



GCSE

C670U10-1



THURSDAY, 18 MAY 2023 – AFTERNOON

FILM STUDIES – Component 1
Key Developments in US Film

1 hour 30 minutes

ADDITIONAL MATERIALS

A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Answer **all** questions on your chosen films in **Sections A, B and C**.

Write your answers in the separate answer booklet provided, following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left-hand margin at the start of each answer,

for example

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Leave at least two line spaces between each answer.

INFORMATION FOR CANDIDATES

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

Candidates are reminded that the use of specialist film language will be assessed in questions

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 c),

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 c),

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 and

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You are advised to spend approximately **60 minutes** on **Section A**, **5 minutes** on **Section B** and **25 minutes** on **Section C**.

Answer **all** questions.

SECTION A: US Film Comparative Study

- *King Solomon's Mines* (Bennett & Marton, 1950) **and** *Raiders of the Lost Ark* (Spielberg, 1981)
- *Singin' in the Rain* (Donen & Kelly, 1952) **and** *Grease* (Kleiser, 1978)
- *Rear Window* (Hitchcock, 1954) **and** *Witness* (Weir, 1985)
- *Rebel Without a Cause* (Ray, 1955) **and** *Ferris Bueller's Day Off* (Hughes, 1986)
- *Invasion of the Body Snatchers* (Siegel, 1956) **and** *E.T. the Extra-Terrestrial* (Spielberg, 1982).

US film 1930–60

Answer **question**

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 in relation to the film produced between **1930 and 1960** from your chosen comparative study films:

- *King Solomon's Mines* (1950)
- *Singin' in the Rain* (1952)
- *Rear Window* (1954)
- *Rebel Without a Cause* (1955)
- *Invasion of the Body Snatchers* (1956)

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- a) Identify **one** key use of sound in the film you have studied. [1]
- b) Briefly explain the effect created by this use of sound within the film. [4]
- c) Explore how sound is used to create meaning in at least **one** key sequence from the film you have studied. [10]

US film 1961–90

Answer **question**

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 in relation to the film produced between **1961 and 1990** from your chosen comparative study films:

- *Grease* (1978)
- *Raiders of the Lost Ark* (1981)
- *E.T. the Extra-Terrestrial* (1982)
- *Witness* (1985)
- *Ferris Bueller's Day Off* (1986)

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- a) Identify **one** interesting use of cinematography in the film you have studied. [1]
- b) Briefly explain why this use of cinematography is interesting. [4]
- c) Discuss how cinematography creates meaning in at least **one** key sequence from the film you have studied. [10]

US film comparative study

Answer **question**

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 in relation to **both** your chosen comparative study films:

- *King Solomon's Mines* (1950) **and** *Raiders of the Lost Ark* (1981)
- *Singin' in the Rain* (1952) **and** *Grease* (1978)
- *Rear Window* (1954) **and** *Witness* (1985)
- *Rebel Without a Cause* (1955) **and** *Ferris Bueller's Day Off* (1986)
- *Invasion of the Body Snatchers* (1956) **and** *E.T. the Extra-Terrestrial* (1982).

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 Compare how the time of production has had an effect on the films you have studied.

In your answer you may consider:

- social, cultural contexts (for example, changing attitudes, representations and beliefs)
- historical, political contexts (for example, key events at the time)
- production context (for example, changes to how films were made). [20]

SECTION B: Key developments in film and film technology

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 a) In what decade did the vertically integrated Hollywood studio system emerge? State the correct answer: either 1890s, 1920s or 1950s. [1]
- b) Name the director and title of the first feature length 'three strip' colour film. [2]
- c) Give the year and title of the first credited sound film released. [2]

SECTION C: US independent film

Answer **question**

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 on **one** of the following films:

- *Little Miss Sunshine* (Dayton/Faris, 2006)
- *Juno* (Reitman, 2007)
- *The Hurt Locker* (Bigelow, 2008)
- *Whiplash* (Chazelle, 2014)
- *Me and Earl and the Dying Girl* (Gomez-Rejon, 2015).

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 Discuss **one or two** key ideas from the specialist film writing on the film you have studied. Refer to key sequences within your response.

In your answer, you may:

- identify the example of specialist writing you are using
- outline and explain one or two key ideas from the specialist writing you have studied
- discuss how far you agree and/or disagree with the key ideas
- use sequences to illustrate your points. [15]

END OF PAPER