



GCSE MARKING SCHEME

AUTUMN 2020

**LATIN - COMPONENT 3B
C990UB0-1**

INTRODUCTION

This marking scheme was used by WJEC for the 2020 examination. It was finalised after detailed discussion at examiners' conferences by all the examiners involved in the assessment. The conference was held shortly after the paper was taken so that reference could be made to the full range of candidates' responses, with photocopied scripts forming the basis of discussion. The aim of the conference was to ensure that the marking scheme was interpreted and applied in the same way by all examiners.

It is hoped that this information will be of assistance to centres but it is recognised at the same time that, without the benefit of participation in the examiners' conference, teachers may have different views on certain matters of detail or interpretation.

WJEC regrets that it cannot enter into any discussion or correspondence about this marking scheme.

GCSE LATIN
AUTUMN 2020 MARK SCHEME
COMPONENT 3B - ROMAN CIVILISATION

Roman Entertainment and Leisure

			AO2	AO3
1. (a)	<p>Effective: Furnace heated air (1) brick pillars which supported the floor allowed hot air to heat the floor (1) and a tank of water (1) walls heated by flues (1) free-standing brazier sometimes used (1) caldarium nearest the furnace for maximum heat (1)</p> <p>Possible issues: Furnace required constant attention (1) needed slaves to keep it going (1) lots of fuel needed (1)</p>	(4)	2	2
Total marks for question 1: [4]				
2. (a)	Musician	(1)	1	
(b)	<p>One of: Enabled audience to identify the characters/helped magnify the actor's voice</p>	(1)		1
(c)	<p>Three of: Only one actor/highbrow/based on old Greek myths/no audience participation/too serious/no happy ending/lack of variety</p>	(3)		3
Total marks for question 2: [5]				

			AO2	AO3
3. (a) (i)	One of: Short tunics/doing work/pouring wine/	(1)		1
(ii)	Two of: Pouring, mixing or serving wine/ bringing food to table or serving food/cutting food up for guests/clearing away/ replenishing empty plates/providing entertainment Do not reward overlapping information	(2)	2	
(b)	One of: Singer/dancer/acrobat/juggler/storyteller/stripes/poet/philosopher	(1)	1	
(c)	Two of: Lasted too long/late after a long meal/wanted to get home/long recitations/uninteresting guests/ignored by host	(2)		2
Total marks for question 3: [6]				

			AO2	AO3
4. (a)	Round shield (1) curved sword (1)	(2)	2	
(b) (i)	Two of: Attendants sprinkled spectators with water/spectators might bring a sunhat or parasol/awnings might be provided	(2)	1	1
(b) (ii)	One of: Stone seats/crowded conditions/ the awning only covered part of the seating area	(1)		1
(c)	Variety: Different types of gladiators – murmillio, retiarius etc With different weapons and body armour (or none) Sometimes women gladiators fought Differently armed gladiators fought each other Weapons v skill and cunning with uncertain outcome Might fight from chariots Some gladiators were favourites and well-known Others were new to the crowd so created interest Some games were <i>sine missione</i> But president/crowd could spare a brave gladiator Tension to see if president would follow crowd's wishes Bestiarii only fought animals – skill of gladiator and thrill of the fight Sometimes gladiator could still survive against all odds Exotic animals on show from across the empire – lions, tigers, hippos etc Animals fighting animals was unpredictable And outcome unknown so created tension and excitement Animals performing tricks – elephants drawing phrases in the sand Midday games were used for executions By gladiator or animals Sometimes animals were reluctant to attack prisoners Occasional sea-battles re-enacted Lack of variety: Usually the day was full of bloodshed Always began with a parade of gladiators More experienced/better equipped gladiators usually prevailed More unusual animals sometimes not available Executions may have become tedious as prisoners had no equipment	(8)	4	4
Total marks for question 4: [13]				

			AO2	AO3
5.	<p>Facilities which were unique to the baths People generally didn't have baths at home Place to get clean – personal hygiene Marked the end of the working day for men Similar to a leisure centre today Could do sport in the palaestra Competitive aspect – or just for fun Variety of rooms of different temperatures Opportunity to enjoy gradual increase in heat Wallowing in hot water bath would be relaxing Massage with oils, scraped with strigil Other services such as hair-plucker</p> <p>Other activities at the baths Could also chat with friends Do business Get dinner invitation Could buy food There were shops selling various goods Prostitutes available</p> <p>Most people would not miss the thieves or annoying fellow-bathers who sang/splashed No need to mix with those of lower social standing Although poorer people might regret losing the opportunity to wangle a dinner invitation</p> <p>Facilities available elsewhere Other leisure activities were available – amphitheatre, bars etc. – but probably nothing matched the baths for relaxation However, food could be bought elsewhere There were brothels for prostitutes Not everyone wanted to do strenuous exercise in the palaestra There were other places to socialise, such as the forum, colonnades and dinner parties Business could be done elsewhere Shops were present in other places Some people had private baths at home</p> <p>Allocate marks using grid for 12-mark questions. Do not reward overlapping information.</p>	(12)	6	6
Total marks for question 5: [12]				
Total marks for paper: [40]				

Assessment of 12-mark questions

These questions should not be assessed on a point-by-point basis. Rather, examiners should use the grid below to assess the extent to which responses broadly meet the following requirements:

- appropriate/relevant choice of examples from **content**
- convincing **interpretation** of the examples chosen
- **argumentation/linkage** between examples/drawing reasoned conclusions

It is **not** expected that answer will be uniformly successful in all aspects. Examiners should first establish which Band for each AO is most appropriate to the response as a whole, then adjust up/down within the Band to reflect particular strength/weakness in any one respect. The separate figures awarded for each AO should be displayed on the script, then added together to give the total mark for the question.

	AO2: Characteristics of performance	AO3: Characteristics of performance
Band 3	5-6 marks <ul style="list-style-type: none"> • shows through knowledge of the material available • examples are extensive, well selected and fully integrated into the argument 	5-6 marks <ul style="list-style-type: none"> • thoroughly convincingly/ perceptive/imaginative interpretation • generally draws conclusions from the evidence
Band 2	3-4 marks <ul style="list-style-type: none"> • shows some sound knowledge of the material available • a range of relevant examples to support the argument, but either limited in number or not always precise 	3-4 marks <ul style="list-style-type: none"> • some convincing/ perceptive/ imaginative interpretation • makes some links/draws some conclusions from the evidence
Band 1	1-2 marks <ul style="list-style-type: none"> • shows slight or generally inaccurate knowledge of the material available • a small range of examples, not always relevant to the question 	1-2 marks <ul style="list-style-type: none"> • slight or generally unconvincing interpretation of examples • a limited attempt to make links/draws some conclusions from the evidence
	0 marks <ul style="list-style-type: none"> • no relevant response 	0 marks <ul style="list-style-type: none"> • no meaningful attempt to link the question to the material

Religion in the Roman world

			AO2	AO3
1. (a)	<p>Three of: Often huge buildings, bigger than those around them Built on a raised platform to appear higher Surrounded by columns Had a pediment Frieze and decorative columns Sometimes had a large altar in front</p>	(3)	3	
(b)	<p>Three of: Thought to be the dwelling place of the god Housed the cult statue Focal point for worship/sacrifice Showed reverence and respect A god's home should be bigger than that of mortals Shows the Romans' piety as a nation Built in the hope of achieving a particular god's favour Imposed Roman values on the empire (e.g. temple of Claudius at Colchester)</p>	(3)		3
Total marks for question 1: [6]				
2. (a)	<p>One of: Grapes/circlet of ivy leaves/wine cup</p>	(1)		1
(b)	<p>Two of: May have been worshipped by farmers in the hope of fertile soil/ god of theatre celebrated as part of festival holidays /god of celebration worshipped in time of general merriment</p>	(2)	2	
Total marks for question 2: [3]				
3. (a)	<p>Lares were the spirits of the family's personal ancestors (1) and were believed to protect the family from harm (1) The Penates were the spirits of the store cupboard (1) and ensured the provision of food for the family/general welfare and prosperity (1)</p>	(4)		4
(b)	<p>Two of: Family gathered at the <i>lararium</i> each morning/statues of the gods placed there/offerings of food given/ and wine/and prayers/Penates worshipped before a meal/Lares honoured on the anniversary of a family member's death/Roman boy dedicated his <i>bulla</i> on reaching manhood</p>	(2)	2	
Total marks for question 3: [6]				

			AO2	AO3
4. (a)	Egypt	(1)	1	
(b)	<p>Four of:</p> <p>Goddess of new life /symbolised by the flooding of the Nile</p> <p>Offered hope/promised life after death to her followers</p> <p>Searched for the pieces of her dead husband's body/shows determination</p> <p>Had suffered personally/humans could identify with her</p> <p>Symbolised the triumph of good over evil/Osiris given new life</p> <p>Mother of Horus/women could identify with the goddess</p> <p>Statue was beautifully clothed/women would want to be like her</p> <p>Depicted with snakes and ankh/sense of mystery</p> <p>Seen as the protector of shipping/and therefore special to sailors</p> <p>Festival held every year in March/opportunity for merriment</p> <p>Festival and procession/everyone could participate</p> <p>Great spectacle with dancers & musicians/all could watch</p> <p>Ship dedicated to Isis, covered in gold, filled with spices and flowers by the people and priests/spectacular event</p> <p>Could become an initiate/mystical and magical ceremony</p> <p>Followers believed they had personally met Isis/different from other gods</p> <p>Worship had spread to other parts of the Roman world (Pompeii, London)/so available to all</p>	(8)	4	4
Total marks for question 4: [9]				
5.	<p>Focus of the cult was the slaying of the bull/some may not have liked this emphasis on bloodshed</p> <p>Some tests involved unpleasant ordeals/lying in pit, branding</p> <p>Expensive to be a member/so only for the wealthy</p> <p>Only for men/so women were excluded</p> <p>Army officers rather than ordinary soldiers involved/so seen to be exclusive (although some may have liked this)</p> <p>Worship in dark, underground temples to look like caves/damp and unpleasant</p> <p>Costumes were worn/some may not have liked this</p> <p>Severe penalties for those who divulged secrets of initiation & worship</p>	(4)	2	2
Total marks for question 5: [4]				

			AO2	AO3
6.	<p>Security</p> <p>Jupiter, Juno etc. were the main state gods and goddesses/long tradition</p> <p>Each had special responsibilities (e.g. Mars for war)/so specific gods were believed to be able to help in a particular situation</p> <p>Gods believed to intervene in people's lives/giving help back, healing</p> <p>Could pray for good business deal/safe voyage/safe childbirth – a god for every circumstance</p> <p>Could visit temples to pray/deity was believed to be present</p> <p>Presence of statues to pray to/may have created a sense of personal worship</p> <p>Public ceremonies with prayers & sacrifices held before (e.g.) wars/ the gods were involved in human life</p> <p>The 'do ut des' principle/ gods would respond to offerings or vows (e.g. evidence from Bath)</p> <p>Items dedicated to gods to fulfil vows or give thanks/belief that the gods did answer prayers</p> <p>Link between traditional gods and native gods/goddesses (Sulis Minerva/ Loucetius Mars)/all these gods had the same power</p> <p>Public sacrifices /people were part of these and could expect the benefits</p> <p>Evidence for statues/other shrines in houses (e.g. Venus) so more personal</p> <p>Lares and Penates worshipped/these were personal so brought protection</p> <p>Lararium in many houses/these gods were felt to belong to the family unlike the Olympian gods</p> <p>Some cults offered the promise of life after death/brought hope to followers</p> <p>Auspices taken before important events/ensured that those in authority were acting under the direction of the gods</p> <p>Curse tablets used to harness the power of gods/belief that a god would act against one's enemy</p>	(12)	6	6

			AO2	AO3
	<p>Fear</p> <p>Olympian gods seemed remote/would they care about mortals? Olympian gods' behaviour too like humans/lack of moral guidance Flawed characters of these traditional gods/fear of their 'moods' Gods were easily offended/even pious behaviour may not ensure safety So many gods/ may give rise to the belief that none of them was real A 'pick 'n' mix religion/lessened the authority of the traditional gods Only priests could officiate at sacrifices/ little sense of personal god Ritual was paramount/a single word omitted would invalidate a sacrifice Exact form of prayer had to be used/otherwise gods would not listen Interruption was thought to be unlucky/sacrifice may not be acceptable Severe penalties for those who divulged details of mystery religion/ created fear Augurs and haruspices were responsible for interpreting signs/open to abuse or error Sometimes omens were ignored/believed to incur the gods' displeasure Under emperors, risk of prosecution for not taking part in state religion</p> <p>People were turning to other beliefs such as philosophy</p> <p>Allocate marks using grid for 12-mark questions. Do not reward overlapping information.</p>			
Total marks for question 6: [12]				
Total marks for paper: [40]				

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