



GCSE MARKING SCHEME

SUMMER 2024

**GCSE
GERMAN - UNIT 1
FOUNDATION TIER
3820U10-1**

About this marking scheme

The purpose of this marking scheme is to provide teachers, learners, and other interested parties, with an understanding of the assessment criteria used to assess this specific assessment.

This marking scheme reflects the criteria by which this assessment was marked in a live series and was finalised following detailed discussion at an examiners' conference. A team of qualified examiners were trained specifically in the application of this marking scheme. The aim of the conference was to ensure that the marking scheme was interpreted and applied in the same way by all examiners. It may not be possible, or appropriate, to capture every variation that a candidate may present in their responses within this marking scheme. However, during the training conference, examiners were guided in using their professional judgement to credit alternative valid responses as instructed by the document, and through reviewing exemplar responses.

Without the benefit of participation in the examiners' conference, teachers, learners and other users, may have different views on certain matters of detail or interpretation. Therefore, it is strongly recommended that this marking scheme is used alongside other guidance, such as published exemplar materials or Guidance for Teaching. This marking scheme is final and will not be changed, unless in the event that a clear error is identified, as it reflects the criteria used to assess candidate responses during the live series.

WJEC GCSE GERMAN (NEW)
UNIT 1: SPEAKING (FOUNDATION TIER)
SUMMER 2024 MARK SCHEME

General Advice for Examiners

You are asked to read and digest thoroughly all the information set out in the document *Instructions for Examiners* sent as part of the stationery pack. It is essential that these instructions are adhered to by all.

Particular attention should be paid to the following instructions regarding marking:

- as an examiner you must be positive in your approach. Look for opportunities to reward rather than penalise
- make sure that you are familiar with the role plays and the conversation themes and bullet points
- make sure you are familiar with the assessment grids for the conversation at Foundation Tier and the descriptors for each section of the grid (pages 12 and 14). See information below regarding advice on awarding marks using banded mark schemes
- the specified length of the Speaking test for Foundation Tier is 7-9 minutes. You are not required to mark speaking evidence that exceeds these timings.

Centres are instructed to ensure that each candidate carries out the correctly allocated speaking set of tasks from a randomly generated list. You will be provided with a copy of this list and are required to check that the correct set has been used. In cases where an incorrect set has been used, you are requested to inform WJEC.

When writing or speaking about themselves, gender identification should not be an issue as they should be using first-person pronouns. If candidates choose to write or speak in the third-person, they must be consistent in their pronoun choices, for example, use of 'they/them/xe/xhe' should not be seen as grammatically incorrect if the candidate is consistently using the chosen pronoun throughout their writing. Please be mindful of candidates' choices in assessing all work. When discussing another individual in the third person where gender or gender preference is unknown or undisclosed, WJEC expects consistent application of the gender agreement of the candidate's choice, for example, the discussion of a writer's craft could make reference to 'him/her' or 'they'.

Applying banded mark schemes (Speaking)

Banded mark schemes are divided so that each band has descriptors for the performance level of that band.

Stage 1 - Deciding on the band

When deciding on a band, the conversation task Part 1 and Part 2 should be assessed together. Beginning at the lowest band, you should look at the descriptors for that band and see if they match the qualities shown in the candidate's response for that section. If the descriptors at the lowest band are evidenced, you should move up to the next band and repeat this process for each band until the descriptors match the candidate's spoken evidence.

If a candidate's discussion/conversation covers different aspects of different bands within the mark scheme, a 'best fit' approach should be adopted to decide on the band. For instance, if the response is mainly in band 2 but with a limited amount of band 3 content, the mark awarded would be close to the top of band 2 as a result of the band 3 content. Small omissions in some parts of their response may not negatively affect the mark awarded.

Stage 2 - Deciding on the mark

Once the band has been decided, you can then assign a mark within the band. WJEC will provide standardising material to be used as reference material throughout the assessment period.

When marking, you can use this material to decide whether a candidate's response is of a superior, inferior or comparable standard to the examples provided. You are reminded of the need to revisit the standardising material as you apply the mark scheme in order to confirm that the band and the mark allocated are appropriate to the response given.

The following pages contain notes for examiners; mark schemes for the role play for Higher Tier; and assessment grids for the conversation. In addition, you should ensure you are familiar with the grammar requirements in Appendix B of the specification.

When using the assessment grids for Conversation, the skills of Communication and interaction, Pronunciation and intonation and Linguistic knowledge and accuracy are to be assessed holistically across both parts of the conversation. Candidates achieving a lower mark in one column are not automatically precluded from accessing higher marks in another.

Role Play (Foundation Tier)**[15]**

Each candidate will be required to complete a role play giving five responses. The role play will be assessed according to the following criteria:

Communication and interaction

Each response by the candidate will be given 3, 2, 1, or 0 marks on the following basis:

Foundation Tier

3	Message is conveyed. Vocabulary and grammatical structures are mostly correct. Pronunciation and intonation are mostly accurate, may have occasional lapses.
2	Message is conveyed, though there may be some ambiguity, or message is partially conveyed without ambiguity. Vocabulary and grammatical structures contain frequent errors. Pronunciation and intonation are more accurate, than inaccurate.
1	Message is partially conveyed, but is ambiguous. Limited knowledge of vocabulary and grammatical structures demonstrated. Lapses in pronunciation and intonation may impede communication.
0	Inappropriate or no response. None of the required information is communicated.

Guidance for examiners

Role Play Task - Unseen question

The 'notes for examiners' on the following pages contain possible responses to the role plays for Foundation Tier and exemplify 'complete responses' that would gain maximum marks assuming that the candidate's pronunciation and intonation are mostly accurate.

Candidates are instructed on the front of the question paper to '**attempt** to provide complete responses in the role play task', and full sentences are not required; however, in order to achieve maximum marks for a response, knowledge of vocabulary and grammatical structures must be demonstrated and be mostly correct and pronunciation must also be accurate and clear. Where limited knowledge of vocabulary and grammatical structures is demonstrated, and pronunciation is unclear one mark will be awarded.

Exemplification for application of the mark scheme for unseen question on the role play task:

Foundation Tier

Wann hast du Geburtstag?

Responses	Comments	Mark
Mein Geburtstag ist am fünfzehnten Juli	Clear pronunciation with complete information.	3 marks
Mein Geburtstag fünfzehn Juli	Pronunciation inaccurate. No verb.	2 marks
Juli	Message partially conveyed, no date given.	1 mark
Geburtstag	Language solely from the prompt question inappropriate response.	0 marks

FOUNDATION TIER SET 1

ROLE PLAY

CURRENT AND FUTURE STUDY AND EMPLOYEMENT

School/ College life

[15]

Setting: You are talking to a German friend about school. Your teacher will play the part of your friend.

Teacher examiner responses are given in bold.

- **Was lernst du gern in der Schule?**
- Say what you like learning in school. ¹
- **Beschreib deine Uniform!**
- Say something about your uniform. ²
- **Wie findest du das Essen in der Kantine?**
- Answer the question³
- **Was hast du gestern nach der Schule gemacht?**
- Say what you did after school yesterday.⁴
- **Ach so!**
- Ask your friend a question about school ⁵

- **Answer appropriately**

¹ **Ich lerne gern Deutsch** (accept any suitable opinion).

² **Meine Uniform ist blau** (accept any suitable response).

³ **Es ist lecker** (accept any suitable opinion).

⁴ **Ich habe Hausaufgaben gemacht** (accept any suitable past tense response).

⁵ **Wer ist deine Lieblingslehrerin?** (accept any suitable question).

FOUNDATION TIER SET 2

ROLE PLAY

CURRENT AND FUTURE STUDY AND EMPLOYMENT

[15]

Post 16 Study

Setting: You are visiting your Austrian friend. You are discussing your plans for the future. Your teacher will play the part of your friend.

Teacher examiner responses are given in bold.

- **Wie oft lernst du Deutsch?**
- Say how often you learn German¹
- **Was ist dein Lieblingsfach?**
- Say what your favourite subject is²
- **Wie findest du die Universität?**
- Answer the question³
- **Wo hast du schon gearbeitet?**
- Say where you have worked in the past⁴
- **Ach so!**
- Ask your friend a question about jobs.⁵
- **Answer appropriately**

¹ **Ich lerne Deutsch zweimal pro Woche** (accept any suitable response).

² **Mein Lieblingsfach ist Sport** (accept any suitable response).

³ **Ich finde die Universität sehr teuer** (accept any suitable opinion).

⁴ **Ich habe in Cardiff gearbeitet** (accept any suitable past tense response).

⁵ **Hast du einen Job?** (accept any suitable question).

FOUNDATION TIER SET 3

ROLE PLAY

IDENTITY AND CULTURE

[15]

Technology and Social Media

Setting: You are staying with a Swiss friend and discussing modern technology. Your teacher will play the part of your friend.

Teacher examiner responses are given in bold.

- **Wie ist dein Handy?**
- Say what your mobile phone is like.¹
- **Wie oft benutzt du soziale Medien?**
- Say how often you use social media.²
- **Wie findest du Computerspiele?**
- Answer the question³
- **Was hast du gestern im Internet gemacht?**
- Say what you did yesterday on the internet⁴
- **Ach so!**
- Ask your friend what their favourite app is⁵
- **Answer appropriately**

¹ **Mein Handy ist toll.** (accept any suitable response).

² **Ich benutzte soziale Medien jeden Tag** (accept any suitable response).

³ **Ich liebe Computerspiele** (accept any suitable opinion).

⁴ **Ich habe Kinokarten gebucht** (accept any suitable past tense response).

⁵ **Was ist deine Lieblingsapp?** (accept any suitable question).

FOUNDATION TIER SET 4

ROLE PLAY

IDENTITY AND CULTURE

[15]

Festivals and celebrations

Setting: You are talking to a German friend about parties. Your teacher will play the part of your friend.

Teacher examiner responses are given in bold.

- **Was ist deine Lieblingsparty?**
- Say what your favourite type of party is.¹
- **Was machst du gern auf Partys?**
- Say what you like to do at parties.²
- **Was hast du auf deiner letzten Geburtstagsparty gegessen?**
- Say what you ate at your last birthday party.³
- **Was trägst du auf Partys?**
- Answer the question.⁴
- **Ach so!**
- Ask your friend a question about parties.⁵
- **Answer appropriately**

¹ **Ich liebe Grillpartys** (accept any suitable response).

² **Ich höre gern Musik** (accept any suitable activity).

³ **Ich habe Pizza gegessen** (accept any suitable past tense response).

⁴ **Ich trage eine Jeans und ein Hemd** (accept any suitable response).

⁵ **Magst du Partys?** (accept any suitable question).

FOUNDATION TIER SET 5

ROLE PLAY

WALES AND THE WORLD

[15]

Local areas of interest

Setting: You are visiting Austria and talking about your local area with a new Austrian friend. Your teacher will play the part of your friend.

Teacher examiner responses are given in bold.

- **Wie findest du deine Region?**
- Say what you think about your local area¹
- **Wie ist das Wetter in deiner Region?**
- Answer the question.²
- **Was gibt es in deiner Stadt?**
- Say what there is in your town³
- **Was hast du letzte Woche in deiner Region gemacht?**
- Say what you did in your area last week.⁴
- **Ach so!**
- Ask your friend a question about their town.⁵
- **Answer appropriately**

¹ **Ich finde meine Region toll** (accept any suitable opinion).

² **Es ist manchmal sonnig** (accept any suitable response).

³ **Es gibt ein Kino** (accept any suitable response).

⁴ **Ich bin einkaufen gegangen** (accept any suitable past tense response).

⁵ **Magst du deine Stadt?** (accept any suitable question).

FOUNDATION TIER SET 6

ROLE PLAY

WALES AND THE WORLD

[15]

Holidays and tourism

Setting: You are on holiday in Germany and talking with a German friend about the holiday. Your teacher will play the part of your friend.

Teacher examiner responses are given in bold.

- **Wie findest du Deutschland?**
- Say how you find Germany¹
- **Was gibt es im Hotel?**
- Say what there is in your hotel.²
- **Wie ist das Frühstück im Hotel?**
- Answer the question³
- **Was hast du gestern Abend gemacht?**
- Say what you did last night⁴
- **Ach so!**
- Ask your friend a question about holidays.⁵
- **Answer appropriately**

¹ **Ich finde Deutschland toll** (accept any suitable opinion).

² **Es gibt ein Schwimmbad** (accept any suitable detail).

³ **Es ist lecker** (accept any suitable opinion).

⁴ **Ich bin in die Disko gegangen** (accept any suitable past tense response).

⁵ **Was ist dein Lieblingsland?** (accept any suitable question).

Photo Card Discussion

Guidance for examiners

Teacher-examiners should aim to spend equal time on all four questions. However, some candidates will give uneven responses and some candidates may cover the unseen questions before these are asked. Teachers are allowed to prompt candidates to extend their answers where appropriate. Acceptable prompts in the assessed language include:

- asking why/ why not
- asking their opinion
- asking what they think
- asking them to say more
- asking them to develop their answer, give more details or explain their response

Students who do not understand the unseen questions asked by the teacher-examiner may use repair strategies to seek clarification and should not be penalised. Candidates who then proceed to respond to the question should be awarded marks based on their response given to the question.

If a candidate does not respond to all the questions in this task this should be reflected in the marks awarded (see marking grids).

Assessment Grid for Unit 1: Speaking Photo Card Discussion FOUNDATION TIER

(15 marks)

Band	Marks	Communication and interaction *	Marks	Linguistic knowledge and accuracy
5	9-10	<ul style="list-style-type: none"> Conveys relevant information with occasional extended responses to the photo and all questions. Frequently gives points of view and opinions with justification. 	5	<ul style="list-style-type: none"> Generally good language with a mainly simple range of vocabulary and grammatical structures. Some attempts made at more complex structures. Generally good level of accuracy when using simple structures. There may be errors but they do not generally prevent communication. Some success in making reference to past, present and future events.
4	7-8	<ul style="list-style-type: none"> Conveys relevant information in response to the photo and all or nearly all questions. Able to express points of view and opinions with some attempts at justification. 	4	<ul style="list-style-type: none"> Reasonable language with a simple range of vocabulary and simple grammatical structures. Limited attempts made at more complex structures. Accuracy demonstrated when using simple structures. There may be errors which occasionally prevent communication. Attempts to make reference to past, present and future events may have only limited success.
3	5-6	<ul style="list-style-type: none"> Gives simple responses to the photo and most questions. Conveys some opinions with simple justification. 	3	<ul style="list-style-type: none"> Basic language using simple vocabulary and grammatical structures. Some accuracy demonstrated when using simple structures. There may be errors which sometimes prevent communication. Little success in references to past or future events.
2	3-4	<ul style="list-style-type: none"> Gives short simple responses to the photo and some of the questions. Occasional attempts to convey simple opinions. 	2	<ul style="list-style-type: none"> Limited language with a very simple range of vocabulary and grammatical structures. Frequent errors likely. Very little or no success in making references to past or future events.
1	1-2	<ul style="list-style-type: none"> Some attempts to respond to the photo and questions with very short responses. Few or no opinions given. 	1	<ul style="list-style-type: none"> Very poor language with a very limited range of vocabulary and grammatical structures. Occasional accuracy demonstrated.
0	0	<ul style="list-style-type: none"> Response not worthy of credit. 	0	<ul style="list-style-type: none"> Response not worthy of credit.

When awarding marks, Communication and interaction and Linguistic knowledge and accuracy will be assessed separately.

NB * Candidates who use rephrasing or repair strategies successfully without impeding communication may access the higher bands.

Conversation Task

Conversation Task Guidance for examiners

Teacher-examiners must remember that the candidate needs to cover both bullet points equally to access the full range of marks for the conversation. Candidates will not be penalised if they include content which could be linked to another bullet point as long as it is relevant and the requirements of the task are still met.

When awarding marks for the Conversation, Communication and interaction, Pronunciation and intonation and Linguistic knowledge and accuracy will be assessed separately. However if a candidate is awarded 0 for communication they will not be able to gain any marks for the other categories.

If a candidate is unable to start part 1 of the conversation as indicated on the candidate and teacher instructions then the teacher/examiner may prompt the candidate with a question taken from the **Suggested support questions for conversation task** or another appropriate question. This will be reflected in the awarding of marks for communication and interaction. In part 2 the teacher/examiner will start by asking the candidate a question based on the bullet point selected by the candidate. The question may be taken from the support questions.

Candidates who use rephrasing or repair strategies successfully without impeding communication may access the higher bands.

Assessment Grid for Unit 1: Speaking Conversation FOUNDATION TIER
(30 marks in total)

Band	Marks	Communication and interaction *	Marks	Pronunciation and intonation	Marks	Linguistic knowledge and accuracy
5	13-15	<ul style="list-style-type: none"> Can initiate the conversation but needs support to extend responses. Conveys mainly relevant and mainly clear information. Occasional extended responses to questions. Occasionally narrates events briefly when asked to do so. Able to express thoughts, points of view and exchange opinions with some justification. Generally good interaction with some spontaneity. Sometimes hesitates and may not be able to respond to some questions 	5	<ul style="list-style-type: none"> Generally good pronunciation and intonation but with some inconsistency. 	9-10	<ul style="list-style-type: none"> Generally good language with a mainly simple range of vocabulary and grammatical structures. Some attempts made at more complex structures. Generally good level of accuracy when using simple structures. There may be errors but they do not generally prevent communication. Some success in making reference to past, present and future events.
4	10-12	<ul style="list-style-type: none"> Attempts to initiate the conversation. Needs support to both structure and extend the conversation Conveys some relevant information in response to questions. Responses may be occasionally unclear. Occasionally attempts longer responses to questions. Has limited success in narrating events. Able to express thoughts, some points of view and exchange some opinions with simple justification. Reasonable interaction with a little spontaneity. The conversation often has hesitations, and delivery can be quite slow at times. 	4	<ul style="list-style-type: none"> Pronunciation and intonation is more accurate than inaccurate. 	7-8	<ul style="list-style-type: none"> Reasonable language with a simple range of vocabulary and simple grammatical structures. Limited attempts made at more complex structures. Accuracy demonstrated when using simple structures. There may be errors which occasionally prevent communication. Attempts to make reference to past, present and future events may have only limited success.
3	7-9	<ul style="list-style-type: none"> May need support to initiate and structure the discussion and gives short responses to most questions. Some responses may be difficult to understand or may be unclear. Attempts made at longer responses or at narrating events but with very limited success. Conveys simple thoughts and exchanges simple opinions with very simple justification. Basic interaction with little or no spontaneity. The conversation has hesitations, which can be long, and delivery is quite slow. 	3	<ul style="list-style-type: none"> Pronunciation is mostly understandable with some correct intonation. 	5-6	<ul style="list-style-type: none"> Basic language using simple vocabulary and grammatical structures. Some accuracy demonstrated when using simple structures. There may be errors which sometimes prevent communication. Little success in references to past or future events.
2	4-6	<ul style="list-style-type: none"> Gives very short responses. Many responses are unclear. Some attempts made at slightly longer responses or at narrating events but without success. Conveys simple thoughts and opinions Limited interaction with no spontaneity. The conversation has frequent hesitations which are often long. Delivery is slow. 	2	<ul style="list-style-type: none"> Attempts to pronounce words accurately. 	3-4	<ul style="list-style-type: none"> Limited language with a very simple range of vocabulary and grammatical structures. Frequent errors likely. Very little or no success in making references to past or future events.
1	1-3	<ul style="list-style-type: none"> Very little information conveyed. Most responses are very unclear. Unable to attempt slightly longer responses or narrate events. Unable to give an opinion. Poor interaction. Long hesitations before answering most questions. Very disjointed conversation. 	1	<ul style="list-style-type: none"> Pronunciation is occasionally understandable. 	1-2	<ul style="list-style-type: none"> Very poor language with a very limited range of vocabulary and grammatical structures. Occasional accuracy demonstrated.
0	0	<ul style="list-style-type: none"> Response not worthy of credit. 	0	<ul style="list-style-type: none"> Response not worthy of credit. 	0	<ul style="list-style-type: none"> Response not worthy of credit.