



GCSE

3690U30-1

THURSDAY, 9 MAY 2024 – AFTERNOON

DRAMA – Unit 3

INTERPRETING THEATRE

**1 hour 30 minutes plus your additional
time allowance**

ADDITIONAL MATERIALS

A WJEC pink 16-page answer booklet

An UNMARKED copy of the text you have studied for this unit.

INSTRUCTIONS TO CANDIDATES

Use black ink, black ball-point pen or your usual method.

In Section A, answer ALL questions ON YOUR CHOSEN SET TEXT. In Section B, answer EITHER question 81 OR question 91.

Write your answers in the separate answer booklet.

(Turn over)

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the left-hand margin at the start of each answer.

Leave at least two line spaces between each answer.

INFORMATION FOR CANDIDATES

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

You are advised to spend approximately 1 hour and 5 minutes on Section A and approximately 25 minutes on Section B.

(Turn over)

SECTION A

You must answer ALL questions on ONE set text you have studied.

A Midsummer Night's Dream: page 5

The Glass Menagerie: page 10

Blue Remembered Hills: page 15

Face: page 20

Lionboy: page 25

Resting Restless: page 30

Tuesday: page 35

SECTION B

You must answer EITHER question 81 OR question 91.

81. page 41

91. page 42

(Turn over)

SECTION A

EITHER,

A MIDSUMMER NIGHT'S DREAM **William Shakespeare**

Questions 11 to 14 are based on the following extract:

Read from: PAGE 74, Enter TITANIA with BOTTOM, his ass's head garlanded with flowers;

to: PAGE 75, [He drips juice upon her eyelids.

(Turn over)

- 11 (i) As an actor playing the role of TITANIA, describe how you would enter the stage at the BEGINNING of this extract. In your answer refer to ONE movement and ONE facial expression. [2 marks]**
- (ii) Give ONE reason to explain your choice of movement, and ONE reason to explain your choice of facial expression. [2 marks]**

12 (i) How would the actor playing the role of OBERON speak the following lines?

“Welcome, good Robin. See’st thou this sweet sight?

Her dotage now I do begin to pity.”.

[2 marks]

(ii) Explain why your vocal choices are appropriate. [4 marks]

(Turn over)

13 (i) Describe the atmosphere in this extract. [2 marks]

(ii) As a designer, explain how you would use lighting and sound to communicate this atmosphere.

[6 marks]

14. As an actor, explain how you would perform the role of **BOTTOM in this extract.**

In your answer refer to:

- **character motivation**
- **voice**
- **movement [12 marks]**

(Turn over)

- 15. With reference to ONE extract, describe how you would stage your chosen extract using a PROSCENIUM ARCH stage.**

Do not refer to the extract used for questions 11 to 14.

In your answer refer to:

- **how the play was originally staged**
- **your choice of production style**
- **your choice of set and props**
- **your choice of lighting [15 marks]**

(Turn over)

OR,

THE GLASS MENAGERIE

Tennessee Williams

Questions 21 to 24 are based on the following extract:

Read from: PAGE 6, [Tom divides the portieres and enters the dining room.

to: PAGE 9, [Tom motions for music and a spot of light on Amanda.

(Turn over)

- 21 (i) As an actor playing the role of TOM, describe how you would enter the stage at the BEGINNING of this extract. In your answer refer to ONE movement and ONE facial expression. [2 marks]**
- (ii) Give ONE reason to explain your choice of movement, and ONE reason to explain your choice of facial expression. [2 marks]**

22 (i) How would the actor playing the role of AMANDA speak the following lines?

“Honey, don’t push with your fingers. If you have to push with something, the thing to push with is a crust of bread.”. [2 marks]

(ii) Explain why your vocal choices are appropriate. [4 marks]

23 (i) Describe the atmosphere in this extract. [2 marks]

(ii) As a designer, explain how you would use lighting and sound to communicate this atmosphere.

[6 marks]

24. As an actor, explain how you would perform the role of **TOM in this extract.**

In your answer refer to:

- **character motivation**
- **voice**
- **movement [12 marks]**

(Turn over)

25. With reference to ONE extract, describe how you would stage your chosen extract using a PROSCENIUM ARCH stage.

Do not refer to the extract used for questions 21 to 24.

In your answer refer to:

- **how the play was originally staged**
- **your choice of production style**
- **your choice of set and props**
- **your choice of lighting [15 marks]**

(Turn over)

OR,

Blue Remembered Hills Dennis Potter

Questions 31 to 34 are based on the following extract:

Read from: PAGE 44, The Barn.

to: PAGE 46, PETER gapes at him, light dawning.

(Turn over)

- 31 (i) As an actor playing the role of PETER, describe how you would enter the stage at the BEGINNING of this extract. In your answer refer to ONE movement and ONE facial expression. [2 marks]**
- (ii) Give ONE reason to explain your choice of movement, and ONE reason to explain your choice of facial expression. [2 marks]**

32 (i) How would the actor playing the role of PETER speak the following lines?

“Quack! Quack! Quack! Goo on, flap your wings!”. [2 marks]

(ii) Explain why your vocal choices are appropriate. [4 marks]

33 (i) Describe the atmosphere in this extract. [2 marks]

(ii) As a designer, explain how you would use lighting and sound to communicate this atmosphere.

[6 marks]

34. As an actor, explain how you would perform the role of DONALD in this extract.

In your answer refer to:

- **character motivation**
- **voice**
- **movement [12 marks]**

(Turn over)

35. With reference to ONE extract, describe how you would stage your chosen extract using a PROSCENIUM ARCH stage.

Do not refer to the extract used for questions 31 to 34.

In your answer refer to:

- **how the play was originally staged**
- **your choice of production style**
- **your choice of set and props**
- **your choice of lighting [15 marks]**

(Turn over)

OR,

FACE Benjamin Zephaniah

Questions 41 to 44 are based on the following extract:

Read from: PAGE 73, The cast and Street Voices become pupils in the playground.

to: PAGE 75, (he sits on a bench and puts his head in his hands).

(Turn over)

- 41 (i) As an actor playing the role of **GYM TEACHER**, describe how you would enter the stage at the **BEGINNING** of this extract. In your answer refer to **ONE** movement and **ONE** facial expression. [2 marks]
- (ii) Give **ONE** reason to explain your choice of movement, and **ONE** reason to explain your choice of facial expression. [2 marks]

42 (i) How would the actor playing the role of GYM TEACHER speak the following lines?

“I have been asked to put a gymnastics team together for the local competition at the Newham Leisure Centre, so I need to ask you two favours.”. [2 marks]

(ii) Explain why your vocal choices are appropriate. [4 marks]

43 (i) Describe the atmosphere in this extract. [2 marks]

(ii) As a designer, explain how you would use lighting and sound to communicate this atmosphere.

[6 marks]

44. As an actor, explain how you would perform the role of **PRESENT MARTIN in this extract.**

In your answer refer to:

- **character motivation**
- **voice**
- **movement [12 marks]**

(Turn over)

- 45. With reference to ONE extract, describe how you would stage your chosen extract using a PROSCENIUM ARCH stage.**

Do not refer to the extract used for questions 41 to 44.

In your answer refer to:

- **how the play was originally staged**
- **your choice of production style**
- **your choice of set and props**
- **your choice of lighting [15 marks]**

(Turn over)

OR,

LIONBOY Zizou Corder

Questions 51 to 54 are based on the following extract:

Read from: PAGE 39, The company, minus MACCOMO and RAFI, enter, led by KING BORIS.

to: PAGE 41, BORIS It's Arabic; it means well-made or beautiful and it is just so.

(Turn over)

- 51 (i) As an actor playing the role of **BORIS**, describe how you would enter the stage at the **BEGINNING** of this extract. In your answer refer to **ONE** movement and **ONE** facial expression. [2 marks]**
- (ii) Give **ONE** reason to explain your choice of movement, and **ONE** reason to explain your choice of facial expression. [2 marks]**

52 (i) How would the actor playing the role of SERGEI speak the following lines?

“I’m Sergei! It were my fault; I misunderstood. The French cats said Vence. Vence is not Venice and Venice is not Vence. Vence is Vence, and Vence is in France.”. [2 marks]

(ii) Explain why your vocal choices are appropriate. [4 marks]

53 (i) Describe the atmosphere in this extract. [2 marks]

(ii) As a designer, explain how you would use lighting and sound to communicate this atmosphere.

[6 marks]

54. As an actor, explain how you would perform the role of CHARLIE in this extract.

In your answer refer to:

- **character motivation**
- **voice**
- **movement [12 marks]**

(Turn over)

55. With reference to ONE extract, describe how you would stage your chosen extract using a PROSCENIUM ARCH stage.

Do not refer to the extract used for questions 51 to 54.

In your answer refer to:

- **how the play was originally staged**
- **your choice of production style**
- **your choice of set and props**
- **your choice of lighting [15 marks]**

(Turn over)

OR,

Resting Restless Bethan Marlow

Questions 61 to 64 are based on the following extract:

Read from: PAGE 52, ON TOP OF THE MOUNTAIN IT'S DARK AND QUIET.

to: PAGE 56, AS THEY LOOK UP AT THE STARS, THEY HOLD HANDS.

(Turn over)

- 61 (i) As an actor playing the role of PROFF, describe how you would enter the stage at the BEGINNING of this extract. In your answer refer to ONE movement and ONE facial expression. [2 marks]**
- (ii) Give ONE reason to explain your choice of movement, and ONE reason to explain your choice of facial expression. [2 marks]**

62 (i) How would the actor playing the role of PROFF speak the following lines?

“There are men in this world that respect women, Bethan, admire them and treat them properly.”.

[2 marks]

(ii) Explain why your vocal choices are appropriate. [4 marks]

(Turn over)

63 (i) Describe the atmosphere in this extract. [2 marks]

(ii) As a designer, explain how you would use lighting and sound to communicate this atmosphere.

[6 marks]

64. As an actor, explain how you would perform the role of **BETHAN in this extract.**

In your answer refer to:

- **character motivation**
- **voice**
- **movement [12 marks]**

(Turn over)

65. With reference to ONE extract, describe how you would stage your chosen extract using a PROSCENIUM ARCH stage.

Do not refer to the extract used for questions 61 to 64.

In your answer refer to:

- **how the play was originally staged**
- **your choice of production style**
- **your choice of set and props**
- **your choice of lighting [15 marks]**

(Turn over)

OR,

TUESDAY Alison Carr

Questions 71 to 74 are based on the following extract:

Read from: PAGE 40, (ASH appears, furtive. She beckons to MAGPIE.).

to: PAGE 42, (LOU approaches, angry.).

(Turn over)

- 71 (i) As an actor playing the role of ASH, describe how you would enter the stage at the BEGINNING of this extract. In your answer refer to ONE movement and ONE facial expression. [2 marks]**
- (ii) Give ONE reason to explain your choice of movement, and ONE reason to explain your choice of facial expression. [2 marks]**

72 (i) How would the actor playing the role of ASH speak the following lines?

“Being boring means my parents expect everything to be perfect. Top of the class, good at everything.”.

[2 marks]

(ii) Explain why your vocal choices are appropriate. [4 marks]

(Turn over)

73 (i) Describe the atmosphere in this extract. [2 marks]

(ii) As a designer, explain how you would use lighting and sound to communicate this atmosphere.

[6 marks]

74. As an actor, explain how you would perform the role of **MAGPIE in this extract.**

In your answer refer to:

- **character motivation**
- **voice**
- **movement [12 marks]**

(Turn over)

75. With reference to ONE extract, describe how you would stage your chosen extract using a PROSCENIUM ARCH stage.

Do not refer to the extract used for questions 71 to 74.

In your answer refer to:

- **how the play was originally staged**
- **your choice of production style**
- **your choice of set and props**
- **your choice of lighting [15 marks]**

(Turn over)

SECTION B

You should base your answer to your chosen question below on ONE LIVE THEATRE production you have seen during the course. At the start of your answer, state the name of the production, the company and the venue. Quality of written communication is assessed in this section.

Answer EITHER question 81 OR question 91.

(Turn over)

EITHER,

81. Analyse and evaluate how set and props were used in ONE moment to communicate meaning to the audience.

In your answer refer to:

- **production style**
- **how set and props were used to create atmosphere and communicate meaning**
- **your response to the set and props as a member of the audience**

[15 marks]

(Turn over)

OR,

91. Analyse and evaluate how TWO actors used character interaction in ONE moment to communicate their relationship to the audience.

In your answer refer to:

- **acting style**
- **how character interaction was used to communicate the relationship**
- **your response to the interaction as a member of the audience [15 marks]**

END OF PAPER