



**GCE AS**

B670U20-1



**TUESDAY, 23 MAY 2023 – AFTERNOON**

**FILM STUDIES – AS component 2**  
**European Film**

1 hour 30 minutes

### **ADDITIONAL MATERIALS**

A WJEC pink 16-page answer booklet.

### **INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Write your answers in the separate answer booklet provided.

Answer **four** questions. Two from section A and two from section B.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left-hand margin at the start of each answer,

for example, 

1	1
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 .

Leave at least two line spaces between each answer.

### **INFORMATION FOR CANDIDATES**

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

You are advised to spend approximately:

- **60 minutes** on **Section A**
- **30 minutes** on **Section B**.

**Section A: British film (two-film study)**

Answer question 

1	1
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 and either 

1	2
---	---

 or 

1	3
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in relation to any **two** films from the list below:

- *Secrets and Lies* (Leigh, 1996)
- *Trainspotting* (Boyle, 1996)
- *Sweet Sixteen* (Loach, 2002)
- *Shaun of the Dead* (Wright, 2004)
- *This is England* (Meadows, 2006)
- *Moon* (Jones, 2009)
- *Fish Tank* (Arnold, 2009)
- *We Need to Talk About Kevin* (Ramsay, 2011)
- *Sightseers* (Wheatley, 2012)
- *Under the Skin* (Glazer, 2013).

1	1
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Explore the representation of a male character in **one** sequence from **each** of the films you have studied. [20]

**Either,**

1	2
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Examine the ways in which the **two** films you have studied tell their stories in creative and interesting ways. [40]

In your answer, you may consider:

- Narrative construction and techniques (flashback, editing, ellipsis)
- Plot, story and time

**Or,**

1	3
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‘Conflict between characters is not always resolved by the end of the film.’ Explore this statement in relation to the **two** films you have studied. [40]

In your answer, you may consider:

- Binary oppositions in the narrative
- Narrative resolution

### Section B: Non-English language European film

Answer question 

2	1
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 and **either**

2	2
---	---

 or 

2	3
---	---

Answer on **one** of the following films:

- *Life is Beautiful* (Benigni, Italy, 1997)
- *Pan's Labyrinth* (del Toro, Spain, 2006)
- *The Diving Bell and the Butterfly* (Schnabel, France, 2007)
- *Ida* (Pawlikowski, Poland, 2013)
- *Mustang* (Ergüven, France/Turkey, 2015)
- *Victoria* (Schipper, Germany, 2015).

2	1
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 Explore how props and/or costumes create meaning in **one** sequence from the film you have studied. [10]

**Either,**

2	2
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 Explore how representations of age are constructed in the film you have studied. [20]

In your answer, you may consider:

- Key elements of film form (e.g. mise-en-scène, editing)
- Themes and issues

**Or,**

2	3
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 Examine how an awareness of the social context of the film you have studied contributes to your understanding of the film. [20]

In your answer, you may consider:

- Ideas and messages
- Social and/or historical events, debates and movements

**END OF PAPER**