



GCE AS



B670U20-1

TUESDAY, 23 MAY 2023 – AFTERNOON

FILM STUDIES – AS component 2

European Film

**1 hour 30 minutes plus your additional
time allowance**

ADDITIONAL MATERIALS

A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen or your usual method.

Write your answers in the separate answer booklet provided.

Answer FOUR questions. Two from Section A and two from Section B.

Use both sides of the paper. Write only within the white areas of the booklet.

(Turn over)

Write the question number in the two boxes in the left-hand margin at the start of each answer.

Leave at least two line spaces between each answer.

INFORMATION FOR CANDIDATES

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

You are advised to spend approximately:

- **60 MINUTES on SECTION A**
- **30 MINUTES on SECTION B.**

(Turn over)

Section A: British film (two-film study)

Answer question 11 and EITHER 12 OR 13 in relation to any TWO films from the list below:

- **Secrets and Lies (Leigh, 1996)**
- **Trainspotting (Boyle, 1996)**
- **Sweet Sixteen (Loach, 2002)**
- **Shaun of the Dead (Wright, 2004)**
- **This is England (Meadows, 2006)**
- **Moon (Jones, 2009)**
- **Fish Tank (Arnold, 2009)**
- **We Need to Talk About Kevin (Ramsay, 2011)**
- **Sightseers (Wheatley, 2012)**
- **Under the Skin (Glazer, 2013).**

(Turn over)

- 11. Explore the representation of a male character in ONE sequence from EACH of the films you have studied. [20 marks]**

EITHER,

- 12. Examine the ways in which the TWO films you have studied tell their stories in creative and interesting ways. [40 marks]**

In your answer, you may consider:

- **Narrative construction and techniques (flashback, editing, ellipsis)**
- **Plot, story and time**

(Turn over)

OR,

- 13. 'Conflict between characters is not always resolved by the end of the film.' Explore this statement in relation to the TWO films you have studied. [40 marks]**

In your answer, you may consider:

- **Binary oppositions in the narrative**
- **Narrative resolution**

(Turn over)

Section B: Non-English language European film

Answer question 21 and EITHER 22 OR 23.

Answer on ONE of the following films:

- **Life is Beautiful (Benigni, Italy, 1997)**
- **Pan's Labyrinth (del Toro, Spain, 2006)**
- **The Diving Bell and the Butterfly (Schnabel, France, 2007)**
- **Ida (Pawlikowski, Poland, 2013)**
- **Mustang (Ergüven, France/Turkey, 2015)**
- **Victoria (Schipper, Germany, 2015).**

(Turn over)

21. Explore how props and/or costumes create meaning in ONE sequence from the film you have studied.

[10 marks]

EITHER,

22. Explore how representations of age are constructed in the film you have studied. [20 marks]

In your answer, you may consider:

- **Key elements of film form (e.g. mise-en-scène, editing)**
- **Themes and issues**

(Turn over)

OR,

23. Examine how an awareness of the social context of the film you have studied contributes to your understanding of the film.

[20 marks]

In your answer, you may consider:

- **Ideas and messages**
- **Social and/or historical events, debates and movements**

END OF PAPER