



GCSE

3690U30-1



S24-3690U30-1

THURSDAY, 9 MAY 2024 – AFTERNOON

DRAMA – Unit 3

INTERPRETING THEATRE

1 hour 30 minutes

3690U301
01

ADDITIONAL MATERIALS

A WJEC pink 16-page answer booklet.
An **unmarked** copy of the text you have studied for this unit.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

In Section A, answer **all** questions **on your chosen set text**. In Section B, answer **either** question

8	1
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 or question

9	1
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Write your answers in the separate answer booklet provided, following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left-hand margin at the start of each answer, for example

1	1
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.

Leave at least two line spaces between each answer.

INFORMATION FOR CANDIDATES

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

You are advised to spend approximately 1 hour and 5 minutes on Section A and approximately 25 minutes on Section B.

SECTION A

You must answer **all** questions on **one** set text you have studied.

A Midsummer Night's Dream: page 4

The Glass Menagerie: page 5

Blue Remembered Hills: page 6

Face: page 7

Lionboy: page 8

Resting Restless: page 9

Tuesday: page 10

SECTION B

You must answer **either** question

8	1
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or question

9	1
---	---

 .

8	1
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 page 11

9	1
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 page 11

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SECTION A

Either,

A Midsummer Night's Dream William Shakespeare

Questions

1	1
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 to

1	4
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 are based on the following extract:

Read from: **page 74**, *Enter TITANIA with BOTTOM, his ass's head garlanded with flowers;*

to: **page 75**, *[He drips juice upon her eyelids.*

1	1
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 i) As an actor playing the role of **TITANIA**, describe how you would enter the stage at the **beginning** of this extract. In your answer refer to **one** movement and **one** facial expression. [2]

ii) Give **one** reason to explain your choice of movement, and **one** reason to explain your choice of facial expression. [2]

1	2
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 i) How would the actor playing the role of **OBERON** speak the following lines?
"Welcome, good Robin. See'st thou this sweet sight?
Her dotage now I do begin to pity." [2]

ii) Explain why your vocal choices are appropriate. [4]

1	3
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 i) Describe the atmosphere in this extract. [2]

ii) As a designer, explain how you would use lighting and sound to communicate this atmosphere. [6]

1	4
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 As an actor, explain how you would perform the role of **BOTTOM** in this extract.

In your answer refer to:

- character motivation
 - voice
 - movement
- [12]

1	5
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 With reference to **one** extract, describe how you would stage your chosen extract using a **Proscenium Arch** stage.

Do not refer to the extract used for questions

1	1
---	---

 to

1	4
---	---

 .

In your answer refer to:

- how the play was originally staged
 - your choice of production style
 - your choice of set and props
 - your choice of lighting
- [15]

Or,

The Glass Menagerie Tennessee Williams

Questions

2	1
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 to

2	4
---	---

 are based on the following extract:

Read from: **page 6**, [*Tom divides the portieres and enters the dining room.*

to: **page 9**, [*Tom motions for music and a spot of light on Amanda.*

2	1
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 i) As an actor playing the role of **TOM**, describe how you would enter the stage at the **beginning** of this extract. In your answer refer to **one** movement and **one** facial expression. [2]

ii) Give **one** reason to explain your choice of movement, and **one** reason to explain your choice of facial expression. [2]

2	2
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 i) How would the actor playing the role of **AMANDA** speak the following lines?
“Honey, don’t *push* with your *fingers*. If you have to push with something, the thing to push with is a crust of bread.” [2]

ii) Explain why your vocal choices are appropriate. [4]

2	3
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 i) Describe the atmosphere in this extract. [2]

ii) As a designer, explain how you would use lighting and sound to communicate this atmosphere. [6]

2	4
---	---

 As an actor, explain how you would perform the role of **TOM** in this extract.

In your answer refer to:

- character motivation
 - voice
 - movement
- [12]

2	5
---	---

 With reference to **one** extract, describe how you would stage your chosen extract using a **Proscenium Arch** stage.

Do not refer to the extract used for questions

2	1
---	---

 to

2	4
---	---

 .

In your answer refer to:

- how the play was originally staged
 - your choice of production style
 - your choice of set and props
 - your choice of lighting
- [15]

Or,

Blue Remembered Hills Dennis Potter

Questions

3	1
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 to

3	4
---	---

 are based on the following extract:

Read from: **page 44**, *The Barn*.

to: **page 46**, *PETER gapes at him, light dawning*.

3	1
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 i) As an actor playing the role of **PETER**, describe how you would enter the stage at the **beginning** of this extract. In your answer refer to **one** movement and **one** facial expression. [2]

ii) Give **one** reason to explain your choice of movement, and **one** reason to explain your choice of facial expression. [2]

3	2
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 i) How would the actor playing the role of **PETER** speak the following lines? "Quack! Quack! Quack! Goo on, flap your wings!" [2]

ii) Explain why your vocal choices are appropriate. [4]

3	3
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 i) Describe the atmosphere in this extract. [2]

ii) As a designer, explain how you would use lighting and sound to communicate this atmosphere. [6]

3	4
---	---

 As an actor, explain how you would perform the role of **DONALD** in this extract.

In your answer refer to:

- character motivation
 - voice
 - movement
- [12]

3	5
---	---

 With reference to **one** extract, describe how you would stage your chosen extract using a **Proscenium Arch** stage.

Do not refer to the extract used for questions

3	1
---	---

 to

3	4
---	---

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In your answer refer to:

- how the play was originally staged
 - your choice of production style
 - your choice of set and props
 - your choice of lighting
- [15]

Or,

Face Benjamin Zephaniah

Questions

4	1
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 to

4	4
---	---

 are based on the following extract:

Read from: **page 73**, *The cast and Street Voices become pupils in the playground.*

to: **page 75**, *(he sits on a bench and puts his head in his hands).*

4	1
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 i) As an actor playing the role of **GYM TEACHER**, describe how you would enter the stage at the **beginning** of this extract. In your answer refer to **one** movement and **one** facial expression. [2]

ii) Give **one** reason to explain your choice of movement, and **one** reason to explain your choice of facial expression. [2]

4	2
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 i) How would the actor playing the role of **GYM TEACHER** speak the following lines?

“I have been asked to put a gymnastics team together for the local competition at the Newham Leisure Centre, so I need to ask you two favours.” [2]

ii) Explain why your vocal choices are appropriate. [4]

4	3
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 i) Describe the atmosphere in this extract. [2]

ii) As a designer, explain how you would use lighting and sound to communicate this atmosphere. [6]

4	4
---	---

 As an actor, explain how you would perform the role of **PRESENT MARTIN** in this extract.

In your answer refer to:

- character motivation
 - voice
 - movement
- [12]

4	5
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 With reference to **one** extract, describe how you would stage your chosen extract using a **Proscenium Arch** stage.

Do not refer to the extract used for questions

4	1
---	---

 to

4	4
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 .

In your answer refer to:

- how the play was originally staged
 - your choice of production style
 - your choice of set and props
 - your choice of lighting
- [15]

Or,

Lionboy Zizou Corder

Questions

5	1
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 to

5	4
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 are based on the following extract:

Read from: **page 39**, *The company, minus MACCOMO and RAFI, enter, led by KING BORIS.*

to: **page 41**, *BORIS It's Arabic; it means well-made or beautiful and it is just so.*

5	1
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 i) As an actor playing the role of **BORIS**, describe how you would enter the stage at the **beginning** of this extract. In your answer refer to **one** movement and **one** facial expression. [2]

ii) Give **one** reason to explain your choice of movement, and **one** reason to explain your choice of facial expression. [2]

5	2
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 i) How would the actor playing the role of **SERGEI** speak the following lines?
"I'm Sergei! It were my fault; I misunderstood. The French cats said Vence. Vence is not Venice and Venice is not Vence. Vence is Vence, and Vence is in France." [2]

ii) Explain why your vocal choices are appropriate. [4]

5	3
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 i) Describe the atmosphere in this extract. [2]

ii) As a designer, explain how you would use lighting and sound to communicate this atmosphere. [6]

5	4
---	---

 As an actor, explain how you would perform the role of **CHARLIE** in this extract.

In your answer refer to:

- character motivation
 - voice
 - movement
- [12]

5	5
---	---

 With reference to **one** extract, describe how you would stage your chosen extract using a **Proscenium Arch** stage.

Do not refer to the extract used for questions

5	1
---	---

 to

5	4
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In your answer refer to:

- how the play was originally staged
 - your choice of production style
 - your choice of set and props
 - your choice of lighting
- [15]

Or,

Resting Restless Bethan Marlow

Questions

6	1
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 to

6	4
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 are based on the following extract:

Read from: **page 52, ON TOP OF THE MOUNTAIN. IT'S DARK AND QUIET.**

to: **page 56, AS THEY LOOK UP AT THE STARS, THEY HOLD HANDS.**

6	1
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 i) As an actor playing the role of **PROFF**, describe how you would enter the stage at the **beginning** of this extract. In your answer refer to **one** movement and **one** facial expression. [2]

ii) Give **one** reason to explain your choice of movement, and **one** reason to explain your choice of facial expression. [2]

6	2
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 i) How would the actor playing the role of **PROFF** speak the following lines?
“There are men in this world that respect women, Bethan, admire them and treat them properly.” [2]

ii) Explain why your vocal choices are appropriate. [4]

6	3
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 i) Describe the atmosphere in this extract. [2]

ii) As a designer, explain how you would use lighting and sound to communicate this atmosphere. [6]

6	4
---	---

 As an actor explain how you would perform the role of **BETHAN** in this extract.

In your answer refer to:

- character motivation
 - voice
 - movement
- [12]

6	5
---	---

 With reference to **one** extract, describe how you would stage your chosen extract using a **Proscenium Arch** stage.

Do not refer to the extract used for questions

6	1
---	---

 to

6	4
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 .

In your answer refer to:

- how the play was originally staged
 - your choice of production style
 - your choice of set and props
 - your choice of lighting
- [15]

Or,

Tuesday Alison Carr

Questions

7	1
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 to

7	4
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 are based on the following extract:

Read from: **page 40**, (*ASH appears, furtive. She beckons to MAGPIE.*).

to: **page 42**, (*LOU approaches, angry.*).

7	1
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 i) As an actor playing the role of **ASH**, describe how you would enter the stage at the **beginning** of this extract. In your answer refer to **one** movement and **one** facial expression. [2]

ii) Give **one** reason to explain your choice of movement, and **one** reason to explain your choice of facial expression. [2]

7	2
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 i) How would the actor playing the role of **ASH** speak the following lines?
“Being boring means my parents expect everything to be perfect. Top of the class, good at everything.”. [2]

ii) Explain why your vocal choices are appropriate. [4]

7	3
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 i) Describe the atmosphere in this extract. [2]

ii) As a designer, explain how you would use lighting and sound to communicate this atmosphere. [6]

7	4
---	---

 As an actor, explain how you would perform the role of **MAGPIE** in this extract.

In your answer refer to:

- character motivation
 - voice
 - movement
- [12]

7	5
---	---

 With reference to **one** extract, describe how you would stage your chosen extract using a **Proscenium Arch** stage.

Do not refer to the extract used for questions

7	1
---	---

 to

7	4
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In your answer refer to:

- how the play was originally staged
 - your choice of production style
 - your choice of set and props
 - your choice of lighting
- [15]

SECTION B

You should base your answer to your chosen question below on **one live theatre** production you have seen during the course. At the start of your answer, state the name of the production, the company and the venue. Quality of written communication is assessed in this section.

Answer **either** question

8	1
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or question

9	1
---	---

 .

Either,

8	1
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Analyse and evaluate how set and props were used in **one** moment to communicate meaning to the audience.

In your answer refer to:

- production style
- how set and props were used to create atmosphere and communicate meaning
- your response to the set and props as a member of the audience [15]

Or,

9	1
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Analyse and evaluate how **two** actors used character interaction in **one** moment to communicate their relationship to the audience.

In your answer refer to:

- acting style
- how character interaction was used to communicate the relationship
- your response to the interaction as a member of the audience [15]

END OF PAPER

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