



GCE AS

B670U10-1



S24-B670U10-1



Part of WJEC

WEDNESDAY, 15 MAY 2024 – AFTERNOON

FILM STUDIES – AS Component 1
American Film

1 hour 30 minutes

ADDITIONAL MATERIALS

A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Write your answers in the separate answer booklet provided, following the instructions on the front of the answer booklet.

Answer **four** questions. Two from Section A and two from Section B.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left-hand margin at the start of each answer,

for example

1	1
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.

Leave at least two line spaces between each answer.

INFORMATION FOR CANDIDATES

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

You are advised to spend approximately:

- **60 minutes** on **Section A**
- **30 minutes** on **Section B**.

Section A: Hollywood 1930–1990 (comparative study)

Answer question

1	1
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 and **either**

1	2
---	---

or

1	3
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Answer on **one** film from **Group 1** and **one** film from **Group 2**.

Group 1: Classical Hollywood (1930–1960)

- *Casablanca* (Curtiz, 1942)
- *All About Eve* (Mankiewicz, 1950)
- *Vertigo* (Hitchcock, 1958)
- *Imitation of Life* (Sirk, 1959)
- *Some Like It Hot* (Wilder, 1959).

Group 2: New Hollywood (1961–1990)

- *Bonnie and Clyde* (Penn, 1967)
- *One Flew Over the Cuckoo's Nest* (Forman, 1975)
- *Night of the Living Dead* (Romero, 1968)
- *Alien* (Scott, 1979)
- *Do the Right Thing* (Lee, 1989).

1	1
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Compare how mise-en-scène is used to create meaning in **one** key sequence from **each** of the films you have studied. [20]

Either,

1	2
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'Films reflect the society and culture of the times in which they were made.' Compare the two films you have studied in relation to this statement. [40]

In your answer, you may:

- consider dominant or alternative viewpoints of the time
- consider issues and themes within the films.

Or,

1	3
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Compare how **either** ethnicity **or** gender is represented in the two films you have studied. [40]

In your answer, you may:

- consider stereotypical and/or alternative representations of ethnicity or gender
- consider social attitudes about ethnicity or gender at the times the films were made.

Section B: American Independent film

Answer question

2	1
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 and **either**

2	2
---	---

or

2	3
---	---

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Answer on **one** of the following films:

- *Beasts of the Southern Wild* (Zeitlin, 2012)
- *Captain Fantastic* (Ross, 2015)
- *Moonlight* (Jenkins, 2016)
- *Get Out* (Peele, 2017)
- *Promising Young Woman* (Fennell, 2020).

2	1
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 Examine how music is used to create meaning in the film you have studied. Refer to **at least one** key sequence. [10]

Either,

2	2
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 Explore how editing techniques provoke spectator response in the film you have studied. [20]

In your answer, you may:

- consider editing techniques such as continuity, duration, repetition
- consider active and passive spectatorship.

Or,

2	3
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 ‘Films have the power to align us with characters who are very different to ourselves.’ Explore this statement with reference to **one** character from the film you have studied. [20]

In your answer, you may:

- consider the use of film form (for example, cinematography, sound, mise-en-scène and editing)
- consider the emotional and/or intellectual impact on the spectator.

END OF PAPER