



**GCE AS**



**B670U10-1**

**WEDNESDAY, 15 MAY 2024 – AFTERNOON**

**FILM STUDIES – AS component 1**  
**American Film**

**1 hour 30 minutes plus your additional time allowance**

**ADDITIONAL MATERIALS**

**A WJEC pink 16-page answer booklet.**

**INSTRUCTIONS TO CANDIDATES**

**Use black ink, black ball-point pen or your usual method.**

**Write your answers in the separate answer booklet provided.**

**Answer FOUR questions. Two from Section A and two from Section B.**

**Use both sides of the paper. Write only within the white areas of the booklet.**

**Write the question number in the left-hand margin at the start of each answer.**

**Leave at least two line spaces between each answer.**

**(Turn over)**

**INFORMATION FOR CANDIDATES**

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

You are advised to spend approximately:

- **60 MINUTES on SECTION A**
- **30 MINUTES on SECTION B.**

## **Section A: Hollywood 1930 – 1990 (comparative study)**

**Answer question 11 and EITHER 12 OR 13.**

**Answer on ONE film from GROUP 1 and ONE film from GROUP 2.**

### **Group 1: Classical Hollywood (1930 – 1960)**

- **Casablanca (Curtiz, 1942)**
- **All About Eve (Mankiewicz, 1950)**
- **Vertigo (Hitchcock, 1958)**
- **Imitation of Life (Sirk, 1959)**
- **Some Like It Hot (Wilder, 1959).**

### **Group 2: New Hollywood (1961 – 1990)**

- **Bonnie and Clyde (Penn, 1967)**
- **One Flew Over the Cuckoo's Nest  
(Forman, 1975)**
- **Night of the Living Dead (Romero, 1968)**
- **Alien (Scott, 1979)**
- **Do the Right Thing (Lee, 1989).**

**(Turn over)**

11. Compare how mise-en-scène is used to create meaning in ONE key sequence from EACH of the films you have studied. [20 marks]

**EITHER,**

12. 'Films reflect the society and culture of the times in which they were made.' Compare the two films you have studied in relation to this statement. [40 marks]

In your answer, you may:

- consider dominant or alternative viewpoints of the time
- consider issues and themes within the films.

**OR,**

13. Compare how EITHER ethnicity OR gender is represented in the two films you have studied. [40 marks]

In your answer, you may:

- consider stereotypical and/or alternative representations of ethnicity or gender
- consider social attitudes about ethnicity or gender at the times the films were made.

(Turn over)

## **Section B: American Independent film**

**Answer question 21 and EITHER 22 OR 23.**

**Answer on ONE of the following films:**

- **Beasts of the Southern Wild (Zeitlin, 2012)**
- **Captain Fantastic (Ross, 2015)**
- **Moonlight (Jenkins, 2016)**
- **Get Out (Peele, 2017)**
- **Promising Young Woman (Fennell, 2020).**

**21. Examine how music is used to create meaning in the film you have studied. Refer to AT LEAST ONE key sequence. [10 marks]**

**EITHER,**

**22. Explore how editing techniques provoke spectator response in the film you have studied. [20 marks]**

**In your answer, you may:**

- **consider editing techniques such as continuity, duration, repetition**
- **consider active and passive spectatorship.**

**(Turn over)**

**OR,**

**23. 'Films have the power to align us with characters who are very different to ourselves.'**

**Explore this statement with reference to ONE character from the film you have studied.**

**[20 marks]**

**In your answer, you may:**

- **consider the use of film form (for example, cinematography, sound, mise-en-scène and editing)**
- **consider the emotional and/or intellectual impact on the spectator.**

**END OF PAPER**