



**GCSE**

**3700U20-1A**

**MONDAY, 5 JUNE 2023 – MORNING**

**ENGLISH LANGUAGE**

**UNIT 2**

**Reading and Writing: Description, Narration and  
Exposition**

**RESOURCE MATERIAL**

**For use with Section A**

**TEXT A**

**[TEXT A is taken from the UK music report into the economic growth of the UK music industry.]**

**In 2019, the UK music industry added £5.8 billion to the UK economy, an 11% increase from 2018. This follows a decade of sustained growth in which the music industry has performed better than other areas of the UK economy. It generated £2.9 billion in exports, a 9% increase from 2018. Employment in this industry rose by 3% between 2018 and 2019 meaning a total of 197,168 people were working in the music industry. Live music was particularly strong, but all sectors contributed significantly to the music industry's growth.**

- MUSIC INDUSTRY ADDED £5.8 BILLION TO THE UK ECONOMY**
- £2.9 BILLION GENERATED IN EXPORT REVENUE**
- 197,168 FULL-TIME JOBS SUSTAINED**

**TEXT B**

[TEXT B is adapted from an article written for BBC's 'Bring the Noise' about the importance of music. There is one illustration.]

## **Five reasons why everyone should have music in their lives**

Most of us come across music pretty much every day, whether that be on the radio, on the TV or a busker on the street. But why is it so important?

### **1. Music brings people together**

Wherever you go in the world, music is understood. Music's power to connect people is without question. It is an art form with human interaction at its centre.

Music has the ability to unite people by playing instruments together or because they have a shared interest in a particular style of music. Music unites us with shared activities like moving our feet to the rhythm of a drum beat or singing our hearts out to encourage our favourite sports team!

(Turn over)



**[The photo shows a large crowd of people watching a concert on a stage in front of them.]**

## **2. Music improves your health and well-being**

**Music stimulates the brain which in turn helps with pain relief and reduces stress. A study from Harvard University has shown that playing relaxing music may lower blood pressure and heart rate after physical activity. It can also improve mood and reduce anxiety and, through bringing people together, can relieve loneliness and social isolation.**

**(Turn over)**

### **3. Music can improve confidence**

**Learning a musical instrument provides an opportunity to achieve through discipline and determination.**

**There are many skills required in order to learn how to play a musical instrument: technique, reading music, expression, listening, and as you continue to develop these skills, you build resilience. Similarly, as a member of an orchestra or a band you will develop strong teamwork skills and a real sense of achievement and pride when performing music together.**

### **4. Music is a creative outlet**

**It provides an opportunity for people from all social and cultural backgrounds to express themselves. Whether it's to convey a political message, a particular emotion or just for sheer joy, musicians have used sound and music since the dawn of time as a way of expressing themselves and getting their voices heard.**

### **5. Music is fun!**

**Whether it's learning your favourite tune, performing on stage or a good old sing-a-long with your mates, music brings fun. The joy you can get from music will help lift your spirits and those of everybody else involved.**

## **TEXT C**

**[TEXT C is adapted from online guidance provided by the Royal National Institute for Deaf People (RNID).]**

### **Listen to music safely**

**Loud music can make you feel great and be a great social experience, but it can damage your ears before you know it, causing permanent hearing loss and tinnitus – ringing or buzzing in your ears. Make sure you know the risk, so you can look after your ears.**

### **How loud music damages hearing**

**Inside the cochlea (our hearing organ that sits deep inside our ears), there are thousands of soundsensing cells called ‘hair cells’. These tiny cells are essential for hearing: they pick up sound waves and turn them into electrical signals that are sent to the brain and interpreted as sound.**

**When you’re exposed to too much loud noise, the hair cells become overstimulated. Once this happens, they become fatigued and stop responding to sound. This can result in temporary hearing loss that you may recognise as dulled hearing – it can last from a few minutes to a few days.**

**(Turn over)**

**At first, after a break from loud noise, the hair cells recover. But if you continue listening to music that's too loud, over time the hair cells may lose their ability to recover and may die. The hearing loss becomes noticeable – and it's permanent.**

## **Tips for listening to music safely**

**Follow these simple tips to protect your ears, so you can continue to love music for years to come.**

### **When listening through headphones**

- Take regular breaks of at least five minutes every hour to give your ears a rest.**
- Use a volume limiter on your device (if there is one) – this means you won't be able to turn the music up without realising it.**
- Don't go over the 'safe' volume level that appears on your phone's screen when you change the volume.**
- Turn the volume down a notch – it'll make a big difference to how long you can listen safely for.**
- Invest in some noise-cancelling headphones – not only will these block out the noise around you, they also mean you won't have to turn up the volume to a dangerous level to hear your music properly over background noise.**

**(Turn over)**

## **When out at gigs, clubs and festivals**

- Carry earplugs with you – and use them – on a night out. The reusable kind designed for clubbers and musicians don't muffle sound, just make it a bit quieter and a lot safer. There are different types available, ranging from the inexpensive to the custom-made.**
- In a music venue, stay away from the speakers – the closer you are, the greater the risk of hearing damage.**
- Take regular breaks from the loudest areas to give your ears a rest – chill-out zones in clubs are perfect for this.**

**TEXT D**

**[TEXT D lists eight reasons why music can be beneficial for the brain.]**

- Music acts as a distractor, focusing attention away from negative thoughts to something pleasant and encouraging.**
- Music has the ability to alter breathing and heart rate.**
- Music also has the power to improve your state of mind. This helps relieve things like depression and anxiety.**
- Music can help reduce the perception of pain.**
- Music alters patterns of pain and depression.**
- Music occupies the mind with something familiar and soothing.**
- Music with a strong beat can stimulate brainwaves. Slow beats encourage the slow brainwaves that are associated with hypnotic or meditative states. Faster beats may encourage more alert and concentrated thinking.**
- Listening to music causes the brain to release dopamine, a feel-good chemical.**

**TEXT E**

**[TEXT E is adapted from the autobiography  
TESTIMONY.]**

**The first time I saw RONNIE AND THE HAWKS perform, it was a revelation. I was only fifteen and Ronnie was playing the Dixie Arena in the west end of Toronto. The band I was in was opening the show for them. We'd been playing around Toronto for a few months, and opening for Ronnie 'the Hawk' Hawkins was the biggest thing we'd ever done. After that night, I would look at music in a whole different light.**

**We had a strong line-up of players in our own group and that night we played pretty good. From the stage we could see Ronnie and his boys checking us out, which made us all aim a little higher.**

**But when RONNIE AND THE HAWKS took to the stage the whole atmosphere changed. The audience, which had been lingering around chatting, now crowded the front of the stage. Suddenly you could taste something raw and authentic in the air. The band was all dressed in black and red outfits. When they exploded into their first song, "Wild Little Billy," the Hawk prowled the stage like a caged animal. His voice soared over Will Jones on piano, growling a primitive war cry as he cranked his arms in wild circles. Will was oblivious—he**

**(Turn over)**

was living inside the music, chewing gum to the rhythm, sweat flying, eyes closed, head thrown back, hands pumping those ivories. Jimmy Ray on guitar poured on the rhythm. When he fired into a solo the Hawk had a chance to spin, flip, camel walk—the original version of the moonwalk—then tumble and land at Jimmy Ray's feet.

Lefty Evans on bass guitar was the only thing that kept the band grounded, or they might have become airborne and floated away. It was the most dynamic, primitive rock 'n' roll I had ever witnessed, and it was addictive.

In the centre of it all was a young man like a beam of light on drums. Teeth gleaming, bleached hair glowing, whole body shaking, drumsticks twirling, he played those red sparkle drums with a hawk painted on the bass drum like a white tornado. It was the first time I saw Levon Helm, and I'd never seen anything like it.