



GCSE



C670U10-1

THURSDAY, 18 MAY 2023 – AFTERNOON

FILM STUDIES – Component 1

Key Developments in US Film

1 hour 30 minutes plus your additional time allowance

ADDITIONAL MATERIALS

A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink, black ball-point pen or your usual method.

Answer ALL questions on your chosen films in SECTIONS A, B AND C.

Write your answers in the separate answer booklet provided following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the left-hand margin at the start of each answer.

Leave at least two line spaces between each answer.

At the end of the examination, the answer booklet must be handed to the invigilator.

(Turn over)

INFORMATION FOR CANDIDATES

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

Candidates are reminded that the use of specialist film language will be assessed in questions 01 (c), 02 (c), 03 and 05.

You are advised to spend approximately 60 MINUTES on SECTION A, 5 MINUTES on SECTION B and 25 MINUTES on SECTION C.

Answer ALL questions.

SECTION A: US FILM COMPARATIVE STUDY

- **King Solomon's Mines (Bennett & Marton, 1950) AND Raiders of the Lost Ark (Spielberg, 1981)**
- **Singin' in the Rain (Donen & Kelly, 1952) AND Grease (Kleiser, 1978)**
- **Rear Window (Hitchcock, 1954) AND Witness (Weir, 1985)**
- **Rebel Without a Cause (Ray, 1955) AND Ferris Bueller's Day Off (Hughes, 1986)**
- **Invasion of the Body Snatchers (Siegel, 1956) AND E.T. the Extra-Terrestrial (Spielberg, 1982).**

(Turn over)

US FILM 1930–60

Answer QUESTION 01 in relation to the film produced between 1930 AND 1960 from your chosen comparative study films:

- **King Solomon's Mines (1950)**
- **Singin' in the Rain (1952)**
- **Rear Window (1954)**
- **Rebel Without a Cause (1955)**
- **Invasion of the Body Snatchers (1956)**

01 (a) Identify ONE key use of sound in the film you have studied. [1 mark]

(b) Briefly explain the effect created by this use of sound within the film. [4 marks]

(c) Explore how sound is used to create meaning in at least ONE key sequence from the film you have studied. [10 marks]

US FILM 1961–90

Answer QUESTION 02 in relation to the film produced between 1961 AND 1990 from your chosen comparative study films:

- **Grease (1978)**
- **Raiders of the Lost Ark (1981)**
- **E.T. the Extra-Terrestrial (1982)**
- **Witness (1985)**
- **Ferris Bueller's Day Off (1986)**

02 (a) Identify ONE interesting use of cinematography in the film you have studied. [1 mark]

(b) Briefly explain why this use of cinematography is interesting. [4 marks]

(c) Discuss how cinematography creates meaning in at least ONE key sequence from the film you have studied. [10 marks]

US FILM COMPARATIVE STUDY

Answer QUESTION 03 in relation to BOTH your chosen comparative study films:

- **King Solomon's Mines (1950) AND Raiders of the Lost Ark (1981)**
- **Singin' in the Rain (1952) AND Grease (1978)**
- **Rear Window (1954) AND Witness (1985)**
- **Rebel Without a Cause (1955) AND Ferris Bueller's Day Off (1986)**
- **Invasion of the Body Snatchers (1956) AND E.T. the Extra-Terrestrial (1982).**

03 Compare how the time of production has had an effect on the films you have studied.

In your answer you may consider:

- **social, cultural contexts (for example, changing attitudes, representations and beliefs)**
- **historical, political contexts (for example, key events at the time)**
- **production context (for example, changes to how films were made). [20 marks]**

(Turn over)

SECTION B: KEY DEVELOPMENTS IN FILM AND FILM TECHNOLOGY

- 04 (a) In what decade did the vertically integrated Hollywood studio system emerge?
State the correct answer: either 1890s, 1920s or 1950s. [1 mark]**
- (b) Name the director and title of the first feature length 'three strip' colour film. [2 marks]**
- (c) Give the year and title of the first credited sound film released. [2 marks]**

SECTION C: US INDEPENDENT FILM

Answer QUESTION 05 on ONE of the following films:

- **Little Miss Sunshine** (Dayton/Faris, 2006)
- **Juno** (Reitman, 2007)
- **The Hurt Locker** (Bigelow, 2008)
- **Whiplash** (Chazelle, 2014)
- **Me and Earl and the Dying Girl** (Gomez-Rejon, 2015).

05 Discuss ONE OR TWO key ideas from the specialist film writing on the film you have studied. Refer to key sequences within your response.

In your answer, you may:

- identify the example of specialist writing you are using
- outline and explain one or two key ideas from the specialist writing you have studied
- discuss how far you agree and/or disagree with the key ideas
- use sequences to illustrate your points.

[15 marks]

END OF PAPER