



**GCSE**



**C670U20-1**

**FRIDAY, 26 MAY 2023 – MORNING**

**FILM STUDIES – Component 2**

**Global Film: Narrative, Representation and Film Style**

**1 hour 30 minutes plus your additional time allowance**

**ADDITIONAL MATERIALS**

**A WJEC pink 16-page answer booklet.**

**INSTRUCTIONS TO CANDIDATES**

**Use black ink, black ball-point pen or your usual method.**

**Answer ALL questions on your chosen films in SECTIONS A, B AND C.**

**Write your answers in the separate answer booklet provided, following the instructions on the front of the answer booklet.**

**Use both sides of the paper. Write only within the white areas of the booklet.**

**Write the question number in the left-hand margin at the start of each answer.**

**Leave at least two line spaces between each answer.**

**(Turn over)**

**INFORMATION FOR CANDIDATES**

**The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.**

**Candidates are reminded that the use of specialist film language will be assessed in questions 01 (c), 02 (d), and 03 (d).**

**You are advised to spend approximately 30 MINUTES on EACH of SECTIONS A, B AND C.**

**Answer ALL questions.**

**SECTION A: GLOBAL ENGLISH LANGUAGE FILM  
(PRODUCED OUTSIDE US)**

**Answer QUESTION 01 on ONE of the following films:**

- **Rabbit-Proof Fence (Noyce, Australia, 2002)**
- **Slumdog Millionaire (Boyle, UK, 2008)**
- **District 9 (Blomkamp, South Africa, 2009)**
- **An Education (Scherfig, UK, 2009)**
- **Song of the Sea (Moore, Eire, 2014)**

**(Turn over)**

- 01 (a) Identify ONE important sequence in the film you have studied. [1 mark]**
- (b) Briefly describe where this sequence fits into the film's plot. [4 marks]**
- (c) Discuss how the key elements of film form are used to create meaning at the end of the film you have studied.**

**In your answer, you may consider:**

- **cinematography, mise-en-scène, editing, sound**
- **themes and issues**
- **representations of characters. [15 marks]**

**SECTION B: GLOBAL NON-ENGLISH LANGUAGE FILM**

**Answer QUESTION 02 on ONE of the following films:**

- **Spirited Away (Miyazaki, Japan, 2001)**
- **Tsotsi (Hood, South Africa, 2005)**
- **Let the Right One In (Alfredson, Sweden, 2008)**
- **The Wave (Gansel, Germany, 2008)**
- **Wadjda (Al Mansour, Saudi Arabia, 2012)**

- 02 (a) Identify ONE key prop used in the film you have studied. [1 mark]**
- (b) Briefly describe how this prop is used to create meaning within the film. [3 marks]**
- (c) What does costume tell you about one or two characters in the film? [6 marks]**
- (d) Explore how mise-en-scène links to the themes of the film you have studied.**

**In your answer, you may consider:**

- **themes related to representation or characters**
- **themes related to context (for example, social, historical, cultural)**
- **mise-en-scène (setting, props, costume, hair, make up). [15 marks]**

**SECTION C: CONTEMPORARY UK FILM (PRODUCED AFTER 2010)**

**Answer QUESTION 03 on ONE of the following films:**

- **Submarine** (Ayoade, UK, 2010)
- **Attack the Block** (Cornish, UK, 2011)
- **My Brother the Devil** (El Hosaini, UK, 2012)
- **Skyfall** (Mendes, UK, 2012)
- **Brooklyn** (Crowley, UK, 2015)

- 03 (a) Identify the genre of the film you have studied. [1 mark]**
- (b) Briefly outline TWO genre conventions in the film you have studied. [4 marks]**
- (c) How typical of its genre is the film you have studied? [5 marks]**
- (d) Explore how the look or style of the film you have studied reflects its genre. Refer to ONE OR MORE key sequences from your film.**

**In your answer, you may consider:**

- **elements of film form (cinematography, mise-en-scène, editing)**
- **style and genre conventions**
- **narrative conventions linked to genre.**

**[15 marks]**

**END OF PAPER**