



**GCE A LEVEL**

1690U30-1

**DRAMA AND THEATRE – A2 unit 3**

Text in Action

**Stimulus materials for assessment 2024**

**AVAILABLE ONLY TO CANDIDATES ENTERING THE WJEC  
QUALIFICATION ACCREDITED BY QUALIFICATIONS WALES**

Dear Sir/Madam

Please see overleaf the choice of stimulus material available for candidates preparing for the GCE A Level Unit 3 for assessment in 2024 only. The unit will be externally assessed.

Learners will work in groups in response to **one** of the stimuli below:

1. Times are changing
2. 'You Will Be Found' – Benj Pasek/ Justin Paul (Dear Evan Hansen) or 'Rhywbeth Mwy' – Casi Wyn/Lemarl Freckleton (Ynys Alys – Gareth Evans-Jones)
3. 'Knowledge is Power' – Sir Francis Bacon
4. 'Salem' – Sydney Curnow Vosper



Learners participate in the creation, development and performance of **two** pieces of live theatre, based on **one** of the aforementioned stimuli:

- **One** devised piece using the working methods and techniques of **either** an influential theatre practitioner **or** a recognized theatre company
- **One** extract from a text in a different style to the devised piece.

Learners choosing design must also give a non-assessed **5–10 minute** presentation of their design. Learners must produce a process and evaluation report within **one** week of the completion of the practical work.

Please refer to pages 18–22 of the specification for further guidance regarding the performances and to pages 50–61 for the assessment criteria.

'Fair dealing' of third party materials is used for criticism and review purposes, however if there are omissions or inaccuracies please inform us at [drama@wjec.co.uk](mailto:drama@wjec.co.uk) so that any necessary corrections can be made.