے مسائل کیا ہیں؟

- 2 Allow the candidate to give **two** details of problems in his/her local area.  
Ask the candidate what he/she did to improve the environment last week. (Elicit **one** detail.)

تم نے پچھلے ہفتے ماحول کو بہتر کرنے کے لیے کیا کیا؟

- 3 Allow the candidate to give **one** detail about what he/she did to improve the environment last week. (Elicit **one** detail.)

- ! Ask the candidate what the best thing about his/her area is. (Elicit **one** detail.)

تم اپنے علاقے کی کسی ایک اچھی بات کے بارے میں بتاؤ۔

- 4 Allow the candidate to give **one** detail about the best thing about his/her area.  
Ask the candidate what he/she thinks of helping homeless people. (Elicit **one** opinion.)

بے گھر لوگوں کی مدد کرنے کے بارے میں تمہارا کیا خیال ہے؟

- 5 Allow the candidate to give **one** opinion about helping homeless people.

- ? Allow the candidate to ask you a question regarding pollution issues in Pakistan.

(Give an appropriate answer.)

Turn over ►

## ROLE-PLAY 11

### CANDIDATE'S ROLE

#### Instructions to candidates

Your teacher will play the part of your Pakistani friend and will speak first.

You should address your Pakistani friend as 'تم'.

When you see this – ! – you will have to respond to something you have not prepared.

When you see this – ? – you will have to ask a question.

تم اپنے پاکستانی دوست / اپنی پاکستانی سہیلی کے ساتھ اسکول اور کام کے بارے میں بات کرتے / کرتی ہو۔

• ضروری اسکول مضمون۔ کیوں

• مستقبل میں کون سا کام۔ کیوں

! •

• ڈاکٹر کا پیشہ۔ رائے (ایک بات)

• ? کام کے فائدے

## ROLE-PLAY 11

### TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as 'تم'.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

#### Introductory text:

تم اپنے پاکستانی دوست / اپنی پاکستانی سہیلی کے ساتھ اسکول اور کام کے بارے میں بات کر رہے / رہی ہو۔  
میں تمہارا دوست / تمہاری سہیلی ہوں۔

- 1 Ask the candidate what subject is important for him/her and why. (Elicit **both** details.)

تمہارے لیے کون سا مضمون ضروری ہے اور کیوں؟

- 2 Allow the candidate to say what subject is important for him/her and why.  
Ask the candidate what he/she would like to do as a job in the future and why.  
(Elicit **both** details.)

مستقبل میں تم کون سا کام کرنا پسند کرو گے / گی اور کیوں؟

- 3 Allow the candidate to say what he/she would like to do as a job in the future and why.  
! Ask the candidate to say which country he/she would like to work in.

تم کس ملک میں کام کرنا پسند کرو گے / گی؟

- 4 Allow the candidate to say which country he/she would like to work in.  
Ask the candidate his/her opinion about being a doctor. (Elicit **one** opinion.)

ڈاکٹر کے پیشے کے بارے میں تمہارا کیا خیال ہے؟

- 5 Allow the candidate to give **one** opinion about being a doctor.
- ? Allow the candidate to ask you a question about the benefits of having a job.

(Give an appropriate answer.)

Turn over ►

## ROLE-PLAY 12

### CANDIDATE'S ROLE

#### Instructions to candidates

Your teacher will play the part of your Pakistani friend and will speak first.

You should address your Pakistani friend as 'تم'.

When you see this – ! – you will have to respond to something you have not prepared.

When you see this – ? – you will have to ask a question.

تم اپنے پاکستانی دوست / اپنی پاکستانی سہیلی کے ساتھ اپنے گھر والوں اور ان کے ساتھ کی جانی والی سرگرمیوں کے بارے میں بات کرتے / کرتی ہو۔

• پچھلے ہفتے گھر والوں کے ساتھ دیکھے گئے ٹی وی پروگرام (دو باتیں)

• دوستوں / سہیلیوں کے ساتھ سالگرہ میں جانا۔ رائے

! •

• گھر والوں کے ساتھ دیکھی گئی فلم (ایک بات)

• ? شادی کرنا

## ROLE-PLAY 12

### TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as 'تم'.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

#### Introductory text:

تم اپنے پاکستانی دوست / اپنی پاکستانی سہیلی کے ساتھ اپنے گھر والوں اور ان کے ساتھ کی جانی والی سرگرمیوں کے بارے میں بات کر رہے / رہی ہو۔ میں تمہارا دوست / تمہاری سہیلی ہوں۔

- 1 Ask the candidate what TV programmes he/she watched with the people he/she lives with last week. (Elicit **two** details.)  
پچھلے ہفتے اپنے گھر والوں کے ساتھ تم نے ٹی وی پر کون سے پروگرام دیکھے؟
- 2 Allow the candidate to give **two** details about what TV programmes he/she watched with the people he/she lives with last week.  
Ask the candidate what he/she thinks of going to birthday celebrations with his/her friends.  
اپنے دوستوں / سہیلیوں کے ساتھ سالگرہ کی تقریب میں جانے کے بارے میں تمہاری رائے ہے؟
- 3 Allow the candidate to say what he/she thinks of going to birthday celebrations with his/her friends.  
! Ask the candidate what activity he/she likes doing with the people he/she lives with in his/her free time. (Elicit **one** detail.)  
اپنے گھر والوں کے ساتھ مل کر تم اپنے فارغ وقت میں کیا کرنا پسند کرتے / کرتی ہو؟
- 4 Allow the candidate to say what activity he/she likes doing with the people he/she lives with in his/her free time.  
Ask the candidate to tell you about a film he/she has seen with the people he/she lives with. (Elicit **one** detail.)  
اپنے گھر والوں کے ساتھ حال ہی میں تم نے جو فلم دیکھی ہے اس کے بارے میں بتاؤ۔
- 5 Allow the candidate to tell you **one** detail about a film he/she has seen with the people he/she lives with.  
? Allow the candidate to ask you a question about marriage.  
(Give an appropriate answer.)

Turn over ►

## Part 2

## CARD A

## CANDIDATE'S PHOTO CARD

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **technology in everyday life**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- اس تصویر میں کیا ہے؟
- آپ نے حال ہی میں آن لائن کیا خریدا؟
- کیا موبائل فون چھوٹے بچوں کے لیے ضروری ہے؟ کیوں/کیوں نہیں؟

<b>CARD A</b>
<b>TEACHER'S NOTES</b>

**Theme: Identity and culture**

**Topic: Technology in everyday life**

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question:

‘ اس تصویر میں کیا ہے؟ ’

You then ask the remaining four questions in order. No supplementary questions must be asked. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidate to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- اس تصویر میں کیا ہے؟
- آپ نے حال ہی میں آن لائن کیا خریدا؟
- کیا موبائل فون چھوٹے بچوں کے لیے ضروری ہے؟ کیوں/کیوں نہیں؟
- کیا آپ ویڈیو دیکھتے ہیں؟ کیوں/کیوں نہیں؟
- طالب علموں کے لیے سوشل میڈیا کے استعمال کے بارے میں آپ کی کیا رائے ہے؟

### Part 3 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between three and five minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation:

- **Local, national, international and global areas of interest**
- **Current and future study and employment**

### Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Urdu, 'Is there anything you want to ask me?'

**Turn over ►**

## CARD B

### CANDIDATE'S PHOTO CARD

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **me, my family and friends**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- اس تصویر میں کیا ہے؟
- شادی کے لیے کون سی جگہ اچھی ہے اور کیوں؟
- آپ شادی کب کرنا پسند کریں گے / گی؟ کیوں / کیوں نہیں؟

## CARD B

### TEACHER'S NOTES

**Theme: Identity and culture**

**Topic: Me, my family and friends**

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question:

‘ اس تصویر میں کیا ہے؟ ’

You then ask the remaining four questions in order. No supplementary questions must be asked. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidate to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- اس تصویر میں کیا ہے؟
- شادی کے لیے کون سی جگہ اچھی ہے اور کیوں؟
- آپ شادی کب کرنا پسند کریں گے /گی؟ کیوں /کیوں نہیں؟
- آپ کو شادی میں جانا کیسا لگتا ہے اور کیوں؟
- آپ اپنے دوست /اپنی سہیلی کی سا لگرہ کیسے مناتے /مناتی ہیں؟

### Part 3 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between three and five minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation:

- **Local, national, international and global areas of interest**
- **Current and future study and employment**

### Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Urdu, 'Is there anything you want to ask me?'

**Turn over ►**

## CARD C

### CANDIDATE'S PHOTO CARD

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **global issues**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- اس تصویر میں کیا ہے؟
- آپ نے حال ہی میں غریب لوگوں کی کیسے مدد کی؟
- لوگ چیرٹی کی کس طرح مدد کر سکتے ہیں؟

## CARD C

### TEACHER'S NOTES

**Theme: Local, national, international and global areas of interest**

**Topic: Global issues**

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question:

‘ اس تصویر میں کیا ہے؟ ’

You then ask the remaining four questions in order. No supplementary questions must be asked. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidate to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- اس تصویر میں کیا ہے؟
- آپ نے حال ہی میں غریب لوگوں کی کیسے مدد کی؟
- لوگ چیرٹی کی کس طرح مدد کر سکتے ہیں؟
- آپ کے علاقے میں نوجوانوں کا سب سے بڑا مسئلہ کیا ہے؟
- آپ اپنے اسکول میں کسی مقامی چیرٹی کی کس طرح مدد کرتے / کرتی ہیں؟

### Part 3 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between three and five minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation:

- Identity and culture
- Current and future study and employment

### Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Urdu, 'Is there anything you want to ask me?'

**Turn over ►**

## CARD D

### CANDIDATE'S PHOTO CARD

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **home, town, neighbourhood and region.**



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- اس تصویر میں کیا ہے؟
- آپ بڑے / بڑی ہو کر کہاں رہنا پسند کریں گے / گی اور کیوں؟
- کیا آپ کو اپنا گھر پسند ہے؟ کیوں / کیوں نہیں؟

## CARD D

### TEACHER'S NOTES

**Theme: Local, national, international and global areas of interest**  
**Topic: Home, town, neighbourhood and region**

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question:

’ اس تصویر میں کیا ہے؟ ‘

You then ask the remaining four questions in order. No supplementary questions must be asked. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidate to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- اس تصویر میں کیا ہے؟
- آپ بڑے / بڑی ہو کر کہاں رہنا پسند کریں گے / گی اور کیوں؟
- کیا آپ کو اپنا گھر پسند ہے؟ کیوں / کیوں نہیں؟
- آپ کے علاقے میں اور کیا ہونا چاہیے؟
- کیا آپ کے دوست / آپ کی سہیلیاں پارک جانا پسند کرتے / کرتی ہیں؟ کیوں / کیوں نہیں؟

### Part 3 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between three and five minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation:

- Identity and culture
- Current and future study and employment

### Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Urdu, 'Is there anything you want to ask me?'

Turn over ►

## CARD E

### CANDIDATE'S PHOTO CARD

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **life at school/college**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- اس تصویر میں کیا ہے؟
- پچھلی بار آپ کو کون سے مضمونوں میں ہوم ورک ملا؟
- آپ کے دوستوں / سہیلیوں کو کون سے مضمون مشکل لگتے ہیں اور کیوں؟

## CARD E

### TEACHER'S NOTES

**Theme: Current and future study and employment**  
**Topic: Life at school/college**

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question:

’ اس تصویر میں کیا ہے؟ ‘

You then ask the remaining four questions in order. No supplementary questions must be asked. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidate to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- اس تصویر میں کیا ہے؟
- پچھلی بار آپ کو کون سے مضمونوں میں ہوم ورک ملا؟
- آپ کے دوستوں / سہیلیوں کو کون سے مضمون مشکل لگتے ہیں اور کیوں؟
- اسکول میں آپ کا اچھا دن کون سا ہوتا ہے اور کیوں؟
- اسکول کی کون سی چیز آپ کو اچھی نہیں لگتی اور کیوں؟

### Part 3 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between three and five minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation:

- Identity and culture
- Local, national, international and global areas of interest

### Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Urdu, 'Is there anything you want to ask me?'

Turn over ►

## CARD F

### CANDIDATE'S PHOTO CARD

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **jobs, career choices and ambitions.**



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- اس تصویر میں کیا ہے؟
- آپ مستقبل میں کون سا کام کرنا پسند کریں گے / گی اور کیوں؟
- استاد/استانی کے کام کے بارے میں آپ کے دوستوں / سہیلیوں کی کیا رائے ہے اور کیوں؟

## CARD F

### TEACHER'S NOTES

**Theme: Current and future study and employment**  
**Topic: Jobs, career choices and ambitions**

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question:

‘ اس تصویر میں کیا ہے؟ ’

You then ask the remaining four questions in order. No supplementary questions must be asked. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidate to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- اس تصویر میں کیا ہے؟
- آپ مستقبل میں کون سا کام کرنا پسند کریں گے / گی اور کیوں؟
- استاد / استانی کے کام کے بارے میں آپ کے دوستوں / سہیلیوں کی کیا رائے ہے اور کیوں؟
- اپنے کاروبار کے بارے میں آپ کی کیا رائے ہے؟
- آپ کی کالج کی تعلیم کے لیے کون سے مضمون ضروری ہیں اور کیوں؟

### Part 3 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between three and five minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation:

- Identity and culture
- Local, national, international and global areas of interest

### Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Urdu, 'Is there anything you want to ask me?'

Turn over ►

## CARD G

### CANDIDATE'S PHOTO CARD

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **technology in everyday life**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- اس تصویر میں کیا ہے؟
- آپ نے حال ہی میں کون سا سوشل میڈیا استعمال کیا ہے اور کیوں؟
- کیا طالب علموں کے لیے کتابیں پڑھنا ضروری ہے؟ کیوں/کیوں نہیں؟

## CARD G

### TEACHER'S NOTES

**Theme: Identity and culture**

**Topic: Technology in everyday life**

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question:

‘ اس تصویر میں کیا ہے؟ ’

You then ask the remaining four questions in order. No supplementary questions must be asked. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidate to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- اس تصویر میں کیا ہے؟
- آپ نے حال ہی میں کون سا سوشل میڈیا استعمال کیا ہے اور کیوں؟
- کیا طالب علموں کے لیے کتابیں پڑھنا ضروری ہے؟ کیوں/کیوں نہیں؟
- آپ کل کون سی نئی ٹیکنالوجی استعمال کریں گے/گی اور کیوں؟
- سوشل میڈیا کا استعمال طالب علموں کے لیے کس طرح برا ہوتا ہے؟

### Part 3 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation:

- **Local, national, international and global areas of interest**
- **Current and future study and employment**

### Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Urdu, 'Is there anything you want to ask me?'

**Turn over ►**

## CARD H

### CANDIDATE'S PHOTO CARD

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **me, my family and friends**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- اس تصویر میں کیا ہے؟
- آپ اپنے دوست / اپنی سہیلی کی شادی کی تقریب کو یادگار کیسے بنائیں گے / گی؟
- آپ کے لیے شادی کتنی اہم ہے اور کیوں؟

## CARD H

### TEACHER'S NOTES

**Theme: Identity and culture**

**Topic: Me, my family and friends**

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question:

‘ اس تصویر میں کیا ہے؟ ’

You then ask the remaining four questions in order. No supplementary questions must be asked. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidate to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- اس تصویر میں کیا ہے؟
- آپ اپنے دوست / اپنی سہیلی کی شادی کی تقریب کو یادگار کیسے بنائیں گے / گی؟
- آپ کے لیے شادی کتنی اہم ہے اور کیوں؟
- آپ کے خیال میں ایک اچھے شوہر / اچھی بیوی میں کون سی خوبیاں ہونی چاہئیں اور کیوں؟
- آپ نے پچھلی بار جس منگنی کی تقریب میں شرکت کی ہے اس کے بارے میں تفصیل سے بتائیں۔

### Part 3 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation:

- Local, national, international and global areas of interest
- Current and future study and employment

### Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Urdu, ‘Is there anything you want to ask me?’

Turn over ►

## CARD I

### CANDIDATE'S PHOTO CARD

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **global issues**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- اس تصویر میں کیا ہے؟
- دنیا میں غربت میں کیوں اضافہ ہوا ہے؟
- خیراتی ادارے آپ کے خیال میں کیوں ضروری ہیں؟

<b>CARD I</b>
<b>TEACHER'S NOTES</b>

**Theme: Local, national, international and global areas of interest**

**Topic: Global issues**

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question:

‘ اس تصویر میں کیا ہے؟ ’

You then ask the remaining four questions in order. No supplementary questions must be asked. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidate to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- اس تصویر میں کیا ہے؟
- دنیا میں غربت میں کیوں اضافہ ہوا ہے؟
- خیراتی ادارے آپ کے خیال میں کیوں ضروری ہیں؟
- آپ کے شہر کے کیا بڑے مسائل ہیں؟
- مستقبل میں آپ بے گھر لوگوں کی کس طرح مدد کریں گے /گی؟

### Part 3 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation:

- **Identity and culture**
- **Current and future study and employment**

### Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Urdu, ‘Is there anything you want to ask me?’

**Turn over ►**

## CARD J

### CANDIDATE'S PHOTO CARD

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **home, town, neighbourhood and region.**



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- اس تصویر میں کیا ہے؟
- آپ کے علاقے میں حال ہی میں کون سی تبدیلیاں ہوئی ہیں؟
- آپ کے شہر کے لوگ کس قسم کے ہیں؟

## CARD J

### TEACHER'S NOTES

**Theme: Local, national, international and global areas of interest**

**Topic: Home, town, neighbourhood and region**

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question:

‘ اس تصویر میں کیا ہے؟ ’

You then ask the remaining four questions in order. No supplementary questions must be asked. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidate to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- اس تصویر میں کیا ہے؟
- آپ کے علاقے میں حال ہی میں کون سی تبدیلیاں ہوئی ہیں؟
- آپ کے شہر کے لوگ کس قسم کے ہیں؟
- آپ مستقبل میں شہر یا گاؤں میں رہنا پسند کریں گے / گی اور کیوں؟
- پارک کیوں ضروری ہیں؟

### Part 3 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation:

- Identity and culture
- Current and future study and employment

### Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Urdu, ‘Is there anything you want to ask me?’

Turn over ►

## CARD K

### CANDIDATE'S PHOTO CARD

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **life at school/college**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- اس تصویر میں کیا ہے؟
- اس سال آپ نے اپنے اسکول کی لائبریری میں کیا کیا؟
- آپ کے اسکول میں طالب علموں کی کامیابیوں کو کیسے منایا جاتا ہے؟

## CARD K

### TEACHER'S NOTES

**Theme: Current and future study and employment**  
**Topic: Life at school/college**

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question:

’ اس تصویر میں کیا ہے؟ ‘

You then ask the remaining four questions in order. No supplementary questions must be asked. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidate to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- اس تصویر میں کیا ہے؟
- اس سال آپ نے اپنے اسکول کی لائبریری میں کیا کیا؟
- آپ کے اسکول میں طالب علموں کی کامیابیوں کو کیسے منایا جاتا ہے؟
- لوگ دوسرے ملکوں کی زبانیں کیوں سیکھتے ہیں؟
- اس سال امتحانوں کے بعد آپ کیا کریں گے /گی اور کیوں؟

### Part 3 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation:

- Identity and culture
- Local, national, international and global areas of interest

### Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Urdu, 'Is there anything you want to ask me?'

**Turn over ►**

## CARD L

### CANDIDATE'S PHOTO CARD

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **jobs, career choices and ambitions**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- اس تصویر میں کیا ہے؟
- کیا آپ مستقبل میں باورچی کا کام کرنا پسند کریں گے/گی؟ کیوں/کیوں نہیں؟
- طالب علموں کے لیے یونیورسٹی کی تعلیم کتنی اہم ہے اور کیوں؟

## CARD L

### TEACHER'S NOTES

**Theme: Current and future study and employment**  
**Topic: Jobs, career choices and ambitions**

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question:

‘ اس تصویر میں کیا ہے؟ ’

You then ask the remaining four questions in order. No supplementary questions must be asked. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidate to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- اس تصویر میں کیا ہے؟
- کیا آپ مستقبل میں باورچی کا کام کرنا پسند کریں گے / گی؟ کیوں / کیوں نہیں؟
- طالب علموں کے لیے یونیورسٹی کی تعلیم کتنی اہم ہے اور کیوں؟
- آپ کو کون سے مضامین کا امتحان مشکل لگا اور کیوں؟
- ملازمت کے کیا فائدے اور نقصانات ہیں؟

### Part 3 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation:

- Identity and culture
- Local, national, international and global areas of interest

### Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Urdu, 'Is there anything you want to ask me?'

Turn over ►

### Part 3 EXAMPLE QUESTIONS FOR GENERAL CONVERSATION

The General Conversation for each candidate is based on two out of the three Themes (ie the remaining two Themes which have not been covered in the Photo card). You must have a conversation with each candidate on a topic or topics from two Themes, the first of which will be from the candidate's nominated Theme.

The following starter questions are examples of the type of questions you may ask candidates. There are two example questions per specification topic under each of the three Themes. Whilst these questions are examples of the type of questions you may ask, they are neither prescriptive nor exhaustive. Within the specified Themes, you should choose topics which reflect the individual candidate's interests and ask questions commensurate with the candidate's linguistic ability. When asking questions on a particular Theme, some candidates may be able to hold an excellent conversation on just one topic or even sub-topic within that Theme, showing development of ideas in a specific area. Other candidates may not have such in-depth knowledge and/or linguistic expertise to be able to concentrate on such a specific area, and so will take part in a conversation on a wider range of topics or sub-topics within each of the two Themes.

#### Theme 1: Identity and culture

آپ کے خاندان میں کتنے لوگ ہیں اور وہ کیا کرتے ہیں؟

آپ بڑے / بڑی ہو کر اپنے خاندان کے ساتھ رہنا پسند کریں گے / گی یا علیحدہ اور کیوں؟

آپ پچھلی بار خریداری کرنے کہاں گئے / گئی تھیں اور آپ نے وہاں سے کیا خریدا تھا؟

ٹیکنالوجی کے ہماری زندگی میں کیا فائدے ہیں؟

اکثر لوگ شادی بیاہ پر بہت زیادہ پیسہ خرچ کرتے ہیں۔ آپ کا اس بارے میں کیا خیال ہے؟

فاسٹ فوڈ کے بارے میں آپ کی کیا رائے ہے؟

بچپن انسان کی زندگی کا بہترین زمانہ ہوتا ہے۔ کیا آپ اس سے اتفاق کرتے / کرتی ہیں یا نہیں اور کیوں؟

آپ اور آپ کے گھر والوں نے پچھلی عید کیسے منائی تھی؟

## Theme 2: Local, national, international and global areas of interest

- آپ اپنے علاقے کے بارے میں کچھ بتائیں؟
- آپ بڑے / بڑی ہو کر اپنے علاقے میں موجود سہولتوں کو کیسے بہتر بنائیں گے / گی؟
- آپ کے خیال میں ہمارے لیے خیراتی کام کیوں ضروری ہے؟
- ورزش نہ کرنے سے نوجوانوں کی زندگی پر کیا اثرات ہوتے ہیں؟
- دنیا کے امیر ممالک غریب ملکوں کی کس طرح سے مدد کر سکتے ہیں؟
- اگر دنیا میں فضائی آلودگی کو کم نہ کیا گیا تو کیا ہوگا؟
- آپ نے اپنی پچھلی چھٹیوں میں کیا کیا تھا؟
- آپ مستقبل میں شہر میں رہنا پسند کریں گے / گی یا دیہات میں اور کیوں؟

## Theme 3: Current and future study and employment

- آپ اپنے اسکول کے بارے میں آپ کا کیا خیال ہے؟
- آپ اعلیٰ تعلیم حاصل کرنے کے لیے کون سے مضامین چنیں گے / گی اور کیوں؟
- آپ کے خیال میں ایک اچھے استاد میں کیا خوبیاں ہونی چاہئیں؟
- اکثر طالب علم اسکول کا یونیفارم پہننا پسند نہیں کرتے۔ آپ کے خیال میں اس کی کیا وجوہات ہیں؟
- آپ نے اپنے کام کا تجربہ کہاں کیا تھا اور اس کا آپ کو کیا فائدہ ہوا؟
- ایک اچھی ملازمت حاصل کرنے کے لیے آپ کیا کریں گے / گی؟
- جدید ٹیکنالوجی طلباء کی تعلیم میں کس طرح سے مدد کرتی ہے؟
- کیا طلباء کو اسکول میں موبائل فون استعمال کرنے کی اجازت ہونی چاہیے؟ کیوں / کیوں نہیں؟

## GCSE Urdu Speaking Test Confidential Sequence Chart – Foundation Tier

In the grid below, Candidate Order refers to the sequence in which the candidates are tested by each teacher, not for the school/college as a whole. Each role-play is identified by a number and each photo card is identified by a letter. The candidate must be allocated the role-play card as indicated in the grid below.

Candidates are permitted to choose the first Theme they will discuss in the General Conversation and the third and fourth columns of this table confirm which photo card will be allocated to the candidate, according to their chosen General Conversation Theme. The final column confirms the second General Conversation Theme to ensure all Themes are covered during the test.

**Example 1** – Candidate 1 chooses Theme 3 as her first Conversation Theme. She will do Role-play 6, Photo card D and her second Conversation Theme will be Theme 1.

**Example 2** – Candidate 6 chooses Theme 2 as his first Conversation Theme. He will do Role-play 2, Photo card E and his second Conversation Theme will be Theme 1.

After a break in testing, eg lunch or overnight, the sequence should be resumed at the next number in column 1, Candidate Order. For example, if there is a break after Candidate 4, the next candidate will be Candidate 5. If there are more candidates than this table allows for, you should start again at number 1.

Candidate Order	Role-play	Candidate's Chosen Conversation Theme	Photo card	Candidate's Second Conversation Theme
1	6	Theme 1	F (Theme 3)	Theme 2
		Theme 2	B (Theme 1)	Theme 3
		Theme 3	D (Theme 2)	Theme 1
2	5	Theme 1	E (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	C (Theme 2)	Theme 1
3	1	Theme 1	D (Theme 2)	Theme 3
		Theme 2	F (Theme 3)	Theme 1
		Theme 3	B (Theme 1)	Theme 2
4	5	Theme 1	C (Theme 2)	Theme 3
		Theme 2	E (Theme 3)	Theme 1
		Theme 3	A (Theme 1)	Theme 2
5	3	Theme 1	D (Theme 2)	Theme 3
		Theme 2	F (Theme 3)	Theme 1
		Theme 3	B (Theme 1)	Theme 2
6	2	Theme 1	C (Theme 2)	Theme 3
		Theme 2	E (Theme 3)	Theme 1
		Theme 3	A (Theme 1)	Theme 2
7	1	Theme 1	D (Theme 2)	Theme 3
		Theme 2	F (Theme 3)	Theme 1
		Theme 3	B (Theme 1)	Theme 2
8	4	Theme 1	E (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	C (Theme 2)	Theme 1

Candidate Order	Role-play	Candidate's Chosen Conversation Theme	Photo card	Candidate's Second Conversation Theme
9	6	Theme 1	D (Theme 2)	Theme 3
		Theme 2	F (Theme 3)	Theme 1
		Theme 3	B (Theme 1)	Theme 2
10	6	Theme 1	E (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	C (Theme 2)	Theme 1
11	3	Theme 1	F (Theme 3)	Theme 2
		Theme 2	B (Theme 1)	Theme 3
		Theme 3	D (Theme 2)	Theme 1
12	2	Theme 1	C (Theme 2)	Theme 3
		Theme 2	E (Theme 3)	Theme 1
		Theme 3	A (Theme 1)	Theme 2
13	1	Theme 1	D (Theme 2)	Theme 3
		Theme 2	F (Theme 3)	Theme 1
		Theme 3	B (Theme 1)	Theme 2
14	5	Theme 1	E (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	C (Theme 2)	Theme 1
15	4	Theme 1	D (Theme 2)	Theme 3
		Theme 2	F (Theme 3)	Theme 1
		Theme 3	B (Theme 1)	Theme 2
16	2	Theme 1	E (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	C (Theme 2)	Theme 1
17	5	Theme 1	F (Theme 3)	Theme 2
		Theme 2	B (Theme 1)	Theme 3
		Theme 3	D (Theme 2)	Theme 1
18	4	Theme 1	E (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	C (Theme 2)	Theme 1
19	6	Theme 1	F (Theme 3)	Theme 2
		Theme 2	B (Theme 1)	Theme 3
		Theme 3	D (Theme 2)	Theme 1
20	3	Theme 1	C (Theme 2)	Theme 3
		Theme 2	E (Theme 3)	Theme 1
		Theme 3	A (Theme 1)	Theme 2

**Key:** Theme 1 – Identity and culture  
 Theme 2 – Local, national, international and global areas of interest  
 Theme 3 – Current and future study and employment

Turn over ►

## GCSE Urdu Speaking Test Confidential Sequence Chart – Higher Tier

In the grid below, Candidate Order refers to the sequence in which the candidates are tested by each teacher, not for the school/college as a whole. Each role-play is identified by a number and each photo card is identified by a letter. The candidate must be allocated the role-play card as indicated in the grid below.

Candidates are permitted to choose the first Theme they will discuss in the General Conversation and the third and fourth columns of this table confirm which photo card will be allocated to the candidate, according to their chosen General Conversation Theme. The final column confirms the second General Conversation Theme to ensure all Themes are covered during the test.

**Example 1** – Candidate 1 chooses Theme 3 as her first Conversation Theme. She will do Role-play 12, Photo card J and her second Conversation Theme will be Theme 1.

**Example 2** – Candidate 6 chooses Theme 2 as his first Conversation Theme. He will do Role-play 8, Photo card K and his second Conversation Theme will be Theme 1.

After a break in testing, eg lunch or overnight, the sequence should be resumed at the next number in column 1, Candidate Order. For example, if there is a break after Candidate 4, the next candidate will be Candidate 5. If there are more candidates than this table allows for, you should start again at number 1.

Candidate Order	Role-play	Candidate's Chosen Conversation Theme	Photo card	Candidate's Second Conversation Theme
1	12	Theme 1	L (Theme 3)	Theme 2
		Theme 2	H (Theme 1)	Theme 3
		Theme 3	J (Theme 2)	Theme 1
2	11	Theme 1	K (Theme 3)	Theme 2
		Theme 2	G (Theme 1)	Theme 3
		Theme 3	I (Theme 2)	Theme 1
3	7	Theme 1	J (Theme 2)	Theme 3
		Theme 2	L (Theme 3)	Theme 1
		Theme 3	H (Theme 1)	Theme 2
4	11	Theme 1	I (Theme 2)	Theme 3
		Theme 2	K (Theme 3)	Theme 1
		Theme 3	G (Theme 1)	Theme 2
5	9	Theme 1	J (Theme 2)	Theme 3
		Theme 2	L (Theme 3)	Theme 1
		Theme 3	H (Theme 1)	Theme 2
6	8	Theme 1	I (Theme 2)	Theme 3
		Theme 2	K (Theme 3)	Theme 1
		Theme 3	G (Theme 1)	Theme 2
7	7	Theme 1	J (Theme 2)	Theme 3
		Theme 2	L (Theme 3)	Theme 1
		Theme 3	H (Theme 1)	Theme 2
8	10	Theme 1	K (Theme 3)	Theme 2
		Theme 2	G (Theme 1)	Theme 3
		Theme 3	J (Theme 2)	Theme 1

Candidate Order	Role-play	Candidate's Chosen Conversation Theme	Photo card	Candidate's Second Conversation Theme
9	12	Theme 1	J (Theme 2)	Theme 3
		Theme 2	L (Theme 3)	Theme 1
		Theme 3	H (Theme 1)	Theme 2
10	12	Theme 1	K (Theme 3)	Theme 2
		Theme 2	G (Theme 1)	Theme 3
		Theme 3	I (Theme 2)	Theme 1
11	9	Theme 1	L (Theme 3)	Theme 2
		Theme 2	H (Theme 1)	Theme 3
		Theme 3	J (Theme 2)	Theme 1
12	8	Theme 1	I (Theme 2)	Theme 3
		Theme 2	K (Theme 3)	Theme 1
		Theme 3	G (Theme 1)	Theme 2
13	7	Theme 1	J (Theme 2)	Theme 3
		Theme 2	L (Theme 3)	Theme 1
		Theme 3	H (Theme 1)	Theme 2
14	11	Theme 1	K (Theme 3)	Theme 2
		Theme 2	G (Theme 1)	Theme 3
		Theme 3	I (Theme 2)	Theme 1
15	10	Theme 1	J (Theme 2)	Theme 3
		Theme 2	L (Theme 3)	Theme 1
		Theme 3	H (Theme 1)	Theme 2
16	8	Theme 1	K (Theme 3)	Theme 2
		Theme 2	G (Theme 1)	Theme 3
		Theme 3	I (Theme 2)	Theme 1
17	11	Theme 1	L (Theme 3)	Theme 2
		Theme 2	H (Theme 1)	Theme 3
		Theme 3	I (Theme 2)	Theme 1
18	10	Theme 1	K (Theme 3)	Theme 2
		Theme 2	G (Theme 1)	Theme 3
		Theme 3	J (Theme 2)	Theme 1
19	12	Theme 1	L (Theme 3)	Theme 2
		Theme 2	H (Theme 1)	Theme 3
		Theme 3	I (Theme 2)	Theme 1
20	9	Theme 1	I (Theme 2)	Theme 3
		Theme 2	K (Theme 3)	Theme 1
		Theme 3	G (Theme 1)	Theme 2

**Key:** Theme 1 – Identity and culture  
Theme 2 – Local, national, international and global areas of interest  
Theme 3 – Current and future study and employment

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