



**GCE AS**



**B670U20-1**

**TUESDAY, 23 MAY 2023 – AFTERNOON**

**FILM STUDIES – AS component 2**  
**European Film**

**1 hour 30 minutes plus your additional time allowance**

**ADDITIONAL MATERIALS**

**A WJEC pink 16-page answer booklet.**

**INSTRUCTIONS TO CANDIDATES**

**Use black ink or black ball-point pen or your usual method.**

**Write your answers in the separate answer booklet provided.**

**Answer FOUR questions. Two from Section A and two from Section B.**

**Use both sides of the paper. Write only within the white areas of the booklet.**

**Write the question number in the two boxes in the left-hand margin at the start of each answer.**

**Leave at least two line spaces between each answer.**

**(Turn over)**

**INFORMATION FOR CANDIDATES**

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

You are advised to spend approximately:

- **60 MINUTES on SECTION A**
- **30 MINUTES on SECTION B.**

## **Section A: British film (two-film study)**

**Answer question 11 and EITHER 12 OR 13 in relation to any TWO films from the list below:**

- **Secrets and Lies (Leigh, 1996)**
  - **Trainspotting (Boyle, 1996)**
  - **Sweet Sixteen (Loach, 2002)**
  - **Shaun of the Dead (Wright, 2004)**
  - **This is England (Meadows, 2006)**
  - **Moon (Jones, 2009)**
  - **Fish Tank (Arnold, 2009)**
  - **We Need to Talk About Kevin (Ramsay, 2011)**
  - **Sightseers (Wheatley, 2012)**
  - **Under the Skin (Glazer, 2013).**
- 11. Explore the representation of a male character in ONE sequence from EACH of the films you have studied. [20 marks]**

**(Turn over)**

**EITHER,**

- 12. Examine the ways in which the TWO films you have studied tell their stories in creative and interesting ways. [40 marks]**

**In your answer, you may consider:**

- **Narrative construction and techniques (flashback, editing, ellipsis)**
- **Plot, story and time**

**OR,**

- 13. ‘Conflict between characters is not always resolved by the end of the film.’ Explore this statement in relation to the TWO films you have studied. [40 marks]**

**In your answer, you may consider:**

- **Binary oppositions in the narrative**
- **Narrative resolution**

**(Turn over)**

## **Section B: Non-English language European film**

**Answer question 21 and EITHER 22 OR 23.**

**Answer on ONE of the following films:**

- **Life is Beautiful (Benigni, Italy, 1997)**
- **Pan's Labyrinth (del Toro, Spain, 2006)**
- **The Diving Bell and the Butterfly (Schnabel, France, 2007)**
- **Ida (Pawlikowski, Poland, 2013)**
- **Mustang (Ergüven, France/Turkey, 2015)**
- **Victoria (Schipper, Germany, 2015).**

- 21. Explore how props and/or costumes create meaning in ONE sequence from the film you have studied. [10 marks]**

**EITHER,**

**22. Explore how representations of age are constructed in the film you have studied.**

**[20 marks]**

**In your answer, you may consider:**

- **Key elements of film form (e.g. mise-en-scène, editing)**
- **Themes and issues**

**OR,**

**23. Examine how an awareness of the social context of the film you have studied contributes to your understanding of the film. [20 marks]**

**In your answer, you may consider:**

- **Ideas and messages**
- **Social and/or historical events, debates and movements**

**END OF PAPER**