



**GCE AS**



**B670U10-1**

**WEDNESDAY, 17 MAY 2023 – AFTERNOON**

**FILM STUDIES – AS component 1**  
**American Film**

**1 hour 30 minutes plus your additional time allowance**

**ADDITIONAL MATERIALS**

**A WJEC pink 16-page answer booklet.**

**INSTRUCTIONS TO CANDIDATES**

**Use black ink or black ball-point pen or your usual method.**

**Write your answers in the separate answer booklet provided.**

**Answer FOUR questions. Two from Section A and two from Section B.**

**Use both sides of the paper. Write only within the white areas of the booklet.**

**Write the question number in the two boxes in the left-hand margin at the start of each answer.**

**Leave at least two line spaces between each answer.**

**(Turn over)**

**INFORMATION FOR CANDIDATES**

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

You are advised to spend approximately:

- **60 MINUTES on SECTION A**
- **30 MINUTES on SECTION B.**

## **Section A: Hollywood 1930–1990 (comparative study)**

**Answer question 11 and EITHER 12 OR 13.**

**Answer on ONE film from GROUP 1 and ONE film from GROUP 2.**

### **Group 1: Classical Hollywood (1930–1960)**

- **Casablanca (Curtiz, 1942)**
- **The Lady from Shanghai (Welles, 1947)**
- **Johnny Guitar (Ray, 1954)**
- **Vertigo (Hitchcock, 1958)**
- **Some Like It Hot (Wilder, 1959).**

### **Group 2: New Hollywood (1961–1990)**

- **Bonnie and Clyde (Penn, 1967)**
- **One Flew Over the Cuckoo's Nest  
(Forman, 1975)**
- **Apocalypse Now (Coppola, 1979)**
- **Blade Runner (Scott, 1982)**
- **Do the Right Thing (Lee, 1989).**

**(Turn over)**

11. Compare how editing techniques create meaning in the TWO films you have studied. Refer to key sequences from EACH film. [20 marks]

**EITHER,**

12. Compare how the representation of female characters in each of the films you have studied is influenced by the times in which they were MADE. [40 marks]

In your answer, you may consider:

- Ideas about women's position in society
- Stereotypes and attitudes at the time

**OR,**

13. Compare how aesthetic elements contribute to the overall style of the TWO films you have studied. Refer to key sequences from EACH film. [40 marks]

In your answer, you may consider:

- Key elements of film form (e.g. mise-en-scène, cinematography, music)
- The mood and look of each film

(Turn over)

## Section B: American Independent film

Answer question 21 and EITHER 22 OR 23.

Answer on ONE of the following films:

- **Winter's Bone** (Granik, 2010)
- **Frances Ha!** (Baumbach, 2012)
- **Beasts of the Southern Wild** (Zeitlin, 2012)
- **Boyhood** (Linklater, 2015)
- **Captain Fantastic** (Ross, 2016).

21. Examine how lighting and/or colour is used in ONE key sequence from the film you have studied. [10 marks]

**EITHER,**

22. 'Spectators are often encouraged to share the point of view of a key character.'  
Explore this statement in relation to the film you have studied. [20 marks]

In your answer, you may consider:

- Cinematic techniques (e.g. camera, editing)
- Identifying with characters' actions and values

(Turn over)

**OR,**

**23. 'Watching a film can provoke a wide range of reactions and emotions in the spectator.' Explore this statement in relation to the film you have studied. [20 marks]**

**In your answer, you may consider:**

- **Narrative devices and character development**
- **Key elements of film form (e.g. music, mise-en-scène)**

**END OF PAPER**